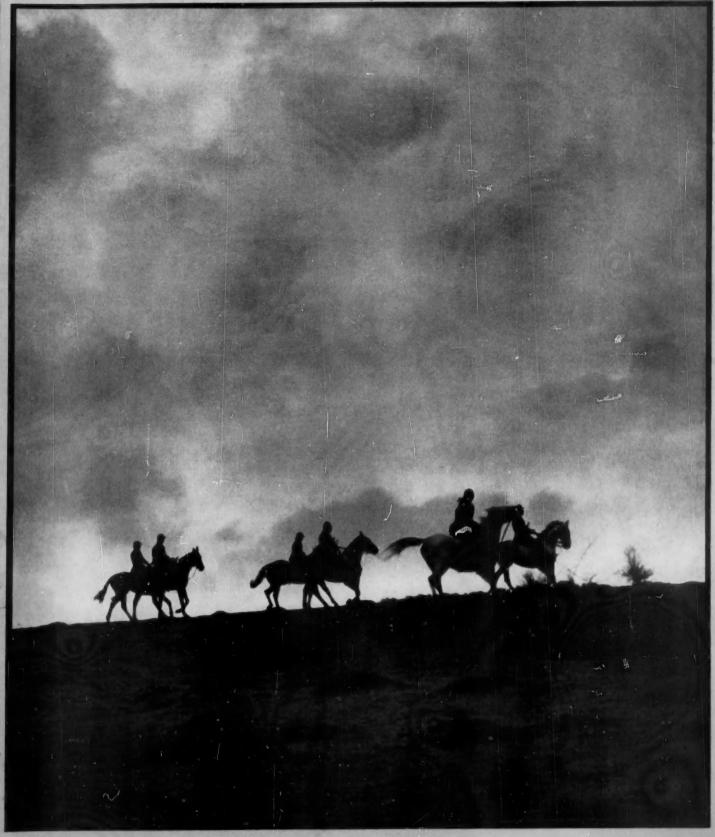
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COUNTRY LIFE

JANUARY 6, 1955

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DUNTRY LIF

Vol. CXVII No. 3025

IANUARY 6. 1955

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Parcels of arable and grass land.

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ENJOYING WIDE VIEWS.

HALL, Z RECEPTION ROOMS, 4 BEDROOMS, BATHROOM, 3 ATTIC BED-ROOMS, DOMESTIC OFFICES.

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GARAGE. 5 LOOSE BOXES.

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PRICE £5,000

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Requiring modernisa-

9 rooms, kitchen.

Main electricity available

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ON THE SOUTH SIDE OF LONDON, IN DELIGHTFUL COUNTRY; NEAR A VILLAGE AND ON A BUS ROUTE

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INCLUDING A

CHARMING SMALL PERIOD MANOR HOUSE

in a sunny position with lovely open view.

It has been skilfully renovated and has up-to-date services installed.

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3 RECEPTION ROOMS Fitted washbasins in bedrooms



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Excellent arable and pasture with picturesque old buildings (also modern Dutch barn 100 ft. by 50 ft.) for mixed and sheep farming with some woodland.

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Septic tank drainage,
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3 reception rooms, billiards room, 5 principal bedrooms, 2 dressing rooms and 2 bathrooms, 2 staff bed-rooms and bathroom, Par-tial central heating. Main electricity and water.

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REGENT 1184 (3 (ines)

BETWEEN NEWBURY AND LAMBOURN

A QUEEN ANNE MANOR HOUSE

Part of earlier date and with historic associations.



4 reception rooms, good kitchen, etc., 6 bed and dressing rooms, 2 bath-rooms, and 3 good attic

Central heating (oil-fuelled), Main electric light, power and water.

Old-world garden and 4 paddocks, making 12 ACRES in all

Excellent stabling with 17 GARAGES, etc.

FOR SALE FREEHOLD

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ESTABLISHED 1882

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CENTURIES-OLD HOUSE (FORMERLY FARMHOUSE)

BEDROOMS, 2 BATHROOMS, MUSIC ROOM

4 ACRES. FREEHOLD £8,750 OR OFFER.

WANTED TO PURCHASE

BERKSHIRE, HERTFORDSHIRE or NEAR CHELMSFORD, A COUNTRY OR VILLAGE HOUSE within daily reach of London. The Georgian period much preferred. 3-4 reception rooms, 7-8 bedrooms, at least 2 bathrooms. 2-9 ACRES.

PRICE UP TO ABOUT £10,000

Write G., c/o Messrs, Nicholas (Reading Office). Usual commission required if sale results.

WANTED

A MODERNISED FARMHOUSE WITH FROM 25-100 ACRES in unspolit rural setting. House to have 3 reception rooms, 4-5 bedrooms. Main electricity essential. Districts liked: READING to OXFORD, WEST or NORTH-WEST of NEWBURY, UNSPOILT CHILTERNS or BUCKS. NORTH WILTS. Write, Purchaser's Agents (Ref. F/R), Reading Office.

(Na commission required.)

Surrounded by Commo

SURREY—London 33 miles



EXCELLENT MODERN HOUSE and lovely views, central heating, ars. 21/2 ACRES FOR SALE FREEHOLD £6,500.

dor has bought a house elsewhere and is anxious to sell. ommended by Messrs, Nicholas. (Apply, Reading Office.)

Close to Huntercombe Golf Course.

ON THE FAVOURITE CHILTERNS



Henley 5 miles, Reading 91 miles, Oxford 18 miles. A PLEASING COUNTRY HOUSE. Hall with cloak-room, 2 reception rooms, kitchen with Ags, 3 bedrooms, bathroom, main water and electricity, 1%4 ACRES including grass orchard.

FOR SALE FREEHOLD £4,250 Sole Agents: Messrs, Nicholas (Apply, Reading Office). In unspoilt Country.

31 MILES SOUTH OF READING



Easy daily reach of London

A TUDOR COTTAGE in quiet position; 2 reception rooms, 3 bedrooms, bathroom, targe garage, main water and electricity. Low rates, 1 acre garden. 4-ACRE PADDOCK AVAILABLE.

FOR BALE FREEHOLD £3,650

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LAVENHAM (NEAR). 16th-century Cottage-Residence, well modernised, mains e.l. Garden of great charm, 14 acres. £3,250.

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CHOICE SMALL DAIRY FARM, 46 ACRES

Wonderfully watered. Really charming labour-saving house, exquisitely fitted and tastefully decorated.

Cowhouse for 26, passed T.T. Modern garage and other buildings. Handy markets and seasids. £1,200 just spent on improvements, but for domestic reasons will sacrifice at £6,850

Just inspected. Wooncocks, London Office.

10 MINUTES' WALK PRETTY VILLAGE

London 25 miles. Bus and Green Line passes gate.

SURREY SUSSEX BORDERS

A most fertile Stock and Arable Farm, 36 Acres.

With some market garden land and a little wood. Pleasant house, 3 reception, cloakroom, 5 bedrooms, bathroom. Main electricity and water. Central heating. Attractive
gardens. Useful farm buildings.

FREEHOLD £7,250 Inspected and r ocks. Landon Office

WANTED URGENTLY

ESTATE REQUIRED TO PURCHASE

For own occupation. In Nurrey, North Sussex or East Hants. 1,000 acres or so
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IN DELIGHTFUL COUNTRY NEAR TO PICTURESQUE VILLAGE VALUABLE MIXED FARM (T.T. ATTESTED) WITH 112 ACRES

extra 147 acres adjoining, with cottage (rented).



15th-CENTURY FARMHOUSE

3 reception, 4 bedrooms, 2 bathrooms.

Main electricity.

FULL RANGE OF MODERN BUILDINGS including 8-stall milking parlour and accommodation for 500-600 pigs.

2 COTTAGES, SECONDARY FARMHOUSE. Land in compact block, FREEHOLD. OPEN TO OFFER Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.50889)

EXECUTORS BALE WEST SUSSEX

On high ground in unspoilt surroundings. 6 miles Chichester. Splendid sporting amenities in the vicinity.

PICTURESQUE MODERN RESIDENCE WELL FITTED



Lounge half, 3 reception, 5 bedrooms, 2 bathrooms, playroom, good offices.

Main electric light and wer, Central heating.

3 GARAGES

Useful outbuildings.

Attractive grounds with ornamental water garden.

41/2 ACRES

Freshold £8,950

or would be sold with modern bungalow, 2 cottages and 104 acres (73 let off), to suit a purchaser.

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600 FEET HIGH IN THE CHILTERNS

VERY ATTRACTIVE AND WELL-APPOINTED COUNTRY HOUSE



In excellent order with many special features.

Hall, 2 reception rooms, bar, lovely panelled lounge (28 ft. by 16 ft.), model kitchen, maid's sitting kitchen, maid's sitting room, 6 bedrooms, dressing room, 2 bathrooms.

Main services.

Central heating.

LARGE GARAGE and WORKSHOP

Easily maintained garden, delightfully displayed with ornamental trees and orchard about 11/2 ACRES

FREEHOLD £8,750. VACANT POSSESSION

Strongly recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (B.32692)

OMAGH, NORTHERN IRELAND SUITABLE FOR RESIDENTIAL QUEST HOUSE OR INSTITUTIONAL PURPOSES



Only 10 miles from Newton Stewart, famed for salmon and trout fishing.

Imposing residence on high ground with far-reaching views.

Modernised and redecorated.

Galleried hall, 4 fine reception, complete offices and staff quarters, 9 bedrooms, 4-5 baths.

Main electricity and water.

Thermostatically controlled central heating.

Range of farm buildings, pair of cottages, etc. Barn and stabling.

Inexpensive grounds with woodland and paddocks and walled kitchen garden, in all about 18 ACRES

FOR SALE, AT A LOW PRICE, WITH POSSESSION

EAST DEVON

On the outskirts of altractive village near Honiton, 14 miles Exeter and 2 miles express train junction. JUST OFF THE MAIN A.30

Distinctive 15th-century farmhouse which is in faultiess order throughout having been the subject of considerable expenditure.

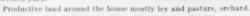
Home farm of 61 Acres intensively farmed.

Lounge, dining room. study, American kitchen, 5 bedrooms, nurseries and 2 bathrooms.

Main electricity, own water.

First-class range of buildings including T.T. cowhouse for 16.

Loose boxes, dutch barn covered yard.



Total about 61 ACRES. FREEHOLD £13,000

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SMALL NORTH DEVONSHIRE ESTATE

AN ATTRACTIVE STONE-BUILT HOUSE

With its accommodation on two floors.

Practically all rooms face south or west.
6 bedrooms (2 fitted basins), bathroom, 3 reception rooms (two 22 ft. by 18 ft.).
Central heating, Electric light. Water by power.
Garages, outbuildings, stabiling.

stabling.
FARMERY
COTTAGE with 2 sitting
and 3 bedrooms.
Main electric light and
main water available.
Arable, pasture land and
some woodland, stream.



The whole extending to about 521/2 ACRES

FREEHOLD £7.750 OR NEAR OFFER. VACANT POSSESSION

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CRANLEIGH, SURREY
BEAUTIFULLY APPOINTED EASILY RUN MODERN RESIDENCE

Hall, cloakroom, 3 well-proportioned reception rooms, 5 principal bedrooms (h. and c.), 2 bathrooms, model domestic offices,

Staff flat with bathroon

Full central heating

Stables and garages



Hard tennis court in lovely garden setting, woodland and kitchen garden,

IN ALL NEARLY 4 ACRES FREEHOLD WITH POSSESSION

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CHARMING NEW RESIDENCE EMBODYING THE FINEST IN MODERN ARCHITECTURE

3 bedrooms, 3 bathrooms built around bougainvillea-embellished patio, spacious living room, dining room, etc. Separate servants' quarters.

2-CAR GARAGE

PRICE ON APPLICATION

No income tax or death duty in the Bahamas.



Only 2 per cent. inheritance tax.

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ON THE OUTSKIRTS OF THE LOVELY OLD VILLAGE OF GROOMBRIDGE

A SUBSTANTIALLY BUILT COUNTRY HOUSE IN EXCELLENT ORDER THROUGHOUT 3 reception rooms, 9 bedrooms, 2 bathrooms, staff sitting room. Main electricity, gas and water.

Splendid modern cottage. 2 garages.
Well timbered gardens, paddock, etc., in all ABOUT

5 ACRES

ONLY £6,000 FREEHOLD

Joint Sole Agents; Messis, Charles J. Parris, amalgamated with Messis, St. John Smith & Son, 67, High Street, Tunbridge Wells, and Messis. Osborn & Mercer, as above. (20,574)

IN A VILLAGE NEAR AYLESBURY

A Delightful Stone-built House

with 3 reception rooms, 6 bedrooms, 2 bathrooms Main electricity and water. Garage. Well maintained garden of ABOUT 1 ACRE FREEHOLD ONLY £5,750 OR NEAR OFFER Agents: Osborn & Mercer, as above. (20,576

DEVON, NEAR MARKET TOWN A Charming Georgian Residence



All on 2 floors with 3 reception rooms, 8 bedroom bathroom. Main services.

2 Garages and Useful Outbuildings.
Delightfully secluded gardens, walled fruit and vegetab garden, etc., in all ABOUT 4 ACRES FREEHOLD ONLY 26,000 FOR QUICK SALE Agents, Onboen & Mercer, as above. (20,30)

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South of the Mendip Hills near the city of Wells. Charming Small Stone-built Period Residence

In first-class order and thoroughly modernised. modern domestic

Panelled hall, 2 reception rooms, offices, 4 bedrooms, bathr Main Electricity and Water. Garage for 2 curs.
Lovely walled old-world garden of just under 1 ACRE
FREEHOLD ONLY £5,950 OR NEAR OFFER
Agents: Osnorn & Mercer, as above. (20,589)

Northants.

A BARGAIN AT £4,250 OR OFFER

500 ft, up adjoining agricultural land CHARMING STONE-BUILT MANOR HOUSE

With hall, 4 reception rooms, 7 bedrooms (6 with basins, h, and c.), 2 bathrooms, modern domestic offices.

All main services. Independent hot water.

EXCELLENT COTTAGE (at present let), GARAGE, STABLING

Matured garden of ABOUT 1 ACRE

Agents: OSBORN & MERCER, as above

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RALPH PAY & TAYLOR

GROsvenor 1032-33-34

HERTFORDSHIRE. In the Puckeridge Hunt Country



FASCINATING OLD MANOR HOUSE

ently the subject of cansider-expenditure and in first class order throughout. PERIOD FEATURES.
INE OAK PANELLING.
K STAIRCASE. ADAMS
MANTELPIECES.

MANTELPTECES.

7 bed. and dressing rooms,
2 bathrooms, 3 delightful
reception rooms. Laboursaving offices. Aga cooker.
Central heating, oil fired. Main
electricity and water.

GARAGE. STABLING. MODERNISED COTTAGE. FINE OLD TITHE BARN.

HAYWARDS HEATH



ARCHITECT DESIGNED RESIDENCE IN THE SUSSEX FARMHOUSE STYLE

4 bedrooms, bathroom, 2 reception, hall and cloakroom, All main services, Esse cooker, oak joinery throughout, leaded light windows. Garage, Inexpensive garden about 1 ACRE. FREEHOLD £8,950.

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SECLUDED YET CONVENIENT POSITION

FINE RESIDENCE OF QUALITY IN EXCELLENT ORDER

SPACIOUS CENTRALLY HEATED ACCOMMODATION

Good hall and cloaks, drawing room 23 ft., dining room 22 ft., attractive study, modern kitchen, mald's room, 4 bedrooms with basins, 2 bathrooms, mald's bedroom and bathroom.

LOVELY 11/2 ACRE GARDEN. DOUBLE GARAGE.

PRICE FREEHOLD £6,750 OPEN TO OFFER

CUBITT & WEST, Dorking Office. (DX.493) OVERLOOKING BEAUTIFUL WHITMORE VALE GEORGIAN-STYLE STONE-BUILT COUNTRY RESIDENCE OPPOSITE GOLF COURSE

Charming secluded residence in excellent order.

3 reception rooms, com-pact offices, 5 bedrooms, 2 bathrooms. OIL FIRED CENTRAL HEATING

Self-contained flat.

Garage COTTAGE

Attractive formal and wild garden of nearly 4 ACRES



PRICE FREEHOLD £9,500

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OWNER NOW PREPARED TO SELL AT SACRIFICIAL PRICE

WOKINGHAM

An imposing detached residence of character

in the residential area of the town with a quiet and secluded atmosphere. South aspect and all well equipped.

edrooms, 2 bathrooms, lounge-hall, 3 reception room akroom, kitchen and scullery. Delightful Georgi dio. Double garage. Secluded gardens of abo

Main services and gas-fired central heating.

PRICE £5,100 FREEHOLD OR NEAR OFFER

Sole Agents: Wokingham Office.

BERKSHIRE-HAMPSHIRE BORDERS

A detached cottage residence

in a delightful rural situation on the bus route between Reading and Basingstoke.

3 bedrooms, bathroom, 2 re~eption rooms, kitchen, out-buildings, including pig sties. 4-5 acres under cultivation, the total area extending to about

28 ACRES

Main electricity and water.

PRICE £4,500 FREEHOLD

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SURREY

A superb modern detached residence

erected on a selected site, standing about 300 ft. up, within about one mile of main line station (London one hour).

All in immaculate order and lavishly equipped throughout.

5 principal and 2 secondary bedrooms, nursery, 2 bath-rooms, 3 reception rooms, cloakroom, kitchen. Garage for 3 and inexpensive gardens with woodland, in all about

21/2 ACRES

Oil-fired central heating.

PRICE £6,500 FREEHOLD OR NEAR OFFER

Recommended by Wokingham Office,

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(4 fines)

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HIGH IN THE SURREY HILLS

Possessing fine views. 10 minutes' walk of two stations London 35 minutes.

A LUXURIOUSLY APPOINTED SMALL MODERN RESIDENCE

Extravagantly re-fitted throughout now unexpectedly rooms (4 fitted hasins h. and c.), bathroom 2-3 reception rooms.

Double garage

11/2 ACRES

FREEHOLD £7,250

ALL REASONABLE OFFERS CONSIDERED FOR EARLY DISPOSAL

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PART OF WEST SUSSEX
SMALL RESIDENTIAL AND AGRICULTURAL
ESTATE, 200 ACRES



Well appointed residence, 7 Main water. Central heating. Bungalow, daily POSSESSION. GEORGE TROLLOPE & SONS. Street. London, W.1. R.A.W. (C.2733)

WANTED

IN HANTS, WILTS, DORSET OR SOMERSET

PERIOD HOUSE WITH FISHING AND SHOOTING

ARCHITECT REQUIRES REALLY INTERESTING OLD HOUSE

(stone built liked) from 6-7 bedrooms or more as part used for private offices. Will renovate if not a ruin.

Must have worthwhile stretch of good fishing.

Grounds with lake overlooked by house a great attraction.

HOME FARM OF 200-300 ACRES

(let or in hand)

TO PROVIDE SHOOTING

Early possession not essential.

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"Cornishmen (Audley) London"

HORSHAM 31/2 MILES

PICTURESQUE COTTAGE 400 YEARS OLD
Modernised and in excellent order.

[all, 2 reception, bathroom, 3 beforoms. Main electricity and water. Telephone Garage. Workshop. Gardens 34 ACRE. FREEHOLD FOR SALE £5,750, OR WOULD BE LET FURNISHED Hall, 2 reception, but

WILTS GLOS BORDERS

14 miles Marlborough. 13 Cirencester.

A CHARMING STONE-BUILT HOUSE IN PARKLIKE SETTING
Lounge hall, 3 reception rooms, modern kitchen,
6 main bedrooms, dressing room, 2 modern bathrooms, 6 attic rooms.
Central heating. Electric light. Main water, gas and drainage.
Inexpensive gardens. Lawns and woodlands.
21/4 ACRES. £5,600 FREEHOLD.
TRESIDERS & CO., 77, South Andley Street, W.1. (23991)

ON THE HILLS ABOVE HENLEY

y placed 750 ft. up. 8 miles Henley, 12 Reading; far-read COUNTRY HOUSE OF OLD-WORLD CHARM

Modernised and in Excellent Condition.

3 good reception, 3 bathrooms, 6 bedrooms (fitted basins). Efficient central heating by Janitor. Main water and electricity. Aga. Double garage. Outbuildings, excellent modern cottage. Attractive gardens and paddock.

31/2 ACRES ole Agents: Tresidder & Co., 77, South Audley Street, W.I. (20811)

SURREY

DELIGHTFUL SMALL MODERN HOUSE

Architect-designed and most soundly built.

10 minutes main-line station (Waterloa 35 minutes) and good shops.

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Well-stocked garden.
FREEHOLD £5,700 OR OFFER
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SURREY—DAILY REACH OF LONDON
AMIDST PINE AND HEATHER COUNTRY
Glorious views. Complete sectusion without isolation. Adjoining gol

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£4,500 FREEHCLD FOR IMMEDIATE SALE NORTH DEVON.

Glorious position 900 ff. up on edge of Exmoor; sunny and sheltered; magnific

SOLIDLY BUILT MANOR HOUSE

SOLIDLY BUILT MANOR HOUSE

15 reportion rooms (one very large).

7/9 bedrooms, 3 bathrooms, 4/5 reception rooms (one very large).

SELF-CONTAINED WING, 3 bedrooms (h. and c.), bathroom, large reception, etc.

GARAGES. STABLING. SAW MILL.

Gardens, paddock, lake, plantations, rough pasture. Excellent sporting facilities.

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NEWLY BUILT BUNGALOW



throom and kitchen, Sep. w.e. Large brick 34 ACRE. FOR SALE BY AUCTION ON MARCH 9, 1955, at low reserve. dy, 31, South Street, Dorking. Tel. 4071/2.

QUITE PERFECT

and offering real value at £3,500 Freehold.

AN IMMACULATELY-KEPT DETACHED MOD-ERN RETIDENCE with delightful garden and everything to be desized. Attractive hall, tiled cloakroom. 2 splendid recepilon, 3 double bedrooms, luxurious bathroom, Model kitchen, brick garage. Convenient location on 8.W. out-skirts of London, 2-3 minutes' walk station and shops.

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£4,500 considered, so chance to secure bargain.

IN DELIGHTFUL DITTONS AREA, towards Hampton Court, this well-planned 5-bedroomed detached modern house within a few minutes' walk of shops and station (W'loo in under half hour). Lounge-half with cloakroom, 2 excellent reception, large bright kitetembreakfast room with Aga boiler, bathroom, ped-stal basins in two bedrooms. Brick garage, Good size g rden. Apply: "Charter House," Surbiton, Elmbridge 4141.

FAVOURED SURREY VILLAGE



ARCHITECT-DESIGNED MODERN RESIDENCE kitchen and bathroom. Garage. Secluded ga £4,700. FREEHOLD. Apply 90. High Street, Guildford. Tel. 67377 Secluded gard

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Between Shenfield and Chelmsford. Fast trains to City.
RESIDENTIAL, T.T. AND ATTESTED FARM, 72 ACRES



QEORGIAN-STYLE HOUSE in a Park. 3 rec., 4-5 bed., 3 bat-s, Staff flat. 2 bed., bath., 2 sitting rooms. Main services. Central heating. Lodge, 2 cottages. HOME OF PEDIGREE DAIRY HERD OF RED POLLS FREEHOLD £12,000 WITH POSSESSION. Folio 25,142

OF SPECIAL APPEAL TO GARDEN LOVERS
DORSET



THE REGIDENCE faces south; charming views; 3 rec. rooms, 5 bedrooms 2 bathrooms. ALL MAIN SERVICES. Garage. THE GARDENS ARE A FEATURE, sloping down to the river and include tennis and croquet lawns; fruit, vegetable and flower gardens; in all just under 2 ACRES.

PRICE FREEHOLD £5,500.

Folio 25,132

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CURTIS & HENSON

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OXFORDSHIRE-6 MILES FROM BANBURY

In a small picturesque village, cks, and close to Tadmarton Golf Course

DELIGHTFUL GEORGIAN VILLAGE HOUSE

RECENTLY THE SUBJECT OF CONSIDERABLE EXPENDITURE. BEAUTIFULLY MODERNISED AND IN EXCEPTIONAL CONDITION THROUGHOUT. READY FOR IMMEDIATE OCCUPATION WITHOUT FURTHER

OUTLAY.

Hall, 2 reception rooms, cloakroom, firstclass modern labour-saving kitchen quarters with Aga, small staff room, 5 bedrooms, 3 modern bathrooms (separate staff quarters could be made).

MAIN ELECTRICITY.

MAIN WATER AVAILABLE SHORTLY.

GARAGE for 2-3 CARS.

Particularly attractive and well-kept garden with kitchen garden.

ABOUT 3/4 ACRE

PRICE £6,750 FREEHOLD

WINCHESTER FLEET FARNBOROUGH

ALFRED PEARSON & SON

HARTLEY WINTNEY ALDERSHOT ALRESFORD

IN A HANTS VILLAGE

Close to general stores, post office and bus stop. 34 miles main line station

COTTAGE-STYLE RESIDENCE

3 bedrooms, bathroom, 2 reception rooms and kitchen. Main services. Beeston boiler. Garden with fruit trees and soft fruits.

FREEHOLD £2,600

Hartley Wintney Office (Tel. 233).

FOR THE LONDON BUSINESS MAN

WANTING A SMALL HOME IN THE COUNTRY.

COMPACT DETACHED RESIDENCE

Quietly situated, yet close to village and main line station ms, bathroom, 2 reception rooms, breakfast room and kitchen. Main Ideal boiler. Garage and workshop. Matured easily managed garden.

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A CHOICE BUILDING SITE

In a quiet country lane about 1 mile from village centre and 14 miles main line station.

21 ACRES

MAIN ELECTRICITY AND WATER AVAILABLE.

PLANNING PERMISSION GRANTED.

FREEHOLD £1.000

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TO BE LET FURNISHED

Close to bus route and favourite village, handy for Camberley and Reading.

WELL-FURNISHED PERIOD RESIDENCE

4 bedrooms, dressing room, bathroom, 3 reception rooms and domestic offices.

Main services. Good garage. Old-world garden.

AVAILABLE FROM END OF JANUARY

RENT 7 GUINEAS PER WEEK to include the wages of the gardener.
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20. HIGH STREET HASLEMERE (Tel. 1207-8)

BAVERSTOCK & SON H. B.

4. CASTLE STREET, FARNHAM (Tel. 5274-5)

HINDHEAD, SURREY

Magnificent position. Fine rural views overlooking the Devil's Punch Bowl, Station 4 miles, Waterloo 55 minutes.



PICTURESQUE STONE-BUILT PERIOD COT-21/2 ACRES. £4,250 FREEHOLD (Open to offer). Haslemere Office.

TO BE LET UNFURNISHED ON LEASE



GRACIOUS GEORGIAN HOUSE, 6 bedre services. Double garage. Outhouses. Partly walled garden of about 1 ACRE. RENT £350 PER ANNUM, excluding rates.

Godalming Office.

SURREY-HANTS BORDER



ATTRACTIVE WELL-BUILT COUNTRY RESIroom, 3 reception Main water and n water and electricity. Modern drainage. Gardens and grounds, approx. 1 ACRE
PRICE £5,450 FREEHOLD Farnham Office.

RAWLENCE & SQUAREY, F.R.I.C.S. SALISBURY, LONDON, SHERBORNE, SOUTHAMPTON, TA

FOR SALE WITH POSSESSION

SOMERSET—WILTSHIRE BORDER

5 miles Westbury (main line Paddington), near village with bus se sice to Frome, Troubridge and Bath

A MOST LOVELY QUEEN ANNE HOUSE

with outstanding contemporary features.

In own parkland setting with open view of Dozens.

5 PRINCIPAL BED AND DRESSING ROOMS, 5 SECONDARY, 3 BATHROOMS. 3 RECEPTION ROOMS

Main electricity and water



STABLE AND GARAGE BLOCK

SELF-CONTAINED WING

TITHE BARN AND LODGE

Walled kitchen garden with heated greenhouses run on a profitable commercial basis.

> MODEL T.T. FARMERY AND PIGGERIES

IN ALL ABOUT 51 ACRES

In a ring fence, mainly rich grass including some useful timber.

Joint Sole Agents: John D. Wood & Co., 23, Berkeley Square, London, W.1 (Tel. MAYfair 6341), or Rawlenck & Squarey, Salisbury Office (Tel. 2467-8).

23, MOUNT STREET, GROSVENOR BQUARE, LONDON, W.1

GROsvenor 1441

RURAL SUSSEX NR. HORSHAM

th lovely unspoilt views to the South L um Station 3 miles. I hour London.



expenditure. Hall, cloakroom, 3 reception, 5 bedrooms 2 modern baths, new model kitchen with Aga, mains central heating. Picturesque barn with ballroom Double garage, paddock and arable land.

JUST IN THE MARKET WITH 6 ACRES

A CHARMING OLD-WORLD SUSSEX FARM-HOUSE. Recently modernised, the subject of heavy

urrey. Lovely secluded position with pleasant Only 9 miles from West End. Ideal for City m

A BEAUTIFULLY FITTED MODERN HOUSE WITH GATEWAY TO COOMBE WOOD GOLF COURSE AND 18th FAIRWAY

bedrooms (3 basins), 2 bathrooms, 3 reception, breakfast room. American-style kitchen with sitting room. All main services. Gas-fired Central Heating. 2 garages with STAFF FLAT OVER. Attractive easily

JUST IN THE MARKET. FOR SALE FREEHOLD

SPORTING PART OF HANTS

MANOR HOUSE IN PARK-LIKE SETTING

About 14 hours from Londo

6 main beds (2 suites), 3 baths,, staff flat with bathroom 3 reception, good offices. Main services. Central heating. COTTAGE. REALLY LOVELY GARDENS

FOR SALE FREEHOLD. NEARLY 20 ACRES

WEST SUSSEX DOWNS



UNIQUE PERIOD HOUSE full of character and charm with delightful walled garden and open views to the Downs. 4-5 beds., 2 baths., 3 reception. Self-contained staff annexe adjoining. Mains. Central heating.

FREEHOLD WITH ABOUT 3 ACRES

ALFRED SAVILL & SONS In association with

WOKING, SURREY

A FINE RESIDENTIAL AREA NOTED FOR ITS GOLF COURSES, PINEWOODS AND COMMONS

25 miles London. Half an hour Waterloo. 1 mile station Almost adjoining Horsell Common.

A CHARMING HOUSE OF MEDIUM SIZE

Erected about 45 years ago and thoroughly modernised in recent years.

Having complete central heating from oil-fired boiler, oak parquet floors, Bratt Colbran fireplaces; in good order. 5 bedrooms, dressing room, bathroom. Self-contained staff flat of bedroom, bathroom, sitting room. 3 well-proportioned reception rooms, cloakroom, Convenient domestic offices.

ALL MAIN SERVICES. DOUBLE GARAGE.

ABOUT 3/4 ACRE, PARTLY WALLED.

£7,750 FREEHOLD

Woking Office, Tel. 2454

PETRE & SAVILL

LODDON, Near NORWICH 18, All Saints Green, NORWICH

SUFFOLK COAST, NEAR SOUTHWOLD

TO BE LET FURNISHED

EXQUISITE TUDOR HOUSE

Originally a Weavers' Hall with lovely garden and tennis lawn, in picturesque village surroundings.

Yachting, golf, riding, shooting at hand.

4 BEDROOMS, 2 BATH ROOMS, 2 RECEPTION ROOMS, MAID'S ROOM.



RENT 6 GUINEAS PER WEEK ON AN ANNUAL TENANCY ith Flick & Sons, Saxm Norwich Office, Tel. 26941

54, BROAD STREET, BANBURY, OXFORDSHIRE (Tel. 2670)

J. BROOKS & SON.

GLOUCESTER HOUSE BEAUMONT STREET OXFORD (Tel. 4535

BETWEEN BURFORD AND FARINGDON

In a charming old village,

CROMWELLIAN COTTAGE OF GREAT CHARM AND CHARACTER



Tastefully modernised and in good order Becluded but not isolated.

3 BEDROOMS. BATHROOM. 2 RECEPTION ROOMS. KITCHEN.

> GARAGE OUTBUILDINGS.

1 ACRE £3,000

Oxford Office

A GENTLEMAN'S SMALL RESIDENCE

A DETACHED STONE-BUILT AND SLATED COMPACT HOUSE

In fine position, overlooking the green, and in excellent condition throughout 4/5 bedrooms, bathroom, 3 reception kitchen, 2 garages, fuel store, workroom tasily maintained gardens of ½2 ACRE.

MAIN WATER, ELECTRICITY AND DRAINAGE.

PRICE £3.750

Apply Banbury Office

NEAR EVESHAM A REALLY CHARMING PERIOD RESIDENCE STONE-BUILT AND TILED

h 4 bedrooms (and good attic), bathroom, 2 reception, large kitchen, pantry, etc. Ample outbuildings, all in first-class condition, ideal pigs and poultry, etc. 5 ACRES include small orchard.

MAIN WATER AND ELECTRICITY. MODERN DRAINAGE.

\$6,000 OPEN TO OFFER. RECOMMENDED

Apply Banbury Office

CROWE, BATES & WEEKES 183, HIGH STREET AND BRIDGE STREET, QUILDFORD (Tols. 2864/5 and 5137), and at CRANLEIGH (Tel. 200).

FRONTING MERROW GOLF COURSE, GUILDFORD on, almost adjoining the clubhouse,

A DELIGHTFUL SMALL NEW HOUSE AT COST PRICE



Central heating virtually throughout.

Oak floors, hall, cloaks, 2 reception with glass doors between, kitchen/brzakfast room.

Breakfast room with stain-less steel sink, 4 bedrooms, bathroom.

All main services.

BUILT-IN GARAGE Small garden with wide rear boundary to golf

BUILT FOR OWNER'S OCCUPATION whose change of plans provides this opportunity.

FOR SALE FREEHOLD

ORMISTON KNIGHT & PAYNE

BROCKENHURST, MANTS. Tel. 3320.

And at Ringwood, Ferndown, Higheliffe, Barton-on-Sea and Bournemouth.

OWNER GOING ABROAD IN THE LOVELY NEW FOREST, NEAR YACHTING Enjoying peaceful position with pretty outlook, 200 yards main bus
THIS PICTURESQUE COTTAGE RESIDENCE

In really excellent order, well-equipped and easily run.

Hall, cloakroom, lounge 21 ft. by 12 ft., dinlug room and study (now used as one fine room 26 ft. long). Compact kitchen, 4 bedrooms (3 h. and c.), dressing room, modern bathroom and w.c.

Integral garage.

Main water and e.l. Dual

Rates only £35 p.a.

This charming and attractive home enjoys a free south aspect and is grounds of about 1½ ACRES
with acre lovely kept warden and 1 acre paddock with stabling for 2.
PRICE £5,500 FREEHOLD
No reasonable offer refused.

JOHN D. WOOD & CO.

By instructions of H. LEIGH HOLMAN, Esq.

WOODLANDS MANOR, MERE, WILTSHIRE

ON THE DORSET-SOMERSET BORDER



THIS SMALL MEDIÆVAL MANOR HOUSE OF QUITE EXCEPTIONAL ARCHITECTURAL INTEREST MAINLY DATING FROM THE LATE 14TH AND MID-15TH CENTURIES AND TWICE WRITTEN UP IN "COUNTRY LIFE," IS FOR SALE PRIVATELY WITH ABOUT 30 ACRES AND A GOOD MODERN COTTAGE

Accommodation:

"GREAT HALL" WITH LOFTY VAULTED ROOF

LIBRARY WITH FINE CEILING AND FIREPLACE, COMBINED GARDEN ROOM AND CLOAKROOM, 6 BEDROOMS, 2 BATHROOMS, KITCHEN WITH AGA AND A ROOM ADJOINING SUITABLE FOR MEALS

Main electricity and water. Part central heating.

LOVELY GARDENS MAINLY ENCLOSED BY YEW HEDGES

OUTBUILDINGS NOW USED FOR STORAGE, BUT VERY EASILY CONVERTED TO ANOTHER COTTAGE OR STABLING



THE PROPERTY IS UNUSUALLY WELL MAINTAINED DOWN TO THE SMALLEST DETAIL AND IS VERY HIGHLY RECOMMENDED

Full particulars from the Sole Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1, who have photographs at their office. (H.62,201)

HAMPSHIRE AND BERKSHIRE BORDER

Near bus roule in the favourite Eversley district.

A WELL-APPOINTED BRICK-BUILT LATE GEORGIAN HOUSE

WITH 5 PRINCIPAL BEDROOMS (3 have basins), DRESSING ROOM, 3 BATHROOMS, 3 RECEPTION ROOMS, SUN LOGGIA, 2 STAFF ROOMS

GARAGES AND STABLING. COTTAGE

MAIN WATER AND ELECTRICITY. CENTRAL HEATING

TOURNAMENT-SIZE HARD TENNIS COURT. INEXPENSIVE GARDEN

ABOUT 19 ACRES, ALL IN HAND. FOR SALE

Inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.60,007)

FOR SALE WITH VACANT POSSESSION

KENT. EDGE OF DELIGHTFUL VILLAGE

Station 21 miles. London 11 hours from station 121 miles distant.

BEAUTIFUL JACOBEAN HOUSE SCHEDULED AS AN ANCIENT MONUMENT



ENTRANCE HALL WITH PERIOD OAK STAIRCASE, 3 RECEPTION ROOMS, SUITE OF BED., DRESSING AND BATH-ROOM, 7 OTHER BEDROOMS, INCLUD-ING STAFF ROOMS, 3 BATHROOMS, MODEL OFFICES

Stainless Steel Units, Aga Cooker,
MAIN WATER AND ELECTRICITY

Power points; panelled radiators throughout.

Oil-burning thermostatic boiler,
also immersion heater.

2 BUNGALOWS, each with bathroom.
COMPACT T.T. FARMERY, 20 ACRES

Cowhouse for 6, calf pens, 18 pigsties. Inexpensive garden, 4 hard tennis courts. Beautiful trees and shrubs.



Inspected and strongly recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (CC.31,137)

BETWEEN LEATHERHEAD AND GUILDFORD

Only 21 miles from Hyde Park Corner; on bus route,

PICTURESQUE OLD-WORLD HOUSE

IN A LOVELY GARDEN AND OCCUPYING A SECLUDED POSITION

4 bedrooms, 3 bathrooms, large drawing room, dining room.

Main services.

STABLING. GARAGE FOR 3 CARS

ABOUT 1 ACRE

inspected and recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (C.22,867)

MID-SUSSEX

On bus route; 24 miles from station and 7 miles south-east of Horsham.

MODERNISED HOUSE IN REGENCY STYLE

5 BEST BEDROOMS WITH BASINS, 3 SECONDARY BEDROOMS, 2 BATHROOMS, 4 RECEPTION ROOMS

Central heating. Main water and electricity, STABLING AND GARAGE. EXCELLENT LODGE

ABOUT 121/2 ACRES

FOR SALE FREEHOLD £7,000

Agenta: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

MAYfair 6341 (10 lines)

23, BERKELEY SQUARE, LONDON, W.1

"Wood, Agents, Wesdo, London"

SACKVILLE HOUSE, 40, PICCADILLY, W.I (Entrance in Sachville Street)

SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

2481 REGent 2482 2295

A REAL BARGAIN. KENT-SURREY BORDERS

between Limpsfield and Edenbridge

Agents: F. L. MERCER & Co., as above

South of Crockham Hill, 26 miles London.

Very charming, small but spacious House in excellent order. Interior has strong Georgian in-fluence. 20-ft. lounge, dining room, attractive dining room, attractive hall with founge-type and partly galleried landing above, 5 bedrooms, bath. All public services, Tennis court, pretty garden and orchard, Garage, 3 minutes walk station.

THE IDEAL LOCALE AND HOUSE for the reception of summer guests on a paying basis

SOUTH DEVON COAST (DAWLISH) For Sale furnished or unfurnished (and in the former sense fully and expensively equipped).

A GRACIOUS RECENCY HOUSE with 3 receptions, 12 bedrooms (all with basins), 3 baths.

All public services.

Garage. Charming, accluded and partly walled go
ABOUT 1 ACRE
FOR SALE ON REASONABLE TERMS
Agents: F. L. MERCER & Co., as above.

WEST SUSSEX

BETWEEN HORSHAM

Fascinating Cottage-Residence. Mostly Tudor.
34 miles Horsham. Pulborough 7 miles.
Partly timber-framed

"black and white" eleva-tions under tiled roof. Rural but most accessible position. In pretty, well-treed garden bounded by small stream. 2 reception fooms, 3 bedrooms. Bath-room and layatory on room and lavatory on ground floor. 2 garages. Main water, electric light and power. Rates only £16 a year. Near the villages of

ages of Itchingfield and Slinfold. &4,3 Agents: F. L. MERCER & Co., as above

AT KINGSGATE, KENT

Near N. Foreland Golf Links.

Near N. Foretana true tones.

Built at a cost of £10,000. Fine example of modern domestic architecture. Elevations in Tudor style. Oakfloored lounge hall, cloakroom, 3 attractive reception rooms, sumptuous kitchen, 4 big double bedrooms, 2 bathrooms. Complete central heating. Main services. Secluded garden about 19 ACRE.

Detached, double garage with flat above. In private road about 300 yards from the sea.

OWNER WILL ACCEPT £5,950. Agents: F. L. MERCER & Co., as above

IN THE LOWER PRICE GROUP A DETACHED MODERN VILLA-TYPE HOUSE

In a very pleasant and non-bull-up setting. Just over 1 mile Hildenborough main line for daily travel to London. 3 sitting rooms, downstairs bathroom and lavatory a bedrooms above.

All public services.

Small garage. Garden about 100 ft. by 50 ft.

Agents; F. L. MERCER & Co., as above.

1 and 3, HIGH STREET, MARLOW, LAWRENCE, SON & I IRD HIGH WYCOMBE, BUCKS, Tel. 299.

CHILTERNS, BUCKINGHAMSHIRE

Overlooking the lovely Thames Valley. London 30 miles, Maidenhead 5 miles, High Wycombe 5 miles, Henley 7 miles.

THE FREEHOLD AGRICULTURAL AND RESIDENTIAL ESTATE

"BLOUNTS" MARLOW, BUCKS

300 ft. above sea level, on gravel and chalk

EXCEPTIONALLY LOVELY MATURED GARDEN AND GROUNDS

GARAGES FOR 5 CARS

OUTBUILDINGS

3 FIRST-CLASS MODERNISED COTTAGE RESIDENCES



A CHARMING PERIOD RESIDENCE

Lounge hall, study, smoking room, dining room, breakfast room, fine drawing room, billiards room.

8 principal bedrooms and dressing rooms,

CENTRAL HEATING

Excellent Domestic Offices,

WELL-EQUIPPED ATTESTED FARMERY WITH FIRST-CLASS BUILDINGS.

Productive arable, pasture land and thriving woodlands in a ring fence.

IN ALL 130 ACRES

FOR SALE BY PRIVATE TREATY WITH FULL VACANT POSSESSION

For full descriptive particulars and plans, apply to the Agents: Mesers, LAWRENCE, Son & LAIRD, Estate and Auction Offices, 1 and 3, High Street, Marlow, Bucks (Tel. 353); also at 34, High Street, High Wycombe, Bucks (Tel. 299).

SEVENOAKS 2246 (4 lines) TUNBRIDGE WELLS 446-7 OXTED 240 and 1166 REIGATE 5441-2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT TUNBRIDGE WELLS, KENT OXTED, SURREY REIGATE, SURREY

ON THE WILDERNESSE, SEVENOAKS



5 bedrooms, 2 bathrooms, maid's room, hall, cloaks, 2 reception rooms, usual offices,

GARAGE FOR 2

Outbuildings, Secluded garden and woodland.

21/2 ACRES PRICE FREEHOLD €8,750

nts : IBBETT, MOSELY, CARD & CO. 125, High Street, Sevenoaks (Tel. 2246, 4 lines),

SURREY AND KENT BORDERS



Delightful Architect
Designed
Country Residence
a convenient rural
part.

6 bed and dressing rooms, onthroom, 3 reception coms, All main services.

Double garage.

Over 1 ACRE FREEHOLD 65.750

Becommended by IRBETT, MOSELY, CARD & CO., Station Road East, Oxted

2 ACRES PRICE FREEHOLD €6,500

bedrooms, bathroom reception rooms, cloal room, usual offices, Complete central heating.

GARAGE

Greenhouse, outbuildings grounds.



Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Sevenoaks (Tel. 2246, 4 lines)

ACTIVELY SEEKING TO PURCHASE

The following enquiries have been received by Mexex Ibbett, Mosely, Card & Co'x Tunbridge Wells Office. Instructions from Cumers desirous of selling properties answering the undermoutioned requirements will be appreciated and, if desired, treated in confidence. Usual commission required.

WANTED TO PURCHASE. Within a radius of 40 miles South of London, convenient for main line station, preferably in the Tunbridge Wells area. A country cottage with 4-5 bedrooms, etc., together with ½ to 1 ACRE garden. Garage PRICE UP TO 25,000.

PRICE UP TO £5,000.

Please write "Mrs. M.S.," cla I BBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Wells (Tel. 446-7).

WANTED TO PURCHASE: On the East Sussex-Kent Border. Small Country House of Character containing 4-6 bedrooms, 1-2 bathrooms, 2-3 reception, 1/2 TO 5 ACRES. Garage and outbuildings. PRICE UP TO £7,500.

Please write: "Mrs. L. W., "cla I BBETT, MOSELY, CARD & CO., 7, London Road, Tunbridge Welle (Tel. 446-7).

BOURNEMOUTH SOUTHAMPTON

FOX & SONS

BRIGHTON WORTHING

NEAR HAMBLE RIVER

4 miles, Winchester 11 miles

MODERN FREEHOLD RESIDENCE



Well appointed and substantially constructed.

4 bedrooms (2 with basins), boxroom or small bed-room, bathroom, cloak-room, 2 inter-communicating reception rooms,

BUILT-IN GARAGE.

Main services.

EXCELLENT GARDEN

PRICE £4,600 FREEHOLD

rel. 25155 (4 lines).

LINCOLNSHIRE

Hull (via Ferry), 15 miles

SMALL AGRICULTURAL ESTATE WITH IMPOSING GEORGIAN RESIDENCE



9 bedrooms, 2 dressing rooms, bathroom, 4 recep-tion rooms, kitchen with Aga cooker.

Stabling and loose boxes, T.T. cowstalls, other build-ings. Cottage and entrance lodge. Garages. Walled garden. Excellent pasture lands

ABOUT 100 ACRES

VACANT POSSESSION For particulars, apply Fox & Sons. 44-52, Old Christchurch Road, Bournemouth.

HOVE. FIRST-CLASS RESIDENTIAL AREA

50. PALMEIRA AVENUE, HOVE

Groupying a central level position, within few minutes' walk of the County Cricket

Ground, shops, station and sea front.



Attractive modern de-tached freehold Resi-dence

comprising 6 bedrooms (4 h. and c.), half-tiled bathroom, 3 reception rooms, cloakroom, break-fast room, half-tiled kitchen.

CENTRAL HEATING. Ample garage space, Large garden, almost 1/2 ACRE.
Part suitable for building plot, subject to planning permission.

ole by Auction (unless previously sold by private treaty), at the OLD SHIP HOTEL, BRIGHTON, FEBRUARY 25 NEXT. Solicitors: Messrs. NyE & DONNE, 58, Ship Street, Brighton, 1. Joint Auctioneers FOX & SONS, 117 and 118, Western Road, Brighton (Tel. Hove 30201, 7 lines); WILLIAM WILLETT, LTP., 52, Church Road, Hove (Tel. Hove 34055/8).

BORDERS OF DORSET AND WILTS

5 miles Templecombe Sherborne, 15 miles Yeavil.

EXCEPTIONALLY ATTRACTIVE GENUINE TUDOR RESIDENCE



Of great character, dated 1580, all in good condition.

6 bedrooms, dressing room, 2 bathrooms, 3 reception rooms, lounge half, kitchen

All main services. Central heating. GARAGES FOR 3 STABLING 2 COTTAGES (let) Beautiful gardens and grounds exceptionally well

ABOUT 31/2 ACRES

PRICE £7,500 FREEHOLD Fox & Sons, 44-52, Old Christchurch Road, Bournemonth. Tel. 6300.

SOUTH DEVON

ATTRACTIVE GEORGIAN RESIDENCE OF CHARACTER



Completely modernised and reconditioned.

5 bedrooms, 2 bathrooms, 3 reception rooms, maids sitting room, kitchen.

Cottage, 2 garages. OUTBUILDINGS

Walled garden with many ornamental trees and shrubs. Total area just under 2 ACRES

PRICE £7,550 FREEHOLD Fox & Sons, 44-52, Old Christchurch Road, Bourn

MID-SUSSEX

PARTICULARLY PLEASING MODERN DETACHED COTTAGE-STYLE RESIDENCE

Built under an architect's supervision.

2 bedrooms, bathroom, charming lounge with inglenook fireplace, dining room or study.

Main electricity and water. Septic tank drainage

2 greenhouses and other outbuildings.

Garden with over 200 fruit trees.

ABOUT 3/4 ACRE



PRICE £3,800 FREEHOLD, VACANT POSSESSION

39201 (7 lines)

HAYWARDS HEATH

line station (London 45 miles).

NEW ARCHITECT-DESIGNED HOUSES AT FINCHES PARK, LINDFIELD

The illustration is one of The illustration is one of 10 types in course of construction, each with 3 FEDEROMS, BATHROOM, CLOAK ROOM, 1/2 RECEPTION ROOMS. Prices; Semi-detached, E2675, Detached Houses with garages from

garages from £3,200 to £4,750. THE HOUSE ILLUS

TRATED IS FOR SALE



Joint Sole Agents: Fox & Sons, 117 and 118, Western Road, Brighton CTel. Hove 39201, 7 lines); BRADLEY & VAUGHAN, Commercial House, Haywards Heath 91.

SOUTH HAMPSHIRE

A RESIDENCE OF CONSIDERABLE CHARM AND CHARACTER

part of which dates back to 17th century back to 17th century,

6 principal bedrooms, 2
dressing rooms, 2 bathrooms, ample servants
accommodation, panelled
entrance hall, 4 reception
rooms, servants' hall, kitchen with Esse cooker. chen with Esse cooker.
Complete domestic offices.
Main electricity and water.
Garage for 3 cars, large
harn, greenhome. Cottage.
Magnificent gardens tasterully haid out and forming
a delightful feature of the
property.



property.

Total area about 13½ ACRES. PRICE 28,500 FREEHOLD. Or would be sold excluding the cottage.

Joint Sole Agents: Fox & Sons, 44-52, Old Christchurch Road, Bournemouth (Tel. 6300); and CKCLL SUTTON & Sons, The Estate Offices, Brockenhurst, Hants (Tel. Brockenhurst 3204).

ROMSEY 3 MILES

Salisbury and within reach of bus services. Occupying a rural situation ab

THATCHED CHARACTER RESIDENCE

With all modern conveniences.

3 excellent bedrooms, bath foom, 2 feception fooms breakfast room, cloak-room, kitchen.

Main electricity.

2 GARAGES.

Useful outbuildings

Attractive and well main-ABOUT 1 ACRE



ADDITIONAL AGRICULTURAL LAND ALSO AVAILABLE

SOUTH HAMPSHIRE

FREEHOLD GEORGIAN RESIDENCE

bed and dressing root 2 bathrooms, 3 reception rooms, domestic offices.

Main electricity and water

Double garage

Outbuildings.

DETACHED GARAGE

Protected by woodland betts, in all about

6 ACRES

PRICE 26,250 FREEHOLD
Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

41, BERKELEY SQUARE, LONDON, W.I. GRO. 3056

Also at OXFORD and ANDOVER

WEST SUSSEX

by fast trains



Lovely Tudor Manor House, fitted with every modern Lovely Tudor Manor House, fitted with every modern convenience and luxury. An outstanding example of Elizabethan architecture. Hall, 3 reception, 7 principal bed and dressing rooms arranged in suites, 5 other bed-rooms, 7 hathrooms. Central heating. Main electricity and water. Garages and stabiling. 2 cottages. Gardens include swimming pool and hard tennis court. Good paddocks. In all about 17 acres. For sale with possession.

LOFTS & WARNER, as above. SUFFOLE



CHARMING 16th-CENTURY FARMHOUSE Hall, billiard and 2 reception rooms, 6 bedrooms, 2 bathrooms. Main electricity. Good water supply. Good arable land with useful farmbuildings. Partly walled

IN ALL ABOUT 56 ACRES LOFTS & WARNER, as above

WEST SUSSEX. Pulborough 5 miles



MODERN SUSSEX FARMHOUSE od order and comprising: Entrance hall, 2 re in good order and comprising: Entrance hall, 2 reception, 4 bedrooms, bathroom. Kohler electricity plant with converter for television and radio. Main water. 2 garages. Loose box. Easily maintained garden, kitchen garden

and paddock.

IN ALL ABOUT 514 ACRES. £5,600

Sole Agents: KING & CHASEMORE, Horsham, and
LOFTS & WARNER, as above.

VACANT POSSESSION

JAMES STYLES & WHITLOCK

By direction of Viscount Suirdale

11/2 MILES EXCLUSIVE TEST FISHING

and a useful little 43-acre shoot go with

KIMBRIDGE HOUSE, Nr. ROMSEY, HAMPSHIRE



Lot 1. A very well fitted, easily run, me-dium-sized Modern House. Garages, stab-ling and 7 acres.

Lot 2. 2 cottages and valuable water m dows of 11 acres.

Lot 3. I,400 yards (mostly double bank) of fishing in the Test.

Lot 4. 1,220 yards (partly double bank) of fishing in carriers of the River Test.

TO BE SOLD BY AUCTION in London on Wednesday, February 16, 1955. as a whole or in Lots (unless sold previously).

Auctioneers: James Styles & Whitlock 44,, St. James's Piace, S.W.1.

OXON-BUCKS BORDER

ATTRACTIVE BLACK AND WHITE PERIOD COTTAGE

Lounge and dining room (both with inglenook fireplaces), breakfast room, kitchen, 4 bedrooms, bathroom.

ALL MAIN SERVICES. PART CENTRAL HEATING. GARAGE.

Charming and secluded garden.
PRICE £4,000 FREEHOLD

Inspected and recommended by James Styles & Whitlock, London, S.W.1. (L.R.26,929)

KENT

Convenient for Rochester, Maidstone and Gravesend. Good bus service. High situation, levely views.

FREEHOLD MODERNISED COUNTRY RESIDENCE

3 SITTING ROOMS, 6 BEDROOMS, 2 BATHROOMS, MAID'S SITTING ROOM. GARAGE FOR 2 AND OTHER BUILDINGS. COTTAGE

Beautiful timbered grounds, paddock and orchard of about 61/4 ACRES. PRICE £7,500 OR OFFER. VACANT POSSESSION

Sole Agents: James Styles & Whitlock, 44, St. James's Place, London, S.W.1. (L.R.24,555)

BUNNINGDALE

GIDDY & GIDDY

WINDSOR, SLOUGH GERRARDS CROSS

SLOUGH AND BEACONSFIELD



A PLEASANT SMALL COUNTRY HOUSE 34 ft. in length).
Delightful garden about 23/4 ACRES with tennis court. 3-acre paddock if required. FREEHOLD £7,000 GIDDY & GIDDY, 3, Mackenzie St., Slough (Tel. 23379)

ENGLEFIELD GREEN



AN OUTSTANDING MODERN HOUSE

6 bedrooms, 2 bathrooms, 2 reception rooms, staff room, etc., central heating. 2 garages.

LOVELY GARDENS OF 31/2 ACRES. GIDDY & GIDDY, 52, High St., Windsor (Tel. 73)

QUEEN ANNE RESIDENCE



IN THE HEART OF AN OLD SOUTH BUCKS kitchen breakfast room, cloakroom, 2 reception rooms, kitchen breakfast room, cloakroom, Esse boller. Garage and outbuildings. Lovely walled gardens. PRICE FREEHOLD \$4,500 GIDDY & GIDDY, Station Parade, Gerrards Cross (Tel. 3987).

CAVENDISH HOUSE (CHELTENHAM) LTD.

ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM

NEAR CHELTENHAM



Unique Little

Unique Little
Country House
built to the special
requirements of the
vendor in 1939, planned
for sconornical maintenance, and so situated
as to enjoy the maximum of suneshine.
Hall, cloakroom (h. and c.),
2-3 reception rooms, 5 bedrooms, 2 bathrooms.
Hall, cloakroom (t. and c.),
2-dreception rooms, 5 dedrooms, 2 bathrooms.
Hall, cloakroom (t. and c.),
2-dreception for a country
for a country and independent hot unter,
Garage accommodation
for 2 cars. Excellent
Summer House with
electric light.

Pleasure gardens, orchard and paddock, in all about 31/2 ACRES.

PRICE £6,950

FREEHOLD

GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS WENTWORTH, VIRGINIA WATER 8, LOWER GROSVENOR P. ACE, (7el, Wentworth 2277)

THORPE GREEN HOUSE, NR. VIRGINIA WATER

Delightfully rural position. Only § mile from SMALL COUNTRY HOUSE OF PLEASING CHARACTER

Hall, 2-3 rec. rooms, 4 bed-rooms, bathroom, modern kitchen.

All main service LARGE GARAGE

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31/2 ACRES FREEHOLD ONLY



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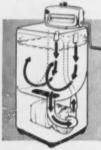
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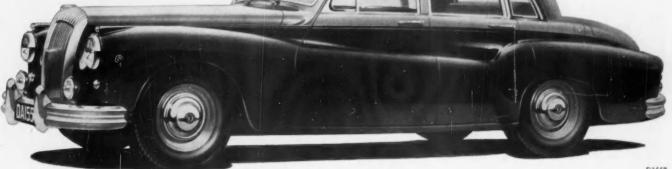
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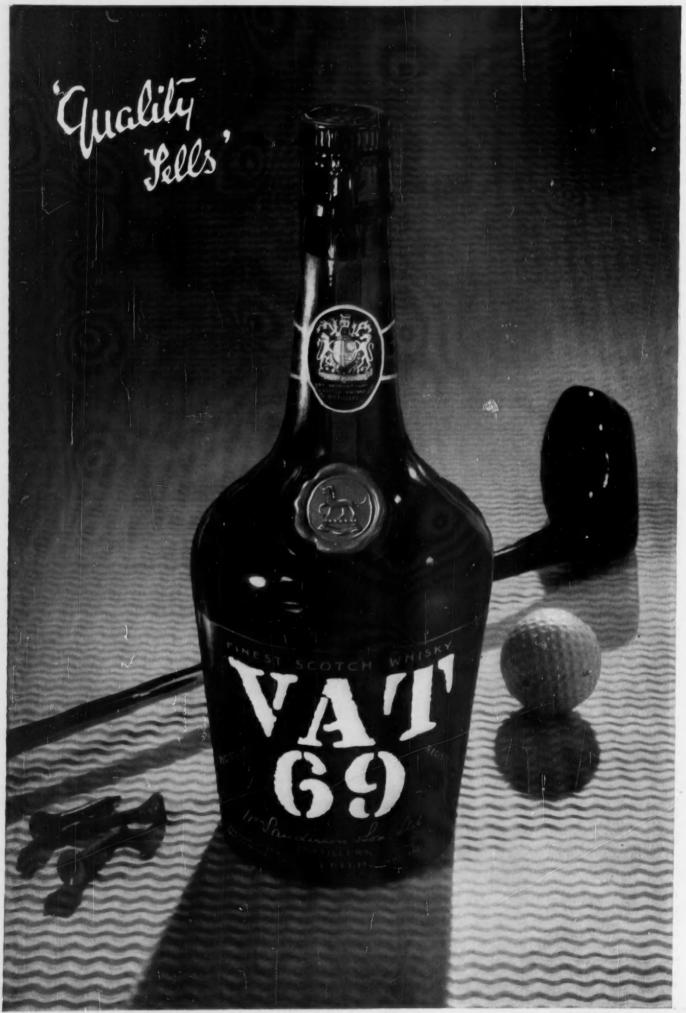
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COUNTRY LIFE

Vol. CXVII No. 3025

JANUARY 6, 1955



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COUNTRY LIFE

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NATIONAL PARK PROBLEMS

THE most satisfactory part of the National Parks Commission's fifth annual report is undoubtedly that which deals with the so-"positive" work of the Commission and of called the Park Planning authorities, over which it exercises a general supervision. The most important "positive" work of the Commission itself is probably publicity for the Country Code, in which it has had during 1954 the close cooperation of the Ministry of Transport, the Railway Executive and the Stationery Office. It has also sought the help of the Park Planning authorities in stimulating local collaboration in an anti-litter campaign. The Dartmoor Park Planning Committee were able to secure the help of West Country transport organisations, and the Lake District Planning Board have taken the practical step of appointing voluntary wardens charged with the encouragement of good country behaviour—including, of course, the avoidance of litter. The Peak Planning Board's warden service has a still wider field of operations. Their object is to assist the public in every possible way in the proper use and enjoyment of the open country within the Park. They are expected not only to enforce relevant bye-laws, but to prevent damage by irresponsible or ignorant persons. The Snowdonia Park Joint Advisory Committee are also considering the appointment of wardens, though they have not yet appointed them.

Apart from Country Code publicity, the Park authorities are also charged with the duty of spreading information about their own individual parks. Most of them have created "Park signs" and set them up at appropriate points in their areas. The Dartmoor National Park Committee and the Peak Park and North York Moors authorities have begun work upon the provision of guide-books during the year. The extension of so-called "facilities for enjoy-ment" has also gone ahead and includes the provision of further caravan sites, camping sites and car parks; the clearance of unsightly developments and derelict buildings in Park areas, the planting and preservation of trees where these add to the beauty of the landscape; and finally the building of hostels and other accommodation. Particularly useful is the work done by the Peak Planning Board in securing by agreement with landowners public access to many thousands of acres of open country in the north of their area.

The other side of the picture is to be seen in a certain general resistance offered by existing planning authorities to any kind of interference by independent boards, in the reluctance of county councils to cede their jurisdiction in any way and in the general slowing up of the Com mission's projects owing to lack of sympathy and

zeal on the part of rural councils. The Commissioners comment with regret on the slow rate of progress achieved in creating footpath agreements on the long-distance routes they have designated. They welcome the Ministry initiative in assisting the local authorities of South Cornwall and in urging them to complete their section of long-distance path as soon as possible; and they "do so all the more because of our disappointment that in the two years since the Minister approved, the North Cornwall path rights have been acquired over only one mile of new path out of a total of 45 miles for which acquisition is necessary." It is obviously disappointing too, that during the past year twenty-four more miles of rights on the Pennine Way have been acquired. There, the trouble which has arisen (with both the Huddersfield and the Manchester Corporations) is due to allegations on the part of these authorities that the designated routes will lead to pollution of their water supplies. It is difficult to comment on these objections except on the spot, but the *Manchester Guardian* calls the Minister's decision to uphold Manchester's

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THE CROSSROADS

HERE in a country strange to me Where three strange roadways meet, Worn thin with rain and storm and sleet, A nameless signpost stands Close-shadowed by a hazel copse Planted by long dead hands And here stand I in treble doubt, Seeking, yet without trust,

The true path where my future must Each hidden turning prove, Hoping that at the end it may Bring me to my lost love.

JOHN BARRON MAYS.

aaaaaaaaaaaaaaaaa

objection to the Crowden Valley section of the Way "nonsensical," and points out that there must be far greater danger of pollution from many other existing stream crossings and from railway sewers which all lie much nearer to the reservoir than from the remote path to which Manchester has suddenly decided to object.

BREEDING GOOD FAMILIES

T was never more necessary, as Sir Charles Darwin has put it, that "the best part of the human race should produce more children and the worst part less," or that the Eugenics Society, on whose behalf he was speaking, should put its principles into practice. As a beginning to a long-term experiment the society plans to discover specifically which can be regarded as good families (and which bad) by asking various schoolmasters to nominate, con fidentially, their bright pupils—and presumably also their dim ones. Apparently "geniuses" are to be ruled out—the search is not "for Shakespeares or Churchills"—also the boy or girl whom the master thinks clever, but who is nevertheless always at the bottom of the form, "Intelligent, near the head of their class" is the desideratum. After that a questionnaire is to be sent to their parents asking for details of the family. Sir Charles did not say what it is proposed to do subsequently with the selected stock, whether to guide and assist their future actions or merely to watch and record. interesting thing is that the society believes that a selection of "winners"—in a ratio of about 5 per cent. of the field—can be picked at school age, subject, of course, to the check-up on their heredity, but notwithstanding the many well-known instances of winners who have been notably bad starters. They, it may be thought, will make their way to the top in any case, if they have it in them, whereas this method is more likely to yield the basis of a reliable all-round "aristocracy."

COMPENSATION CLAIMS

THE Town and Country Planning 1, 1954 came into operation on January 1, and many owners of land are now wondering they have under the new scheme

of things and how they can make those claims effective. Under the new Act there are, broadly speaking, two classes of payment: those to be made on account of what may have happened to land between the passing of the Town and Country Act of 1947 and January 1, and those which will be made on account of planning restrictions to be imposed and public acquisition enforced in the future. On the day the new Act came into force the Ministry of Housing and Local Government issued a booklet describing how entitlement to the various payments arises and how they may be claimed. The Ministry have had an undoubted success with their recent pamphlet on the problems of owners and tenants affected by the Housing Repairs and Rents Act, and the present booklet is designed in the same "question and answer" form. It should be equally useful, though it must be remembered that it can, in the nature of things, give precise answers to only a few of the questions which may possibly arise under the Act. Where problems are out of the ordinary, the booklet will, however, remind those concerned that further information can always be obtained.

THE ANTIQUE BUSINESS

THE desire to acquire antiquities of fine quality has enormously increased during the last thirty or forty years, it was reassuring to be told by Mr. Cecil F. Turner in the course of a recent paper to the Royal Society of Arts on "The Buying and Selling of Antiques": this in spite of their inevitably decreasing number and increasing price. He suggested that the reason is fundamentally psychological: the desire, in reaction from the mechanisation of life, to possess and handle objects that by their nature transmit the touch and spirit of hand craftsmanship. Therefore he could broadly define antiques—as distinct from works of art as things made before the beginning of the machine age, about 1830. Indeed, he frankly described the dealer's concern as "to foster a revulsion of feeling to impulses of mass-production and thought." He claimed, truly, that the modern antiquaire performs a public service as the reliable and industrious medium by which public and private collections are furnished, and that, since the establishment in 1918 of the British Antique Dealers' Association, the level of expertise, and of morality, has risen in step with the prestige of the dealer's profession. Of how wide and no less specialised his knowledge and judgement need to be, Mr. Turner had much of curious interest to tell, so that one could warmly endorse his advice to would-be collectors to put themselves in the hands of dealers of good repute. nothing good is cheap, gone are the days of bargains, and only things of fine quality are worth buying. All too true. And yet-before the junk-shop window eternal hope lights our unregenerate eye

THE DICKENSIAN'S JUBILEE

THE DICKENSIAN, the official organ of the Dickens Fellowship, is to be con-gratulated on attaining its jubilee number. That a journal entirely devoted to matters connected with one author, however illustrious, should survive so long and continue to provide all manner of interesting reading for lovers of Dickens is a truly notable thing. Burns Night in Scotland probably produces more oratory than that given to any single author, certainly on a single occasion; but day in and day out and all over the world, more is unquestionably written about Dickens. With him it is doubtful whether Shakespeare can compete. There have been other devoted journals such as the Sir Walter Scott Quarterly, but it lasted only four numbers, and the Mark Twain Quarterly is much younger and on a smaller scale than The Dickensian. One advantage that writers on Dickens possess is that there are certain hardy annuals which no true believer can resist. The solution of the problem of Edwin Drood is one of them, and in this jubilee number yet another scholar attacks the identity of Datchery. To the editor we venture to say, with Mr. Weller at the swarry, "I like your conversation much. I think it's wery pretty.'

COUNTRYMAN'S Notes

By IAN NIALL

OOKING at any small country town or village, one cannot help at times wondering what circumstances made them develop into their present-day form. Apart from places that grew around churches and hallowed ground, there are often obvious topographical indicators as to the origin of a community: fords, hills, natural defence posts, water from which fish could be taken, good earth to be cultivated. Outside the limits of these places there were enemies or, in later days, the manors and hunting grounds of powerful families jealous of their rights and disinclined to allow the village to spread and sprawl across land considered too valuable for such a purpose. The villages suffered from internal congestion. The tracks that linked them were usually the drove roads and footpaths of cattle, winding and twisting from one dry and hard spot to another. The picture of old England is there for anyone with imagination. Even the winding roads have a story, and although in my part of the world, as everywhere else these days, the greatest effort so far as improvement of roads goes is directed to ironing out bends and kinks, I like a winding road.

THOUGHT a great deal about the develop-THOUGHT a great deal about the ment of the pattern of the English country. side after I had received a few diagrams from a correspondent in Canada showing how land was portioned and split up along the United States and Canadian border in his province. With so much land and so few people in the initial stages, the communities had to be compact to ensure protection against the Indians, but the emigrants were land-hungry and needed a system of dividing the territory so that title could be established and recorded. This was achieved by splitting the land into ranges running north south in strips six miles wide. The ranges were in turn split up into sections of 640 acres. 36 sections making a township and six to ten townships a municipality, usually square or For instance, Range 28 containing township 19 proves to be 168 miles west of Winnipeg and 114 miles north of the United States border. The 640-acre sections of land were each numbered and marked with iron markers and the road allowances round these square sections are 99 ft. wide. The system makes it possible for a settler or person buying a parcel of land in Manitoba to locate the place something like a grid reference. It seems likely that when development is complete, if such a thing ever happens to the vast province, the square pattern will remain as a sort of draught-board orderliness testifying to a new civilisation, and looking rather like the old cultivation strips which show on aerial photographs of some parts of this country.

VERY season there are tasks we never get E round to doing. A strawberry bed should be taken up and renewed, glass bought to replace one or two broken panes in one of the green-houses, the boiler-house cleared out and the heating appliances overhauled or some other such urgent duty. Last season the ground in the orchard was to have been cleared. It is an old-fashioned orchard garden, sitting inside high stone walls, which are by no means a blessing. The trees are of all kinds, including many cordons, and the soil beneath had always been kept weeded and lightly dug until we took it over. In the first year it was kept as tidy as a new pin. In the second season the weeding was half done In the third year the grass grew and the weeds were roughly sickled. Too many other things had to be done to allow the beds to be dug-the vines had to be dressed and pruned, the grapes thinned and the tomato house disinfected and cleared ready for a new crop. The excuses for the state of the orchard were numerous.



MOUNTING BLOCK IN A CHURCHYARD: BROADWAY, WORCESTERSHIRE

Only conscience remained unsatisfied, until it was read somewhere that the modern view was inclined to turn to the old conception of an orchard with turf. Ah well, what is turf if not the growth of grass? In time, with a few applications of an ancient lawn-mower, we may have turf under the apple trees. When there is so much to be done the word "labour-saving" makes us prick up our ears. The grass will grow under our feet while we prune and spray. If it gets too high for the mower, perhaps a pen of birds will be brought down and allowed to deal with the growth. They have a wonderful way of keeping things down and cropping away ancient greenstuff and have already made a great transformation in the kitchen garden, where they are being given more living space. There is very little left for the pigeons that usually alight at daybreak, and if things ever get out of hand in the orchard we have a remedy. The ground should not be harmed by an occasional grazing

HIS is an age of pills and pellets, pellets for egg production, pills for fattening birds. Research not only produces a pill for every ill but it tackles growth as well. Judging from an article in Farm Journal, which comes to me through a friend in America, the pellet age goes a step further to take care of the business of fattening lambs and steers. In fact, although pellet treatment by providing two hormones progesterone and estradiol is still used in the case of lamb-fattening, cattle are now being fed the hormones in pinches added to their daily rations, with a sharpening of appetite causing the animals to eat 5 per cent. more food each day, make 19 per cent. faster gains, and yet cost 11 per cent. less than cattle fattened on the same ration without the magic pinch of hormones

What with drugs that take away our appe tite, and hormones to make plants and animals grow faster, it makes one wonder where it will all end. Certainly, if the pessimistic reports of swelling world population are accurate, we shall need some very large bullocks and giant sheep to fill all the mouths waiting to be fed in fifty years' time. The extraordinary things that have been achieved in agricultural research would leave our forefathers breathless and even some of the old farmers to-day refuse to credit the vidence of their eyes. One I met at the opening of a silage demonstration pit (nothing so very new or novel by present standards) gave a shout of triumph and proclaimed that he had the same stuff at home on his midden. No one could convince him that the cattle that seemed so fond of the silage had anything but morbid appetites.

NOT long ago an acquaintance rang me up to say that he had just been watching a ringed chaffinch feeding. He was quite excited at having noticed the ring on the bird's leg and wondered if I knew about ringing being done in the district. There was no way of knowing where the bird had been ringed without capturing it, as I pointed out. I was interested because I have seen a great number of ringed birds about this past season or two, them starlings and one a jackdaw. More bird ringing is now done than ever, so no doubt the results are encouraging to those who undertake it. It must be a thrill to hear that a bird ringed on the south coast of England has been found on the Continent or even that a native bird has moved fifty or sixty miles. Not all the jackdaws that are found nesting in the chimneys of the village in spring are what I should call Many more are produced from the nest than the village could accommodate. I have often thought of wringing a few necks, yet never considered ringing legs, but it would be a small consolation to know that someone else has to cope with the broods we raise, even if our own supply of resident birds seems inexhaustible.

WAS asked my advice about catching pike the other day. I have caught quite a few at various times, but never anything I could stretch my arms about with any real conviction. They were all taken with a spinning lure usually a spoon, although once I did try my hand with dead bait. Anglers will never cease to argue about the best way of taking big pike. One school holds that spinning will never account for the biggest pike. They are the livebaiters. The very words put me off, for I immediately think of some of the crude methods of live-baiting, some of them illegal, that I have seen in use. The most civilised method, if it can be called civilised to tether a live fish to be seized with no chance of escape while the pike comes round like a shark, is the lip-hooking of a rudd or dace and its attachment to the main line by means of a swivel. This allows the fish to live longer, and to be tied at a particular depth by the use of a float and a lead plummet. The less gentle method is with similar gear. The bait is hooked through the back and carries a string of auxiliary hooks. takes hold of the lip-hooked fish and has to turn it in its mouth to swallow, but in the second method it simply seizes a mouthful of hooks. There may be something sporting about it that eludes me. I prefer to fish for pike with a spoon or a brass minnow. The live-baiters can nod their heads and say I will never take a big one. We shall see!

HISTORY BESIDE A RIVER

By JUNE WILSON

T is a truism to say that a country's history can be read along the banks of its rivers with as much accuracy, though without as much detail, as in its national libraries; but it is a truism that one can scarcely refrain from using in defence of the north Wiltshire Avon. Defence, because the Avon can be charged with providing no dramatic natural scenery on its journey through Wiltshire; no mountains look down on it, no forests shade its banks, no salmon lie in its pools. For much of the way it pursues its unassuming course through the flat, green meadows with only here and there a murmurous bend, a wrinkled swirl or a frothy splash as it falls over a weir, but, between its source and the border of Somerset, men have left the history of their times written in stone and wood along its banks. In this stretch of about forty miles one can trace the Roman occupation, Saxon Christianity, the power of the monasteries in the Middle Ages, the Reformation, the Civil War, the rise and decline of the wool trade and the Industrial Revolution.

Between two streams, both claiming to be the infant Avon, judgement has never finally been given. One rises beyond the Gloucester-shire border, close to Tetbury, the other between Alderton and Littleton Drew, not far from Badminton Park. John Aubrey, the Wiltshire antiquarian, called the Tetbury stream the true Avon; others have claimed the title for the Alderton one, and modern cartographers generally get out of the difficulty by allowing it to them both. The northerly stream runs through Estcourt Park and past Brokenborough, the hamlet which, tradition has it, was once the seat of Athelstan of Wessex, first king of all England. The southern stream goes by Sherston, where a beautiful church, partly Norman, crowns the little hill down which the grey houses wander like straying sheep to the water; thence past Easton Grey, with willows flaming red along the banks in winter, and Bremilham Mill, where the mill-wheel turns no more. Both streams are crossed by the Fosse Way, the Roman road from Lincoln to Exeter, and both must, therefore, have been bridged or forded by the Romans; the Roman station of Mutuantonis is said to have been close to Easton Grey, and silver pieces of Constantine the Great have been turned up by the plough near Sherston.

West of Malmesbury the two streams draw near to each other until, like two arms, they embrace the high, narrow spit of land on which stands all that remains of one of England's



ONE OF THE TWO BRANCHES OF THE INFANT NORTH WILTSHIRE AVON AT EASTON GREY

architectural glories. Some time in the 7th century a monk called Maildulph came from Ireland and chose a site here for his hermitage, Later he started a school, and among his pupils was Aldhelm, who, growing up to be a man of great learning and piety, became the first Abbot of Malmesbury, was made Bishop of Sherborne and, after his death, was canonised. Malmesbury became famous as a centre of

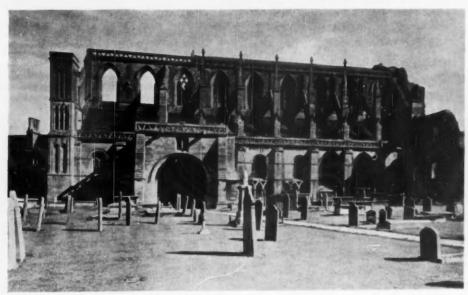
learning; King Athelstan was buried there in the

10th century, and some 200 years later, in or soon after the lifetime of the historian William of Malmesbury, the building of the Abbey Church, part of which we know to-day, was begun. It had 16 chapels and a spire taller than that of Salisbury Cathedral; it commanded the countryside, looking northwards over the Cotswolds and southwards to the Wiltshire Downs. The buildings of this Benedictine foundation covered almost all the top of the plateau between the two Avon streams, but all that now remains is the nave of the church, the porch and clerestory and two supporting arches of the great spire. Decay and neglect in the years following the Dissolution were responsible for much of this great loss, and violence probably had a share in it, but in the 17th century William Stumpe, a wealthy clothier, bought the monastery buildings, installed his looms in the former offices of the monks and saved the nave of the church by having it made weatherproof and adopted as the parish church of Malmesbury. The glory, unhappily much diminished, is happily not departed. Even knowing what to expect, one can still be startled by turning a corner—sharp and narrow as only Malmesbury knows how to make it—and seeing the sunlight on that wonderful Norman porch; and I remember, when the Abbey was being floodlit in the summer of 1951, looking from across the river at the glowing stones against the night sky and wanting to bend to a new purpose Romeo's description of Juliet's face—"like a rich jewel in an Ethiop's ear."

Malmesbury, commanding the road between Oxford and Bristol, was an important garrison in the Civil War and changed hands seven times in two years. It was then, and had long been, an important centre of the cloth industry; Camden's Britannia gives 3,000 cloths Malmesbury's average annual output in



THE AVON, FRINGED BY WILLOWS, APPROACHING MALMESBURY



REMAINS OF THE 12th-CENTURY BENEDICTINE ABBEY AT MALMESBURY

page to Philip Sydney, became a distinguished soldier and was made Earl of Danby and a Knight of the Garter by Charles I. His tomb at Dauntsey records that he died "full of honour, woundes and daies" in 1644. He did not live to see the youngest brother, Sir John, earn himself the title of the Regicide by sitting with the council that condemned to death the King whom he had lately served.

At Kellaways the Avon is crossed by Maud Heath's Causeway, a raised stone path, 4½ miles long, from Bremhill to Chippenham, Maud Heath, making the journey to market in the 15th century, suffered such inconvenience from the boggy ground over which she had to pass that she used her savings to pay for the making of the causeway and left money for its maintenance, so that others might reach Chippenham dryshod. A bridge of 64 arches carries the path over the river, and a monument erected in 1698 records her generosity.

With a sharp right-angled turn the river comes to Chippenham, where the Danes encamped before their last great victory over Alfred and to which they fled in confusion when the Christian King came back from Athelney and saved England. Now industry



LOOKING ACROSS THE VALE OF DAUNTSEY, THROUGH WHICH THE AVON FLOWS ON ITS WAY FROM MALMESBURY TO CHIPPENHAM

Queen Elizabeth I's time, and the mills there, subsequently used for silk, were built and originally used for cloth. Near them, on the opposite side of St. John's Bridge, stands the disused almshouse, once the Hospital of St. John, which is Norman, although after extensive restoration in the 17th century not much Norman work remains in it.

Just below the bridge the two streams of Avon meet and presently turn southward to flow through the Dauntsey Vale. "The meadows and pastures here are famous at Smithfield Market," Aubrey wrote, some 300 years ago. "No better fatting ground in England." Past Great Somerford to Dauntsey, where it runs close to the church and the house, the river swings, murmuring, in a sharp bend, then glides away smoothly under the bridge and down through the flat, open fields. The big house that stood on the site of the present one belonged to the Stradlings and then to the Danvers family. Sir John Danvers, who died in 1594 and whose epitaph in Dauntsey Church was written by George Herbert, had three sons who all figured in history. Sir Charles was beheaded in 1601 for his part in Essex's rebellion; Sir Henry was



LACOCK ABBEY, A 13th-CENTURY AUGUSTINIAN NUNNERY REMODELLED AS A PRIVATE HOUSE IN THE 16th CENTURY, WITH THE RIVER IN THE FOREGROUND



OLD HOUSES AT MELKSHAM



THE TOWN BRIDGE AND CHAPEL AT BRADFORD-ON-AVON. Two of the

has changed the life of the town, and railway equipment made in the great factory there goes out all over the world.

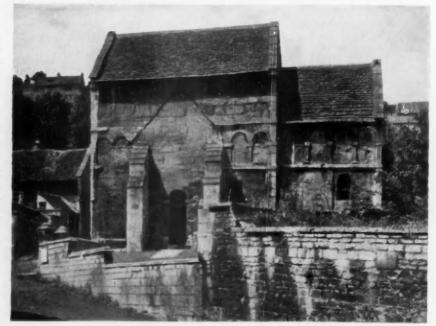
Two miles downstream is Lackham House, standing in a park bordered by the river; it was the birthplace of Colonel Montagu, author of the Ornithological Dictionary published in 1802, and is now a school of agriculture. And then, gliding under the ancient bridge, with its pointed arches, the Avon flows past Lacock Abbey. An uninter-rupted stretch of grass lies between the river bank and the east front where the grey stone is seen at its splendid best, luminous, with a bloom on it like a child's cool cheek, and this tranquil pattern of grass and stone and sky, lapped in silence but for the river's constant mur-mur, is one of the most peaceful landscapes I know. This Augustinian Convent, founded in 1232 by Ela, Countess of Salisbury, was dissolved in 1539, the buildings being given to Sir William Sharington, an officer of the Mint. He pulled down the Abbey Church and converted the rest for his own use, building an octagonal tower at the south-east corner in which are kept the muniments, including the Magna Carta of Henry III. Lacock has been owned ever since by the descendants of Sharington, among them Fox Talbot, inventor of photography, It is one of the most complete of English monastic remains—cloisters, sacristy, chapter-house, kitchen are all preserved. The narrow streets of the village are lined with ancient houses, some half-timbered and dating from the 14th century, some of the local stone.

Between Lacock and Melksham the river is crossed

Between Lacock and Melksham the river is crossed by the line of Wansdyke, the great ditch and rampart that can be traced right across the Wiltshire Downs and through Somerset to the Bristol Channel. What people made it and for what reason is still, after much study by archæologists, a matter for speculation. Then, passing through Melksham, whose declining cloth industry gave place, at the Industrial Revolution, to the manufacture of rubber, the Avon goes by way of Holt to Bradford, the last Wiltshire town on its journey and one of the treasures of this county.

More than the silver thread of Avon links Bradford with Malmesbury, for Aldhelm, who began his life of study and piety at Malmesbury, founded at Bradford a church which he dedicated to St. Laurence. Not only the church, but the very fact of its existence, were for several hundred years forgotten. Then, in about 1856, two carved stone angels of very early date were found built into the wall of what was then being used as a cotand Canon Jones, a keen archæologist, was set wondering by this and by the unusual shape of the roof seen from the steep hillside above. Other buildings had been erected against it, effectively disguising it, and Canon Jones's theory was unconfirmed until, in 1871, he was reading in the Bodleian Library and found, in William of Malmesbury's Gesta Pontificum, a sentence which, translated, reads: "There is to this day at that place (Bradford) a little church which Aldhelm is said to have founded in the name of the Blessed St. Laurence. The church was then bought back from private owners, the surrounding buildings taken down, and the interior restored as nearly as possible to its original state. Archæologists are generally agreed that this is not, in fact, the church built by St. Aldhelm, but dates from the 10th century. It is the purest example of a Saxon church in England, having no later additions or alterations

Bradford-on-Avon has, besides, a good parish church and a chapel up on the hill which Aubrey called "the finest hermitage I have seen in England." A remarkable number of beautiful houses and cottages, of varying date but all of local stone, are scattered over the steep hillside north of the river, and many of the more important of these owe their existence to the money that was made in the cloth trade. Leland, visiting the town about 1540, reported, "All the town of Bradford stondeth by clothreported, "All the town of Bradford stondeth by cloth-making." The Town Bridge is of stone and two of its nine arches are of the 13th century; a Papal decree in 1400 commanded that alms should be collected for its repair. small building towards its southern square and domed, which is said to have been a chapel, but of which it is only known with certainty that in more recent times it was a lock-up; its weather-vane is in the shape of a fish and is plainly connected with the nickname of the inhabitants, who are called Bradford Gudgeons. At the western end of the town the river flows past a great tithe barn of the early 14th century which, with its fourteen bays and glorious oak-timbered roof, is more like a cathedral than a grain store. It is a fitting end to the Avon's Wiltshire journey, linking, as it does, the Church and the land which were for so many generations the two great powers in the lives of Wilt-shiremen. At the village of Limpley Stoke the river reaches Somerset, bound for Bath and the busy docks of Bristol.



THE SAXON CHURCH AT BRADFORD-ON-AVON, WHICH WAS CONCEALED BY LATER BUILDING BUT RE-DISCOVERED IN THE 19th CENTURY

A LESSON IN ADOPTION

Written by AUDREY NOEL HUME and Illustrated by IVOR NOEL HUME

ADOPTING animals from fond owners is never an easy affair, but it becomes a thousand times more difficult when the pets are elderly and have been in their first home for a considerable number of years. Simon and Susan, a pair of elegant terrapins, had lived in one household for over fourteen years when I adopted them two years ago, but, although there have been difficulties on both sides, they settled down more quickly than I had dared to hope.

These pets came to this country from their warm home in the southern part of the United States, when they were hatchlings of a few months old, with shells so small that they would barely cover a florin. Every year hundreds of these delightful creatures are imported into this country, but, unfortunately, only a very small number survive the first six months. The coldness of our climate, its lack of sunshine and the artificial diet which captivity necessitates cause a high casualty rate.

Simon and Susan not only had these difficulties to overcome, but the outbreak of the last war not long after their arrival brought new problems. At this time they were living on the top floor of a large London house and it was necessary to make arrangements for their safety in the event of air raids. Therefore each evening and, indeed, whenever the sirens wailed, the babies were taken from their tank of heated water and laid on top of a blanket-covered hotwater bottle in a large box. Another blanket was placed over them, and box and animals could be carried to the safety of the basement. The terrapins soon grew to like their bed and, when at last the war came to an end, the routine of nights in the box was continued.

The main difficulty in rearing baby terrapins is to persuade them to absorb sufficient calcium to ensure correct shell and bone growth. Realising this difficulty, the owners of Simon and Susan decided to experiment with a varied and rather unorthodox diet, and their pets grew to love such odd foods for terrapins as grated cheese, potted shrimps, meat loaf and yoghourt. On this menu the babies grew larger and stronger and, as the years passed, their chances of reaching a ripe old age improved. Although they grew steadily, the rate of growth of body and limbs on the one hand and of the shell on the other were not equal, with the result that their limbs became abnormally long for the size of the shell and could not be retracted as in cases of normal development.

After 15 years Susan and Simon had to go to a new home, for the house was to be sold and its inhabitants scattered among hotels and flats. Although I was slightly apprehensive of taking on the responsibility of these elderly terrapins, our first meeting convinced me that they were delightful creatures, in both appearance and

character, and would agree well with my other reptiles. While under my roof they would not be the centre of attraction, as in their old home, but I knew that, like all my animals, they would receive their share of affection and would also have the companionship of others of their kind.

One Sunday afternoon Simon and Susan, their bed, their tank and a plentiful supply of their favourite foods arrived and, once they had been installed in the tank, their former owners said a sad goodbye, and I began the task of making friends

with them. My first discovery was rather a shock, for I saw that their sexes did not agree with their names—Susan was male and Simon, slightly smaller, was female—but I quickly got over that difficulty by changing the names over. I studied the instructions that had been given to me and hoped that I should have time and energy to carry them out. For the first eight months everything went perfectly, and when the scales showed that they were both gaining weight, I was delighted. When summer came I took them out of doors on all warm days and made them a small bathing-pool from a large photographic tray.

They gave me a unique opportunity to witness, at close quarters, the courtship display of their species. Susan would manœuvre around Simon until their noses were almost touching. Then both would extend their front legs till these were close to their heads and at the precise moment when their eyes met the legs would vibrate rapidly. As soon as the gaze of one was distracted, or they moved slightly out of line, the performance ended, only to be resumed when they were again in the correct position.

One winter day brought an end to all this

One winter day brought an end to all this happy companionship. The noise of anguished shrieking brought me from a neighbouring room and I saw that Susan was chasing Simon around the tank and biting his legs or tail whenever she could seize them. He was crying out in pain as her horny jaws bit into his soft flesh and I hastily removed him from the tank. By this time his foot was bleeding steadily and one nail had been torn out. In the hope that Susan's cannibalistic tendencies might have resulted from hunger, I gave them their supper, but as soon as she had eaten it Susan renewed the attack.



SIMON, ONE OF TWO TERRAPINS ADOPTED BY THE AUTHOR, PEERING OUT OF HIS TANK

I kept them apart for the remainder of that day, but, as soon as I laid Simon beside Susan in the bed, she attacked again. The following day I hoped that all would be forgiven, but Susan chased and bit him till I removed him to another tank of terrapins. To my delight he settled down very well with them and soon began to prefer to stay there at nights and sleep on a flat rock with his feet dangling in the

Susan remained a problem child for, while it was not fair to deprive her of companionship. I was not prepared to risk the safety of other terrapins of her own size. One morning I put a fully-grown amboyna box tortoise over three times her length and weight into the tank, but a pair of raw heels on the larger reptile showed how Susan had spent the time. The only other candidate for the doubtful honour of sharing this tank was an Australian snake-necked terrapin, by name MacTaggert, and this partnership has proved a great success. MacTaggert's four-inch neck gives him a wonderful reach, and Susan has developed a healthy respect for this and for his keen evesight.

As soon as Simon and Susan were sharing the tanks of other terrapins, they began to take an interest in the food of the more conventional eaters, and would finally accept it without reserve. In spite of this I have not abandoned their former diet, which has, in its turn, proved a success with some of my reptiles. After a year Susan had gained two ounces in weight and simon about half that amount.

The only occasions on which Susan and Simon met were either, in summer, in the garden, where there is plenty of room, or, in winter on the hearth, where I could watch them very closely. I regret that Susan must be kept within sight whenever she is out of the tank, for on one journey round the house she bit a piece off the tail of a Carolina box tortoise.

One morning I switched on the tank lights, but there was no Simon with his face pressed close against the glass to greet me, as was his custom every morning. Then I saw with horror that he lay dead on one of the rocks. That his death was sudden and peaceful I have no doubt, for the previous evening he had been in a lively mood and had eaten a hearty supper. I believe that he enjoyed his 13 months of life with me, and I shall always remember him as one of the happiest little terrapins in my family.

Susan is now over sixteen years old and extremely active, though her temper has not improved with her age. On winter evenings she sits on the hearth for an hour or so, with her hind legs upturned to allow the soles of her feet to catch the warmth of the fire. Then comes the greatest treat of the evening, which is to sit on my lap for a few minutes to see what is going on above floor level. At night she goes to bed alone with her beloved hot-water bottle and blankets. By the time that I turn off the light, tightly shut eyes and sprawling limbs assure me that this adoption has been a success.



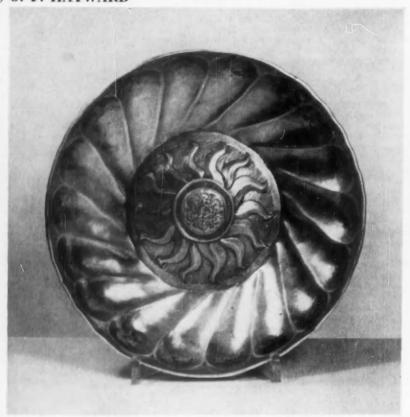
SIMON AND SUSAN MANŒUVRING INTO POSITION FOR THEIR COURTSHIP

EARLY CHURCH PLATE By J. F. HAYWARD

THE exhibition of ecclesiastical plate of domestic origin, which opened at Christie's yesterday, brings before the public some of the finest and, at the same time, the least familiar examples of early English plate in existence. The exhibition, which is in aid of the Historic Churches Preservation Trust, is confined to pieces of domestic origin now the property of English parish churches. Most of these vessels were acquired at or soon after the Reformation to replace the altar plate of the unreformed church. The taste for altar plate of obviously secular origin was a Puritan feature, and, as the Puritan fervour of the 17th century subsided, those churches which were still using cups of secular origin began to replace them with chalices and patens of more traditional type. Much of the plate which is shown in this exhibition has, therefore, long been out of use, and, except at special festivals, it reposes in a bank vault. Nevertheless, even now, 400 years after the Reformation in England, some churches are using what was originally regarded as no more than a makeshift—among them Marston, in Oxfordshire, which owns and still uses the earliest piece shown in the exhibition, a wine-cup of the mid 15th century.

It was not till the reign of Queen Elizabeth I that the mediaval chalices which had been used before the Reformation were replaced. The change was probably a direct consequence of the Visitation of 1569, which was concerned among other matters with the use in the churches of a "decent Communion Cuppe provided and kept for the same purpose only." From 1570 onwards rapid steps were taken by the great majority of parishes to obtain a chalice and paten of the well-known Elizabethan pattern. If one compares the excessively sober design of the Elizabethan chalice and paten with the magnificent series of secular cups which were acquired by churches during the 16th and 17th centuries, it is not surprising that the latter were frequently used. It is not, of course, possible to affirm that these handsome pieces of plate were necessarily acquired in preference to a standard chalice. Such was the demand that it may not always have been possible to obtain a chalice, particularly in the case of the more remote villages.

It could not be expected that an exhibition of this character would provide a comprehensive record of the history of English plate. On the other hand, certain rare types can be studied as well in this exhibition as in any other group of



1.—MID-15th-CENTURY PARCEL-GILT BOWL FROM ST. MICHAEL'S, BRISTOL. The illustrations on this page are of ecclesiastical plate on exhibition at Christie's until January 30





2.—GILT STANDING CUP AND COVER WITH THE LONDON HALL-MARK FOR 1535. The falcon on the cover was the personal device of Queen Anne Boleyn, for whom the cup was probably made. From Circncester, Gloucestershire. (Right) 3.—GILT STANDING CUP AND COVER WITH THE LONDON HALL-MARK FOR 1550. From Plympton, Devon



4.—GILT CUP AND COVER WITH THE LONDON HALL-MARK FOR 1579: IT WAS GIVEN TO THE CHURCH OF ST. PETER MANCROFT, NORWICH, IN 1633. On it is depicted the meeting of Abigail and King David

plate that could be brought together. There are eight mediæval pieces, including such treasures as the Marston cup referred to already, the simple but supremely beautiful Lacock cup and the bowl from St. Michael's, Bristol (Fig. 1), all of mid-15th-century date. Of the mediæval pieces four are mazers, though these have no obvious use in the church, unless they were used as alms-dishes, for which their construction seems somewhat delicate.

The most imposing feature of the exhibition is the stately row of 16th-century standing cups and standing tazze. The cups were used as chalices, the covers as patens, and, to fit the latter for this use, a number have suffered truncation of their finials or the substitution of a ring or some other member in place of the figure which originally crowned them. The earliest of these cups is also the most historic, namely, the Boleyn cup from Cirencester (Fig. 2). This cup, which bears the London hall-mark for 1535, is surmounted by a figure of a falcon holding a sceptre with a rose-tree. This badge was the personal device of Queen Anne Boleyn, and there seems every reason to accept this cup as having been originally her private property The form of the cup shows that its maker was conversant with the latest fashions in design on the Continent. An almost identical design was published by the German engraver, Brosamer, some years later, but it is probable that the Boleyn cup was inspired by the Venetian glass cups which were reaching England at the time, such as the cup of the Founders Company, which bears an English silver mount with the London hall-mark for 1547. The typical mid-16th-century cup is repre-

The typical mid-16th-century cup is represented at its best in the cup of 1550 from Plympton, Devon (Fig. 3). Though this cup was probably originally surmounted by a standing figure, now missing, its sturdy design and restrained ornament make it one of the most dignified vessels in the whole exhibition. The

later examples of this type of cup are often marred by over elaboration of ornament, as, for instance, in the interesting cup from St. Peter Mancroft, Norwich, of 1579 (Fig. 4). Though this piece bears a London hall-mark, it is tempting to regard it as one of the silver vessels which were imported by London goldsmiths from Germany or the Low Countries and submitted to Goldsmiths' Hall for marking by the importer. Its bowl is ornamented with embossing of exceptionally high quality.

ing of exceptionally high quality.

A related piece is the tazza from St. Michael's, Southampton, the bowl of which is set with a plaquette of the meeting of Isaac and Rebecca, evidently after a German source and probably of German workmanship (Cat. No. 27). The treatment of the background does not show the delicacy of handling of the leading south German goldsmiths, and it may be that the plaquette was copied from an imported lead pattern. An even more typically German piece is the pineapple cup and cover (Cat. No. 83) from Farnham, Essex, which has all the characteristics of the work of one of the lesser Nürnberg goldsmiths of the beginning of the 17th century; yet this cup also has the London hallmark for 1612.

Two other pieces which throw an interesting light on the methods of the goldsmiths' trade in the late 16th century are flagons (Cat. Nos. 77 and 78). These two flagons are identical in design and so similar that the same repeating stamps have been used in the decoration of the knop and the foot, yet they bear different makers' marks. As only one year separates them, it seems reasonable to assume that they are, in fact, the work of the same maker, and that one or both were submitted for assay by a goldsmith who was not the maker.

After the standing cups the flagons constitute the most representative section of the exhibition. This is not surprising, for the post-Reformation practice of allowing the whole congregation to partake of the Sacrament involved the consumption of larger quantities of wine, and hence necessitated a vessel from which the chalice might be refilled when necessary. No official pattern of flagon was laid down by the Elizabethan commissioners and the earliest flagons did not differ from the ordinary domestic type.

The earliest of the flagons exhibited (Fig. 5) is a typical piece of Elizabethan plate of solid craftsmanship and dignified proportions. It is in mint condition, and, though unmarked, is dated 1576; this is probably the date of

presentation to the church, but it cannot have been made much earlier. There follows an unrivalled series of fine flagons, of which the Westacre flagon of 1607 and the Thirkleby flagons of 1646 deserve special mention, the former on account of the superb engraving on the body, the latter on account of the florid Baroque embossing.

In this exhibition it is interesting to notice what is not represented as well as what is present. As might be expected there are no salts; otherwise, apart from pieces suited for use exclusively in the kitchen, there are surprisingly few gaps. There are, indeed, no early candlesticks, but no exhibition of silver drawn from any other source would be able to produce secular candlesticks earlier than 1675, the date of the wonderful pair from Harthill, in Yorkshire (Cat. No. 125). The claim of this pair of candlesticks, as of the pair of the same year from Bristol (Cat. No. 127), to be accepted as secular is, incidentally, questionable. Their large size suggests that they were originally made as altar plate, even though they may not have been presented to a church until some years after their manufacture.

It is surprising that there should be no Elizabethan or James I ewer and basin, for these vessels were going out of fashion about the middle of the 17th century, and would have formed a useful addition to the sacramental plate of a church for use as baptismal vessels, or, in the case of the basin alone, as an alms-dish. The 18th-century type of ewer and basin is, however, well represented by those of 1724 from Montacute, Somerset (Cat. No. 140).

Whereas most exhibitions of English silver are much richer in post-Restoration plate than in the earlier pieces, here the situation is reversed, and of the 157 catalogue numbers in the exhibition, only 39 have dates after 1660. Of the later pieces the most interesting are the huge pair of altar candlesticks from Bristol Cathedral made by Gabriel Sleath in 1712 and paid for out of the proceeds of a successful privateering expedition (Fig. 6). Sleath was evidently not often requested to make candlesticks of such large proportions, nearly two feet in height, and has used a tripod stand for a silver kettle, adapting the design only to the extent of placing a nozzle on top, and setting shields-of-arms in the angles of the legs.

The catalogue of the exhibition has no fewer than 48 excellent illustrations, combined with a scholarly text, and is a most useful addition to the literature of English silver.





5.—FLAGON FROM CHARSFIELD, SUFFOLK. It is unmarked, but dated 1576. (Right) 6.—ONE OF A PAIR OF ALTAR CANDLESTICKS BY GABRIEL SLEATH. They were presented to Bristol Cathedral in 1712 by John Romsey as a thank-offering for a successful privateering expedition

GREEN FLOWERS OLD AND NEW

By LANNING ROPER

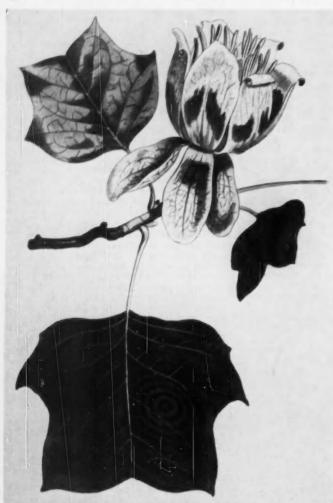
THERE always seems to be something unnatural in theory about green flowers, but in reality they are among the loveliest and most interesting. Some are true flowers in the botanical sense, while others are monstrosities due to an excessive number of leafy parts. Green as a colour can vary from the palest yellow-green to deep glaucous blue-green in complete contrast to the colour of foliage. Green flowers sound dull, but to-day their subtle beauty is being appreciated not only in the garden but in flower arrangements. Part of their charm is that they combine so well with flowers of other colours and with foliage.

At the outset it must be realised that many flowers are green in bud and in the opening stages of the flower as well, gradually paling as really would develop in water or if it was necessary to wait another tantalising day or two until the sunshine turned them white and distilled their heady fragrance? The four petallike bracts of Cornus kousa or C. florida make a perfect green flower months before they expand, and it is fascinating to watch them gradually grow and take on a creamy whiteness which characterises these lovely trees. The true flowers, as is often the case, form an inconspicuous cluster of greenish yellow in the centre of the bracts.

Of all green flowers my favourite for the garden is the hellebore. There are various species to choose from including viridis, foetidus and corsicus, the last being my first choice for gardens. They are all plants of great

vigour and freedom which have to be seen to be believed. Last spring, as I drove through the Dordogne in March, the hellebores made vivid splashes of green against the grey-black of the rocks. Through the Pyrenees and much of Spain their subtle beauty was a constant reminder that spring was on its way in spite of driving rain and snow. Recently florists have discovered their usefulness, and they are available in season in a few of the better shops.

A plant of great interest is the green rose plantain. It is not a new plant, as some may think who are not familiar with it, but a very old one which was figured by Gerard in his Herball. The illustration is taken from the amended edition of Johnson, dated 1633. The flower spike bears a rosette of leaves which





FLOWER OF THE AMERICAN TULIP TREE. One of the many North American plants depicted in Curtis's Botanical Magazine at the end of the 18th century. (Right) GREEN GERANIUM FROM SWEET'S GERANIACEAE, 1820-22. The swollen joints of the stem earned it the name gouty geranium

they mature. Typical of this are the long green buds of white likes like longistorum or philippinense. I can remember many years ago the excitement caused by a box of Bermuda lilies which arrived well in advance of Easter when New York was still in the grip of a lingering winter. The sturdy stalks bore fat green buds which slowly opened in water and the flowers never completely lost their cool green beauty. Certainly it is this promise of something to come which is one of the charms of a green bud and perhaps of a green flower. Tulips are another flower which start green. There is that exciting moment in spring when one surveys the flower bed and tries to decide if there are any rogues of brilliant red among the pinks or yellows. Little by little the pointed buds take on a faint glow of colour as they become globular in shape and expand almost visibly each day.

Who has not eyed the lily-of-the-valley bed and wondered if the green pearl-like buds beauty, both for their fine evergreen foliage and for their clusters of green pendulous or outward-facing flowers. Appearing in winter they flower until well into the late spring, the green petals often lingering on into the summer, the stamens having long since fallen. Much of the effectiveness of the hellebore is the strong contrast of the vivid apple green of the rounded flowers and the deep bottle green of the pointed serrated leaves. H. corsicus should be more widely grown, for it is not a difficult plant, growing in shady positions either on chalk or on any good rich garden soil and flowering over a long season. These plants seed readily when happily established. They are best planted or divided immediately after they have flowered, but on the whole they dislike being moved, and it usually takes several years for them to settle down and flower freely. Helleborus corsicus, as it flowers at Bodnant, in Denbighshire, is unforgettable, and at Highdown, on the Sussex coast, it grows with a

is decorative as well as curious. The rose plantain seeds itself occasionally, but it is not an easy plant. More than one good gardener who thought it well established has suddenly awakened to the fact that he has lost it. Matters are not made easier by its marked resemblance to the common plantain. The rose plantain was a feature at Myddelton House, Enfield, Middlesex, where it grew near the front steps. From there it found its way to Beamish and to many other good gardens, given in the hope that it would become established so widely that it would not pass out of cultivation, as a plant of this sort so easily can do, and as the rose plantain so nearly did. It is established, I am told, at the Oxford Botanic Garden. This plant is of interest as much for its oddity and rarity as for its charm.

Euphorbia wulfenii always seems to be cropping up in my articles, but this time it is because of its lovely chartreuse green flower



SPIKED ROSE PLANTAIN, FROM A WOODCUT IN GERARD'S HERBALL. A little-known plant which nearly passed from cultivation

heads, which contrast so pleasantly with its glaucous foliage. Another favourite of mine is Daphne laureola, which is native to this country and to Europe as well. It is a good evergreen for shady places, and its green flowers are fragrant and charming. Its fault lies in its tendency to become leggy, but it responds to cutting back. Its near relative, Daphne pontica, has even more fragrant flowers and is a desirable plant for moist woodland or shrubberies where a low evergreen is needed to "tie" taller plants to the ground.

In the orchid family the number of green flowers is formidable. In the genera Cypripedium and Cymbidium there are a number of varieties where green is either predominant or in combination with yellow, brown or white. To my mind the exquisite Cypripedium maudiae, with its white and clear green pencilling, is one of the loveliest of all orchids in its elegance of form, its poise and its cool green tones, but a graceful spray of cymbidiums, either rich green pencilled with brown or clear yellow-green, waxy and gleaming, is a close second. And there are dozens of lesser-known orchids in

which green predominates.

Turning to trees with green flowers, those with green catkins are too numerous to con-One of the most spectacular is Garrya elliptica, which is now coming into flower, its long grev-green catkins contrasting pleasantly with its glossy evergreen foliage. Liviodendron tulipifera is outstanding. Not only has it handsome foliage, but its tulip-shaped flowers of pale yellow-green, with the bases of the six petals shaded orange, make such a subtle contrast that one has to look sharply to detect the flowers on the stately tree above one's head. It was this tree which was planted by Queen Elizabeth the Queen Mother at the opening of Aberconway House, the new students' hostel at Wisley, at the time of the sesquicentenary celebrations.

More familiar and beloved are the scented flowers of the lime tree (linden on the Continent and in America) which spill their honey and their fragrance on the night air, in London parks and country lanes alike. The flowers are variously described as yellowish white, yellow and yellowish green, but if you see a flowering branch, cut and stripped of leaves, the flowers, the bracts and the stems on which they are borne are unmistakable-a delightful variation of vellowish green.

Among the bulbous plants there are several that stand out. One is the charming Ornithogalum nutans, the flowers of which are a combination of white, soft grey-green and silver. It is an easy plant for the mixed border, or it can be naturalised in shrubberies or in unmown grass. It likes sun and is seen to best advantage when its flowers glisten in the sun

Of the lilies the green ones are delightful. The pendulous Lilium nepalense, or L. primuli-num as it is now called, with its clear green shaded

with reddish brown, is one of the most exotic of the genus. One regrets that it is so difficult to obtain, and that, once obtained, it is so hard to establish and to keep. Now Mr. F. Kingdon Ward has brought back from Upper Burma an epiphitic lily which is a clear Nile green and a thing of fragile beauty, although we have obviously not yet seen it at its best. When one considers its colour, it is no wonder that it proved elusive among the other epiphytes and plants on the tree trunks where it grew and from which habit it takes its name Lilium arboricola. Kingdon Ward's account of his search and the final success in finding this new lily species is a fascinating tale

The green chrysanthemum Madame E. Rogers was shown recently at the Royal Horticultural Society, Vincent-square. It is a charming old variety of a light green colour which pales only slightly with age. I managed to acquire some and for two weeks they were particularly effective in a sitting-room and green enough to make visitors exclaim, "Surely that's a green chrysanthe-mum. It can't be real."

Another very effective green flower for cutting is the green hydrangea. Many are green in their early stages of development before turning pink or blue or white, but a few are green in their maturity and retain their colour all winter

It would be easier for me if I could say that all green flowers were beautiful, but there are a few which even I in my enthusiasm find disturbing. Ixia viridiflora is lovely in form, as are all ixias, but its colour is a vivid electric green, reminiscent of the carnations worn in New York on St. Patrick's Day, which usually falls in the week of the International Flower Show. The carnations, worn as buttonieres or corsages, are man-made, produced by standing white carnations in green dye until every vein takes up the vivid green. Ixia viridiflora is the same terrifying green and has the same look of unreality. To my mind it is one of nature's mistakes.

Then there is the green rose, a form of a chinensis, called viridiflora. The green Rosa chinensis, called viridiflora. The green buds are attractive both in colour and in form, but the open flowers take on a dingy rusty brown tint. It must be considered the ugly duckling of the genus, although it is a plant of great interest to the collector of roses or of green flowers.

Many green flowers are highly scented to

attract the insects. Mignonette is a perfect example, as are lime flowers and Daphne pontica mentioned above. The hedgerows and woods are filled with numerous flowers, green, cream and white-all too inconspicuous to be noted by the casual observer-but fragrant and full of honey.

One of the most fragrant of all green flowers is the little known geranium species, Pelargonium gibbosum, sometimes referred to as the green geranium. As is shown in the accompanying illustration from Volume I of Sweet's ieraniaceae (1820-22), the beautifully formed flowers are borne on rather angular stems with jointed nodes. The flowers are a clear vellowgreen in marked contrast to the glaucous leaves By day the flowers are scentless, but by night the perfume is so strong that a whole room or greenhouse is filled with the scent from a single flowerhead. It is not an easy plant to propagate, as cuttings are slow to root and some refuse entirely, and it is a relatively shy flowerer. A letter has recently come from a friend in Suffolk to say that a plant I gave him is again in flower and that he has succeeded in striking several cuttings. This species is generally available, and I commend it to the geranium collector or lover of fragrance who is willing to venture a pound or two.

The list grows and readers will have additions of their own. The lovely flowering cherry Yukon, with its mysteriously greenish cream flowers, should certainly be mentioned. Veratrum viride, with its spikes of green lify-like flowers and broad plaited leaves, should not be forgotten, nor should the charming widow's iris (Hermodactylus tuberosa) with its soft green and velvety black flowers, which are so excellent for cutting and of such strange beauty. Then there is the green snowdrop which is quite green and not just spotted emerald, as are most of the others, and the old primrose Jack-in-the-Green which goes back to the days of Gerard and farther

Loveliest of all are the wonderful auriculas of a rich green, combined with cream or purple or brown in endless variety. Dr. Thornton, in his famous Temple of Flora, selected two plates of auriculas, one showing two plants, the other, the rare plate dated 1803, a group of them. In both prints the green bordered flowers played an important role.

Green flowers have figured prominently in the past and to-day people are becoming even more aware of them. Note, for example, some of the newer daffodils which are being raised by skilled breeders like Guy L. Wilson and J. Lionel Richardson. In some of these, pale green coloration of the trumpet and of the perianth is a welcome feature. Who knows, in time there may be a daffodil with a pure green trumpet.



HELLEBORUS CORSICUS GROWING AT THE FOOT OF AN ARBUTUS HEDGE AT BODNANT, DENBIGHSHIRE. It has a very long blooming season

WONDERS OF A CASTLE ROCK

Written and Illustrated by G. BERNARD WOOD

N the Castle Museum at Nottingham there is a 17th-century manuscript which gives a fascinating description of Nottingham Castle. The manuscript is of the Memoirs of the Life of Colonel John Hutchinson, Governor of Nottingham Castle and Town during the Parliamentary Wars and was written by his widow, Lucy Hutchinson, between circa 1664 and 1671, chiefly for the benefit of her children. Stimulating in its own right, her description of the Norman castle, and particularly of the massive rock on which it stood, gains considerable appeal in view of Nottingham Corporation's intention to open out the astonishing passages that honeycomb Castle Rock.

that honeycomb Castle Rock.

Lucy Hutchinson wrote: "There was a strong Tower [she means the old castle] which they call'd the old Tower built upon the top of all the rock and this was that place where Queen Isabella the mother of King Edward III was surprized with her paramour, Mortimer, who by secret windings and hollows in the rock came up into her chamber from the meadowes lying low under it... the ascent to the Top is very high and

not without some wonder."

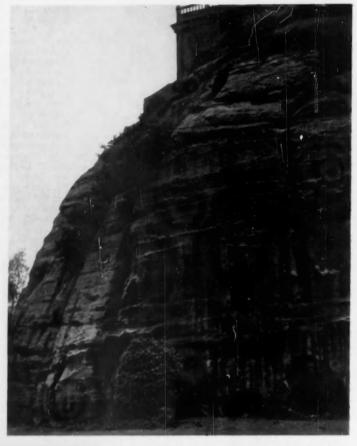
Actually, it was young Edward III—not Mortimer—who is supposed to have entered the castle (at midnight, October 19, 1330) by this rock passage, which is still known as Mortimer's Hole. Roger Mortimer, Earl of March, had seized the reins of government and ruled from this citadel. Edward's clandestine entry with a few supporters took the Queen and her paramour completely unawares and Mortimer was immediately marched off under arrest, to be hanged at Tyburn one month later.

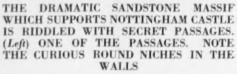
By some historians the account of Edward's dramatic entry to the castle is regarded as a fabrication, but whether true, partly true or false,

the story is by now firmly established in local lore.

Nottingham is built on a platform of sandstone which has been excavated into passages and vaulted chambers from very early times. The excavations which riddle Castle Rock have their counterpart in many corners of the old town. Some of the uses to which they were put will be mentioned later. Any exploration of the Castle Rock passages is enhanced in romantic appeal by a knowledge of those usages, and by realising that several of the city's modern buildings, notably the Council House and the Guildhall, straddle extensive rock cellars of uncertain age. In the centre of the city it is always necessary for builders to drill into the sandstone foundations to detect the presence of any workings below. As we shall see, there was a time when a great number of the townsfolk actually lived underground.

Many of the older excavations have been sealed or filled in. This was the fate of the Castle Rock passages, Mortimer's Hole only being



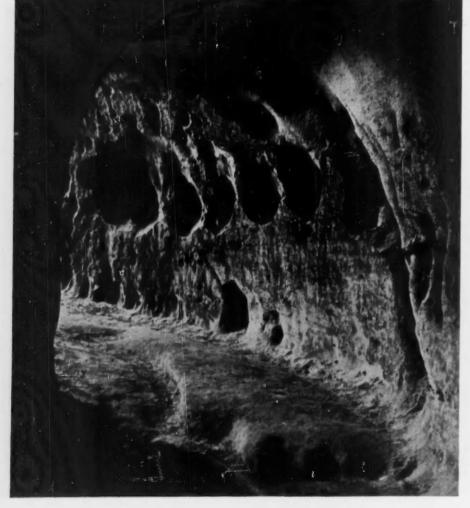


re-discovered in 1864, ten years before the castle was taken over by the Corporation from the Duke of Newcastle. A descent of this passage as it pierces the 130-ft. high rock gives a foretaste of what is in store when the adjacent excavations are revealed once again and illuminated for public view.

Originally the top entry to Mortimer's Hole was within the Norman castle. When the present building was erected on the same site in the 18th century, the spiral stairway, which began the descent, was left out of doors. As this top section is unsafe, another entry is now provided near by. Soon the original Mortimer's Hole is joined and all the wonder of the crude rock architecture spreads around.

Rough steps are cut in the steepest gradients, and nowhere do the walls cramp one's movements. The width varies from about six to ten feet, while the vault soars overhead. Winding and plunging like some labyrinth seen in a dream, the passage reveals on wall and vault the crumbling texture of the tawny sandstone, with large pebbles protruding from their natural sockets and hollows sculptured here and there, it would seem, in a mood of caprice. Every juvenile notion of what an underground passage should be here achieves reality.

In sober fact this and neighbouring rock passages would be fashioned for use by the castle garrison. A further remark in Lucy Hutchinson's manuscript shows how Mortimer's Hole was turned to account in the Civil Wars: "... in the midway... there is a little piece of the rock on which a Dovecoate had been built but the Governor took down the roof of it and made it a platform for 2 or three pieces of Ordnance which commanded some streets and all the meadowes better than the higher Tower." This vantage point where the cannon were set up is easily



recognised to-day, for the rock vault and part of the wall are here breached. And then the passage careers downwards once more, bending and twisting until daylight is reached far below at the exit near the base of the Castle Rock.

Hitherto, after attaining this point, visitors returned by the same route. Under the Cor poration's new scheme it will soon be possible to proceed around the base of the Rock and reach the Castle Yard again by another series of excavations slightly to the

Even the exterior of Castle Rock as seen from below presents a fantastic spectacle. It bulges outwards from the summit, then drops at a suicidal angle. Its hide-like surface is patterned with crevices and protuberances that harbour birds and plants. J. M. W. Turner's water-colour of Nottingham Castle modifies the precipitous lines of the Rock and shows below the River Leen, which was diverted in 1883-4

When the river's course was changed, the ground at the foot of the Rock was raised 15 feet because of flooding. This had the effect of blocking some old caverns, though parts of a few are still visible. One of these, the Water-Gate, leads to the Water-Cave which was rediscovered recently and will be opened out eventually.

is 21 feet high, 36 feet long and 15 feet wide. Meanwhile, other excavations that pass through private gardens will link up the system of rock communication via the Portcullis Chamber-so named because of the manner of its one-time defence—debouching the visitor at length into the Castle dungeons, thence to the summit of the Rock not far from the top of Mortimer's Hole

It will be an adventurous tour. A local antiquary who has spent 50 years investigating Nottingham's rock passages showed the present writer some of his scale drawings and sketches



THE TRIP TO JERUSALEM INN, SAID TO DATE FROM THE CRUSADES, IS BUILT INTO THE ROCK

of the Castle Rock passages that still exist. Some excavations, alas, have been destroyed, among them the vault in which King David of Scotland-while imprisoned there—is said to have carved on the sandstone walls the story of Christ's Passion. Others, suspected of giving sanctuary to Papists, were destroyed by Roundheads. Sufficient of these old workings remain, however, to provide abundant subterranean pleasures for those who relish such a prospect, and they are to be illuminated by electricity. as Mortimer's Hole has been for some years

A traveller who visited Nottingham during a " northern tour" in 1620 wrote that here

cunning men like moles

"Dwell not in houses, but were earthed in holes.

He was referring, of course, to the more general use of the rock passages and caves. Investigations have shown, how ever, that some became hideouts for the oppressed in times of religious persecution; the sign of the Cross was frequently carved on the rock walls. Others were turned into hospitals for lepers and plague victims. At various periods wines, wool and, indeed, personal valuables have been stored in some convenient chamber underground, and sportsmen who promoted cock-fights could always be sure of secrecy.

The Trip to Jerusalem Inn, at the castern base of Castle Rock, shows an ingenuity of construction that astonishes every comer, for the greater part of the inn comprises rock chambers, corridors and cellars that must have been hewn in Norman times, if not before. Traditionally, the place was named after the Crusaders who met here before leaving for the Holy Land, though its reputation originates from its earlier rôle as the Castle Brewhouse. Some of the cellars were once used as dungeons, while other parts of the rock system provided furtive access to the Castle.

The roof of one chamber, known Mortimer's Room, has a natural fringe of plant roots that have penetrated many feet of sandstone. Visually, this deep fringe is far more impressive than the narrow aperture opening into a rock passage near by, yet tradition can spin romance from such a cavity, and one is left toying with the notion that it led Roger Mortimer to his secret trysts with Queen Isabella before he seized power. Hence the belief in some quarters that this is the one and only Mortimer's Hole





CELLARS OF THE TRIP TO JERUSALEM INN, CUT INTO THE CASTLE ROCK. (Right) MORTIMER'S ROOM, IN THE TRIP TO JERUSALEM, WITH THE ENTRANCE TO THE PASSAGE THROUGH WHICH QUEEN ISABELLA'S LOVER IS REPUTED TO HAVE ENTERED THE CASTLE

CLERK OF A ROYAL KITCHEN

COUNTRY LIFE had graced our library tables two centuries ago it might well have ■ given us, among its portrayals of country seats, an account of Segrymeshaugh in Palingswick, or, as it had by then come to be called, Seagreens, a sub-manor of a sub-manor of the widespread and historic manor of Fulham.

It stood beside the turnpike road midway between Kensington and Brentford. The gates of the 15th-century mansion bore the talbots, or as we should say mastiffs, of the Alingtons, for it had come not long since, by marriage, from the Trussell family into the possession of Lord Alington, son of that Sir Giles Alington who, in the reign of Charles I, did public penance at Paul's Cross and in the University Church of Cambridge for marrying his niece. (The lady shared his penance; and the pair of them were fined, by the Star Chamber, £12,000, which, said the gossips of the day, was shared equally between Queen Henrietta Maria and Henry Rich, Earl of Holland, the Cavalier Chancellor of Cambridge University.) Several ducal families were linked with Seagreens. It had once belonged to the Dukes of Norfolk. Alington gave it as its mistress a daughter of the Russells, Dukes of Bedford. Their daughter married a Grosvenor of the line from which the Dukes of Westminster spring.

The gardens of Seagreens were noted, even in a parish whose vineyards and orchards were said to be unmatched in Europe. Magnolias from Fulham fathered the famous displays of Syon and Goodwood. Rarities from the Con-tinent, even from America and China, were to be found in the nurseries of Fulham Hammersmith. Women journeyed on foot from Shropshire and Wales to pick the strawberrie and early soft fruits for the London market Seagreens's auriculas and geraniums were of particular fame. From its riverside arbours the fishing-boats of Hammersmith's Creek could be seen, mingled with the red-sailed craft of Strandon-the-Green, blennetting* for roach and dace

LOUIS WELTJE, WHO WAS CLERK OF THE KITCHEN TO GEORGE IV WHEN HE WAS PRINCE OF WALES

(to be sold to the Jews, who used their scales to make artificial pearls) and bringing in their catches of smelt, salmon, shads, lamprey, barbel, eels and occasionally sturgeon.

it came, in 1790, the queerest figure who ever set up as a suburban squire—a squat Brunswicker pastry-cook, patron of the arts, embellisher of Royal palaces and one of the "pious founders" of Brighton. Louis Weltje, born in 1745, had come to London from Germany in his teens, armed with a testimonial from the Duke of Brunswick, to sell gingerbread in the streets. Immediately he prospered, and in a few years the pastry-cook's shop he had set up in St. James's was a household word. Sallads, that shame vagouts, shall woo thy Deep shalt thou delve in Weltje's motley paste wrote the Hon. Charles Fox, partridge-shooting, to the Hon. John Townshend, "cruizing," 1779 Nothing in the gastronomic line (and in St. James's at that) could long escape the notice of the Prince of Wales, and by 1780 Louis Weltje and his brother Christopher, under the patronage of the Royal brothers of Wales and York, were recorded as keeping the Cocoa-nut Club in

> Christopher himself put two black balls into the ballot box to keep out that disreputable nobleman Lord Barrymore. Even so, Weltje's club, or succession of clubs, became the scene of some of the highest gaming and the best cooking which had been known in town. Louis Weltje, meanwhile, had become Clerk to the Prince's kitchen at £1,600 a year (Christopher took a similar post under the Duke of York) and was by now one of the most caricatured men in London. He had married in 1772, at St. George's, Hanover-square, Amelia Ahrens, a compatriot as ugly, as businesslike and as unfamiliar with the English language a he. She was caricatured, serving in her fruit shop in Pall Mall. Louis was an equally apt victim when he drove—he was, or thought he was, a great man with the ribbons—to Windsor with a turtle, dressed in London, for the Prince's twenty-first birthday; and when later on he drove a phaeton "up and down hill like a devil" to fetch one Colman to play cricket devil" to letch one Coman to be before the Prince. (It is a good point, not often credited to the First Gentleman in Europe, keen cricket enthusiast. He had a ground laid out not far from the present on the site, actually, of Park-crescent where he watched cricket, and dined, seven

> St. James's-perhaps the Cocoa-Tree, but the gossips of the day are rather confused. The club was founded by the Royal brothers in opposition to Brooks's, which had blackballed two of their less respectable friends. Member-

> ship of the new club became too mixed for even the Weltjes' taste and it is on record that

By R. F. JOHNSON

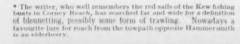
It was, indeed, a charming retreat-and to

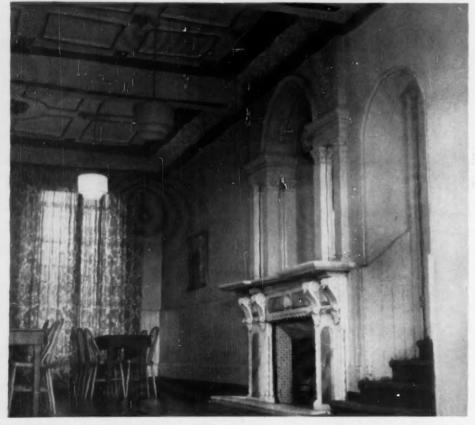
Weltje was much more than a servant. He was, in some ways, tutor to the Prince in the arts of life. It was he who championed French cooking, banishing from his patron's table the mounds of food served, with porter and cider, in the "good old" English way, and introducing the neatness of service à la Russe.

running.)

It was he who largely guided the Prince's taste in other directions, for in later years he was sent to scour the furniture galleries of Paris and to amass the Royal collection of furniture and Sevres table ware which were then, as they are , the envy and despair of French colle now, the envy and despair of French collectors. He was well equipped for that, for his brother Christopher, who shared the enterprise, had married Anna Sophia, daughter of André Charles Boulle, or Buhl (1642-1732), cabinet-maker to Louis XIV of France and pioneer of the ornate furniture that bears his name. The brothers did not, one surmises, do badly out of that venture.

another profitable enterprise came Louis Weltje's way when in 1784 the Prince, anxious to try whether sea-bathing would cure the swellings on his neck (the reason why he always wore a huge cravat), sent him to engage a house at Brighthelmstone. The upshot was that he bought for £3,000 Thomas Kemp's farm, which in 1786 he rented to the Prince. This was the beginning of the house which, 36 years later, was to develop under the hand of Nash





THE GRAND ROOM AT PALINGSWICK HOUSE, HAMMERSMITH. All that remains of Seagreens, the mansion to which Weltje retired when he left the Royal Household in 1790

into the Brighton Pavilion. Holland was called in to design the original house, but Weltje seems to have had no inconsiderable hand in it.

All this is common history, for Weltje figured largely in the diaries of the time. It is the sequel which brings a touch of romance into a life not hitherto much identified with the tenderer passions. Weltje's daughter, the apple of his eye, fell in love with a young pastry-cook in the Royal kitchen. He happened to be a good pastry-cook. Nevertheless, Weltje was furious. Hesitating to dismiss out of hand a young man whose confections had more than once won Royal commendation, he went to the Prince and angrily demanded the young upstart's dismissal.

George, ever a collaborator with Venus, tolerantly advised the irate Clerk of the Kitchen to let love have its way: even reminded his lordly servant that once upon a

Fulham, his daughter was buried. But she left a son. Whether grandfather took to his heart the young Buszard is not known: but it seems almost certain that the boy rose to become founder of the famous, but now extinct, pastrycook family whose shop in Oxford-street was a worthy successor to Weltje's own, being untainted by grandfather's gaming connections.

At Seagreens Weltje and his stocky wife founded a salon to which painters and musicians flocked, though after 30 years in England Mrs. Weltje, the gossips said, "knew as much English as an elephant." Many of the distinguished artists and men of letters for whom he had cooked at Carlton House now appeared at Weltje's table as guests. His relations with his former patron cannot have been at all embittered, for when, towards the end of Weltje's life, Broadwoods gave the Prince one of their

by the Kensington and Chelsea School Board,

from whom the L.C.C. inherited it.

The house of Seagreens, as the Weltjes knew it, was demolished, local historians say; but this is not quite true. Some of it—one room remains as evidence—survived, incorporated in what later became an orphanage, and then a home for "difficult" girls, which was, as Marlesford Lodge, to achieve a certain notoriety from the revolt of the young inmates. So that this unpleasant episode should fall into oblivion, the L.C.C. re-named it Palingswick House—and there committed a historical gaffe.

For Palingswick, or Paddingwick—a few hundred yards north of Seagreens—was another of Hammersmith's ancient country houses, with an even more romantic history. Here—on the site later occupied by the elegant Caroline house which held the public library and was destroyed in Hitler's blitz—stood the moated manor house



THE LAKE IN RAVENSCOURT PARK, HAMMERSMITH. It once formed part of the moat surrounding the manor house inhabited by Alice Perrers, a favourite of Edward III

time he had been a pastry-cook, hawking his cakes in the street.

Weltje was adamant, his indignation burning to fury when the young couple (doubtless on a kindly hint from their Royal patron) eloped and married. So vehemently did he demand the young man's dismissal that George decided they must part company—and promoted the young pastry-cook Clerk of the Kitchen in his father-in-law's stead. His name was Buszard.

Most unfortunately the rest of the story is sparsely documented. (We do not know even Miss Weltje's Christian name.) Though many a local historian has tried to piece it together, it rests to some extent on legend. Whether George sacked Weltje, or Weltje resigned, or gave up his post in grief because his beloved daughter died of smallpox only a year or so after her marriage, is not quite clear. At all events, Weltje left the Royal Household in 1790 and retired to Seagreens, the mansion he had bought not long before. And in the churchyard of St. Paul's, Hammersmith, then a chapel-of-ease to

earliest square pianos, he passed it on to his old retainer, who played it to his guests at Hammersmith. In his last year of life, too, Weltje concluded a new and amicable agreement over the Brighton property with the Prince, granting him a new lease at £1,150 a year, with a clause enabling the Prince to buy it within seven years for £17,300.

Louis Weltje died in 1800, and brother Christopher came to live at Seagreens, moving there from the house in Fulham, next to the grounds of Cambridge Lodge (where Lillie-road now stands) which he had taken when he retired from the Royal service in the same year as his brother. Seagreens was re-named Buhl House, after Christopher's father-in-law: and his wife filled it with the pictures and statuary that her father had collected in his lavish life.

When Christopher died in 1839 (his only child, Elizabeth, had died in her girlhood) the house passed to the Buszard family, whose name appears on the Poor Rate register from 1835 to 1851. As Buhl House, the property was bought which Edward III used as a hunting-lodge and as a dwelling for the beautiful woman who had dazzled him. Alice Perrers

dazzled him, Alice Perrers.

Nothing of Palingswick remains except the little concreted boating-lake of Ravenscourt Park—all that is left of the moat. Children who career around it in miniature motor-boats and canoes reck little of Alice Perrers, in whose honour the King held the seven days' tournament at Smithfield, wonder of the age. She rode by his side, as the Lady of the Sun, in a triumphant chariot, attended by a train of England's loveliest ladies, each leading by the bridle a mounted knight. History has nearly forgotten this mediæval beauty queen; but woman would-be barristers of the past owed her a grudge. It was her interference in law-suits, importuning verdicts in favour of her friends, that made Parliament in 1376 pass a law whose effects have only in recent times been overruled—that women were forbidden to plead causes in England's courts of justice.



L-RYE SEEN FROM THE MARSH ON A LATE AUTUMN EVENING

OLD TOWNS RE-VISITED-XXXIV

RYE, SUSSEX-I: THE MEDIÆVAL TOWN

By ARTHUR OSWALD

Once an island subject to the assaults of the sea, which has now left it high and dry, the hill-top town has a character and situation unique in this country. The Ypres Tower and the Land Gate recall the days when Rye was fortified to withstand French incursions,

HE sight of Rye on its hill, floating on the wide, level expanse of the Marsh, is a picture as unforgettable as it is unique in England, where even inland towns on hill-tops are rarities. It suggests a great ship fully laden that has stranded and been left high and dry, or one might fancy that the houses which cling to the steep sides and crowd round the great church on the summit had taken refuge on an island in a storm and then decided to remain there permanently. Meanwhile, the waters receded and Rve ceased to be the island implicit in its name. Exactly when this happened nobody knows. etymologists are agreed that Rye is an abbreviation of the words aet thaere iege (at the island), which became by wrong division atte Rie and so Rye. Geologists will add that Rye and Winchelsea occupy two sandstone hills that form the tips of two fingers of the Forest Ridge of East Sussex, separated by the valleys of the Tillingham and the Brede, with a third finger between.

It was the confluence of the Brede and the Tillingham with the wider River Rother below the cliffs that made the hill an inviting site for a town and gave Rye its importance until the reclamation of the marsh and silting up of the channels deprived it of its suitability as a port. In the Middle Ages ships went far above Rye to Appledore and even Tenterden, and several



2.—LOOKING UP LION-STREET TO THE NORTH TRANSEPT OF THE CHURCH

times the inroads of the sea, which finally overwhelmed Old Winchelsea, brought destruction to the low-lying houses and eroded the cliffs on the east side of the town. When the sea retreated, Rye did not suffer the fate of New Winchelsea. The Rother remained navigable for small ships, and, although sea-borne trade declined, the importance of Rye as the market centre for the villages of the Marsh saved it from dying a slow death, and in the 16th century the port profited from Winchelsea's decay. The quays beside the Strand are all but deserted now, though many of the weather-boarded warehouses are still in use; shipbuilding ceased in 1926; but Rye still has a harbour a mile

or two nearer the sea.

Rye and Winchelsea were not two of the original Cinque Ports. But before the end of the 12th century they had both become considerable enough to be admitted to the confederacy and in 1191 they were confirmed as members of Hastings. which they soon out-stripped in importance. They were given charters by Henry II, which were confirmed in 1191 by Richard I and in 1205 by John, and they came to be known as the Ancient Towns. The great scale on which the church was planned between 1150 and 1180 shows how prosperous Rye had already become, and with the addition of the two large chancel chapels of St. Clere and St. Nicholas, built about 1220 and 1240, the building



3.—THE YPRES TOWER, THE CASTLE OF RYE, BUILT CIRCA 1250

attained almost its full dimensions, which have earned it the description "the cathedral of East Sussex." Hemmed in by trees and houses, it cannot be seen to advantage from Church-square, and its size becomes apparent only at a distance, in views from the Marsh or the hills to the north.

In Domesday Book Rye is not mentioned by name, but there can be no doubt that it was the "new borough" referred to in the account of Rameslie, the large manor which

had been granted by Canute to the abbey of Fécamp in Normandy. Old Winchelsea. also formed part of the grant. After the loss of Normandy steps were taken to put the south coast in a state of defence, and the anomaly of a French abbey holding the lordship of two ports in one of the most exposed stretches of coastline was abolished by Henry III, when he persuaded the abbot and monks of Fécamp to give up Rye and Winchelsea, "the nobler members of the Cinque Ports. in exchange for other manors This happened in 1247. Little time was lost before a castle was built near the edge of the cliff south-east of the church (Fig. 3). Peter of Savoy, who held the custody of the Cinque Ports, was responsible for its erection. It owes its name, the Ypres Tower, not to any connection with the Flanders town. but to the fact that it was purchased by John de Ypres in 1430. It was acquired by the Corporation in 1518 and for long served as a prison.

A bomb fell close by

A bomb fell close by during the war, destroying the Wesleyan Meeting House of 1814, which stood a little to the north, but only slightly damaging the castle. Repairs and demolition of the prison yard have exposed to view a battlemented section of the town wall to the east (seen on the left of Fig. 3). The castle now houses the local museum, which was formerly in a Georgian house also wrecked by the bomb. The terrace below the castle is called the Gungarden. It was purchased by the Corporation in 1575 and used as a battery for the defence of the

town. Here you may sit and look out across the immense sweep of the Marsh over the winding Rother to the open sea. The view is equally impressive on a moonlight night, when the river shows a silver ribbon below you. and the dark expanse of the Marsh is pierced by the lights of Camber and Winchelsea and by the Dungeness beacon flashing on the horizon. As I stood looking one night last autumn, I became conscious that the nearly full moon overhead was surrounded by the largest ring halo I had ever seen.

Rye did not receive further defences until the opening of the Hundred Years' War revealed its vulnerability. In 1243 it had been made a naval base for the King's galleys, some of which were built at Rye, and for nearly a century reliance had been placed on this fleet and the castle. But in 1339 the church and over fifty houses were burnt by the French in a raid, and a great storm caused further devastation. It would appear that a start had already been

made with the fortification of the town, since grants of murage begin in 1329, but the defences erected in Edward III's reign do not seem to have been very effective, even after the raid of 1339, for on June 28, 1377, a far more serious attack was experienced, when the French were able to plunder and burn almost the whole town, and to carry off as hostages four of the chief inhabitants. A licence to crenellate the town and enclose it with a wall of stone and lime was obtained in



4.—THE INNER SIDE OF THE 14th-CENTURY LAND GATE

1369. But it is doubtful whether any large-scale works were undertaken until after 1377, when the wall on the landward side was built. From 1377 to 1386 the Patent Rolls contain frequent references to the fortifications of the town, to which at last urgent attention was given. The castle was incorporated in the defences, and there were two fortified gate-ways, the Land Gate at the northern entrance to the town (Fig. 4) and the Strand Gate facing the harbour on the west. Stretches of the town wall still exist between the two gates.

The Strand Gate stood at the bottom of Mermaid-street. Part of it was pulled down in 1766 and the remainder about 1815. The Land Gate, confronting all who come into the town by the London road down Rye Hill, presents two impressive drum towers to the north (Fig. 5). It is thought to have been begun soon after the raid of 1339, but it was certainly heightened, if not reconstructed, at the beginning of Richard II's reign. In the upper portion of the towers brown ironstone is more extensively used and the window openings differ from those below. The gateway was equipped with a portcullis and the machicolations remain between the two towers.

There is no authentic evidence for the statement that Rye was burnt yet again by the French in 1448. The idea may have arisen because in 1449 Tenterden was incorporated with Rye to aid the impoverished town in providing its quota of ships for the fleet. The phrases in the royal grant alluding to the "devastation, destruction, waste and impoverishment" caused by the inroads of the sea and the burnings inflicted by the King's enemies are not new and probably refer back to events in the 14th century and in particular to the sack of 1377, from which the town had not yet recovered. Of the devastation caused in 1377 there can be no doubt. The church was again burnt and its bells were carried off, but these were recovered in a retaliatory raid the next year, so the author of the Chronicon Anglia (1328-88) affirms. Either late in the 14th or early in the 15th century, the chancel arch and the arcades of the chancel



5.—NORTH SIDE OF THE LAND GATE WHICH GAVE ENTRANCE TO THE WALLED TOWN

chapels were rebuilt, perhaps on account of the damage inflicted. Inadequate buttressing, however, was certainly a contributing cause. The flying buttresses which bridge the paths at the east end of the church (Fig. 6) saved the walls from collapse. A massive one at the south-east angle seems to have been built in the first half of the 14th century. Later, probably when the arcade was rebuilt, a much more handsome one, beautifully moulded and decorated with crockets and a pierced quatrefoil, was added to take the thrust of the south arcade, and a companion to it was built east of the north arcade when the church was restored in the 19th century. The design of this flying buttress is of a kind suggesting that a cathedral master mason

may have been called upon to avert a collapse.

Six mediæval cellars antedating the disaster of 1377 are noted in the *Victoria County History*, but the opinion is expressed that none of the houses now existing in the town is earlier than that event. There are several, however, which are certainly as old as the 15th century, though most of them have been altered and disguised by refacing with brick, tile-hanging or plaster. The late Mr. L. A. Vidler, Rye's most recent historian, thought that rebuilding of houses side by side was forbidden to diminish the danger of fire and that the close-packed character of Rye's streets and lanes is due to later building in between houses that were originally well

spaced. Rye was rebuilt in timber; the cost of stone would, no doubt, have been prohibitive for the impoverished inhabitants. The surviving mediæval houses are of the familiar hall-type, found all over south-east England, with overhanging two-storey ends and a high hall between. Usually the hall was divided horizontally in the 16th century, when an upper room was formed and fireplaces were introduced to take the place of the open hearth. In some instances, however, the hall had a room above it when the house was first built. In towns this practice seems to have been introduced towards the end of the 15th century.

On the west side of Church-square, at the corner of Watchbell-street, the carefully restored house now known as St. Anthony of Padua (Fig. 7) shows the later arrangement by its continuous overhang, indicating that the whole building was always of two storeys.





6.—15th-CENTURY FLYING BUTTRESS AT THE EAST END OF THE CHURCH. (Right) 7.—TIMBER-FRAMED HOUSE AT THE CORNER OF WATCHBELL-STREET AND CHURCH-SQUARE



8.—16th-CENTURY WALL PAINTING IN THE OLD FLUSHING INN, MARKET-STREET. THE ARMS OF JANE SEYMOUR OCCUR IN THE FRIEZE. From the drawing by Francis W. Reader reproduced in the Victoria County History of Sussex, Vol. IX

It has close-set studding regularly spaced; there is a corner post with moulded capital at the south end, and curved brackets below the upper storey reach out to the bressumer, which is moulded for its whole length.

The largest of the mediæval houses in Rye is the well-known Mermaid Inn, of which the main building comprises four ranges surrounding a small courtyard. The front probably dates from the late 15th century, but the three other ranges all seem to have been built within the next half-century and show Tudor details. The Mermaid is one of the buildings in Rye that preserve an early vaulted cellar. There is another below the former Flushing Ian on the south side of Market-street at the corner of Pump-lane. This is a very interesting timber-framed building, now divided into three and partly disguised externally, but the studding of the upper storey in the middle portion has been exposed and the corner post carrying the overhang remains in position. There seems originally to have been a high hall between the two-storey ends, but what was the hall

(the west end is now partitioned off) has a ceiling with intersecting cross-timbers and joists finely moulded, of early-16th-century date. In the west wall three original doorways with carved spandrels remain in position. On the east wall of the hall there is a remarkable painting (Fig. 8), discovered in 1905 on the plaster behind later panelling and now much in need of expert attention. Scrolling foliage with conventional flowers on a green ground is enlivened with a menageric of birds and beasts, including an elephant and castle, and the design is interrupted by three broad diagonal bands, each bearing the motto, Soli deo honor et gloria. The frieze introduces Tudor roses, coats-of-arms and pairs of cherubs holding tablets inscribed with the Magnificat in Tyndale's English rendering of 1525. On the right are the royal arms; on the left, in a lozenge, a coat with six quarterings, which has been identified as that of Jane Seymour. The date can thus be narrowed down to 1536-37, when Jane Seymour was queen, or to the reign of her son, Edward VI.

The Stone House on the south side of Church-square (Fig. 10) is earlier than the raid of 1377, but this was originally an ecclesiastical building and formed part of a friary. The Friars of the Sack, one of the lesser Orders, received a licence to settle in Rye in 1263, and the Stone House formed part of their buildings. The Augustinian Friars also had a house in Rye, which had been established on the east cliff. It suffered from the undermining of the sea in times of storm, and in 1378 the Friars were granted a new site in 'Le Halton" on the northern slopes. Here, on the east side of Conduit Hill, their church still stands (Fig. 9). Such tracery as survives in the windows is of curvilinear character, suggesting that the stonework was brought from the earlier site. A floor was inserted in the building after the Suppression, and it has been made to serve a variety of purposes, including those of a Huguenot church and a Salvation Army citadel. Known locally as the Monastery, it is now used for parochial meetings and entertainments.

(To be continued)





9.—THE AUSTIN FRIARS' CHURCH ON CONDUIT HILL. (Right) 10.—ON THE SOUTH SIDE OF CHURCH-SQUARE. THE STONE HOUSE FORMED PART OF THE BUILDINGS OF THE FRIARS OF THE SACK

THE TRAVELLING ARTIST

By HOOLE JACKSON

ADVENTUROUS youth, and often enough gallant age, was never deterred in any period from setting out afoot for London because a signpost faced them with the warning "216 miles." That tough old Cornishwoman Mary Kelynack walked the full distance of 281 miles from Penzance in order to see the Great Exhibition of 1851. She was born in 1766, just five years before the young artist, James Northcote, set out to cover the 216 miles from Plymouth to the English El Dorado, his head filled with dreams.

Travel of any kind was a great adventure then; to be afoot was, perhaps, little worse, if at all, than to travel on horseback or by coach. The coaching age was still young, with far to go before it reached the dashing days of Dickens. York was a week from London; two days were needed to reach Tunbridge Wells; Exeter might be attained in five. Footpads and highwaymen abounded; bad weather could cause jeopardy, but James Northcote, the artist, and his brother set out gaily on Whit Sunday morning in 1771.

The young artist was 25 and had ten good

The young artist was 25 and had ten good golden guineas in his pocket; better still, he carried a written introduction to Sir Joshua Reynolds, and it would have taken more than bad roads and fear of being attacked to stand between Northcote and his dream. His father had dreamed, too, but only met with hard times in his artist life and feared his son might fare no better. At last, the young artist had proved his worth, and his feet were on the road to fame and fortune—or so he must have felt on that Whitsun morning.

Napoleon was three years of age, but the artist outlived the Corsican by a decade, creating his pictures while the other grew from childhood, passed through his military training, and rose to be Emperor of France only to die in exile. Perhaps Northcote thought of this as he walked about London of the 1820's, old, successful, happy. There was peace on the Continent, which he had travelled in his youth before Napoleon's armies had swept over it. Now

they were gone. The stage-coaches were wonderful vehicles. He could breakfast in London and take supper in Exeter, if he travelled by the forerunner of the famous Telegraph or the Telegraph itself in the 1820's. The marvel of steam had become a reality.

Off went the two, with little thought of this in their young heads, we may feel sure. They walked from dawn to dusk, but found good rest in the inn with a name which they surely appreciated to the full as never before, the Traveller's Rest.

the Traveller's Rest.
On the following evening they experienced the lot of all travellers. At the Woodyeates Inn their travelstained appearance decided the host to rank them with the grooms and post-boys, so they slept in the hay loft, grateful enough for the privilege.

This journey, during which they received lifts from the vehicles whose drivers were not too suspicious to take them, ended without mishap and with only the adventure of bad inns. They reached the Barley Mow in the Strand. The experience stood Northcote in good stead during the Continental journey he undertook not many years later.

His life in London between the two events was such as few young men of his time could have com-

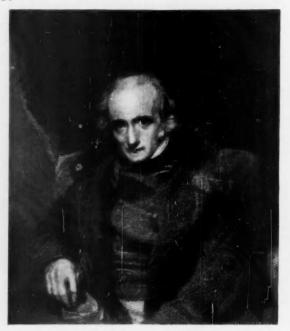
manded. He lived in the very heart of artistic and literary London, and Sir Joshua Reynolds's house on the west side of Leicester-square was a magnet drawing the cream of London's intelligent society to its doors.

Poor enough, hard-working, Northcote tinted prints for Hooper, the Ludgate Hill printseller, for which he was paid a shilling a print. It was enough to support his frugal way of life. Besides, what need had he of carriage or conveyance who had walked from Plymouth? He

rose early, worked at his tinting until nine in the morning, and then walked to Reynolds's house, where he studied and worked as a pupil until evening. Dinner was at four o'clock, but the pupils dined separately from their tutor, and Northcote took his evening airing afterwards in one of the parks or St. George's Fields, becoming the Londoner who knows the old city by the feel of her pavements under his feet, the queer smoky odours, and the ever stirring sound of her pulse-beat; the crowds, clack of voices, sound of wheels; the lights that came out as the sunset faded in softened glory.

His Continental journey was only a break in his London life, but the artist must travel, and should do so young—so ran the belief. Northcote felt he had little to fear from foreign roads after knowing those around London. To go abroad was to risk not only new dangers, but disease, yet Goldsmith, whom Northcote had met, had done it, so why not he?

The trip was to prove far more memorable than he dreamed. Until the passes into Italy were reached, the trip went ordinarily enough after the manner of the time, which would have been extraordinary for the next generation. Then, while



JAMES NORTHCOTE, R.A. (1746-1831). AN ENGRAVING FROM LODGE'S PORTRAITS

crossing by Montcenis Pass, the mules were left to find their own way. The *vetturino* pulled his cap over his eyes and Northcote followed suit. The act was equivalent to letting the reins fall loose on a horse's neck and leaving the animal to assure the rider's safe journey. When the artist removed the cap from his eyes he gazed in wonder on the noble landscape. Never before had he seen such vistas of peaks, vales and cascading torrents.

Descending into Piedmont, Northcote found a congenial companion at the inn, a young Irishclergyman, with whom he joined company, and they agreed to journey on together the next day. Soon after they were joined by a young Florentine who was returning from England, where his mission had been no more than to be present at the trial of the Duchess of Kingston. He was much downcast because the trial was less exciting than he had hoped, for it had not ended in the spectacle of her execution.

To make such a journey to see a lovely woman beheaded may not be unique, in view of the attraction of trials for the crowds of any period, including our own, but the Florentine risked his life in the process, and ranks with the famous English bucks who ventured over continent and sea for a wager. Northcote, at least, travelled in better cause.

He was inclined to display his pistols prominently, believing this might intimidate any robbers who saw him well armed, but the guides warned him that the reverse might result, and that those intending attack might shoot from ambush. He was often cold and drenched and spent nights in miserable hovels in the mountains; but on he went, rewarded at last by the sight of Rome, the Mecca of artists. Here he met Fuseli, and so formed a friendship which endured until death parted them. No thought of death then; they were young and life was good. Even Northcote's landlady had once sat for Battoni as the Magdalene when she was a beautiful girl. She had been long without a lodger, and it both moved and amused Northcote when she went first to thank St. Onofrio, her patron, in the church of his name.

The artist lingered amid the scenes which enthralled him. He hoped to paint a portrait of Pope Pius VI, but the Pope's illness made sittings impossible, and Northcote had to leave without doing so. Wandering happily through Italy, he began, at last, to return by stages. He planned to pass through Germany on his



TYPICAL OF NORTHCOTE'S THEATRICAL PAINTINGS: THE MURDER OF THE TWO PRINCES IN THE TOWER

way home. The story of the journey is one of continual breakdowns, and the courage and endurance of the travellers is eloquent through there being no mention of it; such hardships

were the usual lot of travellers

The most serious adventure was when the coach came to a flooded area in Flanders. The post-boy could only let the horses trust to their sense and feet to keep to the water-covered road. Worse, it was night, and a black one, but there could be no turning back. On went the horses, often to their bellies in the flood. It was three in the morning when the floods were left behind. A slip, followed by the overturning of the coach, would probably have meant death for all the party in such a lone, water-logged land. The luxury of the Flemish bed was almost too much for Northcote after his hard sleeping quarters of the journey. He was given the usual bed to sleep upon with the feather-bed to cover him. He shook the feathers into the bottom of the upper one, but by morning they were back and Northcote was sweating.

He arrived in England penniless, except for two guineas kept separately for emergency. With these he rented rooms in Bond-street, but his work was not yet of the national scale needed to secure commissions. With a wisdom not usual for his age or calling he decided that to paint where he would be a Gulliver among Lilliputians was better than to be a Gulliver among giants of his own kind. He returned to Plymouth, where his London fame gained him

work for his brush.

A second spell in London sent him back to Plymouth again, but now "so very shy are the world of having anything to do with the unfortunate," as he wrote, that local people suspected that necessity had driven him to Plymouth. He could not be so successful as had been boasted! Back to London he went, only to find that his rival, and a Westcountryman to boot, had taken artistic London by storm. John Opie had found fame. Then the world deserted Opie.

'It is curious," Northcote wrote on hearing of this, "to observe the vast changes which frequently happen in the course of a very short period, and this reflection ought always to give us hope, even in situations almost as

Sturdy, independent of spirit, he was not ashamed to turn illustrator for popular authors of his day, the equivalent of becoming a commercial artist in later times: "Against my will—work of necessity," as he wrote in his diary, but not work which he shirked, even if it came between him and his ambition.

Perhaps England would have lost one of her finest maritime painters had it not been for this time of hardship. Spurred by adversity, he realised that he must make his mark unless he was to become a drudge or go under. The Royal Academy would give the hall-mark he needed. To gain it he painted the escape of Captain Englefield, with 12 of his crew, from the wreck of the man-of-war Centaur. A 12-ft. canvas, it was purchased by the Earl of Gains-

He might not have thought of such a subject had he not begun to paint pictures of topical events which the print-sellers knew were a certain market when hot on the heels of news of the day. In short, Northcote came near being the equivalent of a news-photographer. It proved to be the stepping-stone which set him

on the course of fame

This rests on his historical pictures, or those which illustrate Shakespearean renderings of history, but while The Murder of the Two Princes in the Tower and Hubert and Arthur were favourites of the Victorian home and schoolbook, and he provided Boydell with a number of pictures for his Shakespearean project, his own affection was for the picture of the shipwreck. "The grandest and most original thing I ever did," he remarked in Hazlitt's

His maritime painting appears to have given him greatest delight, although his pictures of the historical order capture the tragic moment as compellingly as the great actors on the stage. Yet with famous English admirals of one of the greatest periods in our naval history as sitters, as well as officers of lesser rank on occasion, he must have been stirred to transfer to canvas the likeness of the humblest

The word "popular" applied to artist or writer has become, at times, a sneer; Northcote was popular in his work, and versatile. Neces-sity had taught him versatility, and to aim for the public response in his news pictures. And his travels had taught him much the same lessons which Dickens learned, that the public, if fickle in the mass, is made up of warm-hearted people, villains, half-rogues and wits, and that fortune might frown to-day and smile to-

He ended his days in the beginning of the 19th century with two other men whose friendship became warmer and closer as companions

Northcote, and it was as gaily they marched towards the shades together as once Northcote had marched to London with his elder brother beside him. His younger self might not have disapproved the eagle-faced old man and the achievement which he had made.

We know Reynolds better thanks to Northcote's Memoirs. He belonged to the second golden age of literature and art, which, if less great than that of Shakespeare and Ben Jonson, came next in intellectual richness; nor were these men much further from kings and courts than the Elizabethans. It was only when the four Georges were gone that the Court and the commoner drew further apart. Nollekens had the patronage of George III and the Court; he ended his days in the warm glow it left, and,



HUBERT AND ARTHUR

of their own age slipped into the shades. "Like an old eagle looking from its eyrie in the clouds, wrote Hazlitt of him, finding him in company with Joseph Nollekens, the great sculptor, and Richard Cosway, his fellow artist. They were three old musketeers of their calling; fame had not deserted them in age; all were prolific in output, and if Cosway is best remembered for his miniatures in the Windsor Collection, he was regarded by his contemporaries as a painter whose canvases of larger order conferred honour and fame

Northcote had met Cosway's wife in Rome when she was 18; she had painted for Alderman Boydell, as Northcote had done. Her husband had a gaiety of spirit which appealed to in a London still unhurried, if cleared of its footpads and highwaymen.

Northcote's travellers' tales would already have the spice of the past and forgotten dangers about them when Nollekens died in 1823. Cosway had gone two years before, but Northcote lived to see the last of the Georges go and William succeed to the throne. He died in 1831 and so missed touching the young robe of the Victorian era; but the Rocket was already puffing away, and soon Exeter and Plymouth would be only a few hours apart. He had just missed the century of peace and prosperity and the birth of the industrial age. Perhaps he might have preferred that of Jonson and packhorses.

Illustrations: Picture Post Library.

MOTORING NOTES

TESTS FOR ROADWORTHINESS

THE provisions for testing the roadworthiness of vehicles under the Road Traffic Bill are interesting, but it is to be hoped that the problems surrounding this subject will be approached with realism and an engineer's appreciation of the fact that much more than the measurable efficiency of the brakes and the play on the steering should be checked. If the proper adjustment of lights comes under the jurisdiction of the proposed testing stations one result might be that a brand-new car would be condemned as unroadworthy, for not all flow-production cars leave the factories with the lights properly set.

On many of the larger and more expensive cars, as well as on many lorries and buses, unnecessary dazzle is caused by the owner or driver modifying the original setting of the passor fog-light, in a mistaken effort to obtain a slightly longer beam. It might be helpful if some form of seal were fitted by the manufacturers to such lights, allowing for lateral adjustment in different conditions, but preventing the light from being raised. Discovery that the seal was broken, when the car was examined for roadworthiness, would suggest that the owner had

of this only the other morning, when motoring from Farnham to London along the Hog's Back I was cruising at around 70 m.p.h. when a car started to emerge from a side turning, and the cloud of white smoke from the exhaust pipe indicated that it had only just started from cold. There was therefore a danger that if the driver opened out suddenly the engine might stall, and leave the car blocking almost all the road. Instead of applying my brakes hard, which could not have stopped the car in time, I steadied the car with them, but remained ready to open the throttle fully to cover the last portion of road before the other car reached it. It is knowledge of when and how to use the brakes which makes for safety, and this can be learned only by experience. I was discussing this subject the other day with certain racing drivers, and we came to the conclusion that there might be an opening for an advanced driving school in this country. There must be many motorists who would like to raise the standard of their driving.

Points which must be associated with the

Points which must be associated with the brakes when one is considering their efficiency are the tyre pressures, the condition of the hydraulic dampers and the tightness of the bolts at Croydon, where the main road to Brighton forks right and the road to Lewes goes straight on, I observed that about eight out of ten cars in front of me turned right, so I decided to go by way of Lewes. Although the quieter roads by Lewes are slightly longer, I have little doubt that, had I been in a hurry, they would in the end have proved the quicker, but in any case they proved much more pleasant. It was notaable, too, that on the quieter roads the standard of driving appeared higher (can it be that those who pick the best route are also the better drivers?) and that one seemed completely free from those curses of popular routes, over-loaded

By J. EASON GIBSON

and over-driven cars.

On the return journey I remembered what to my mind is the best route from Brighton to London—and the slight trouble in selecting the correct side-turning is more than justified when one succeeds in finding a pleasant traffic-free route. This route is found by leaving Brighton on the main London road (A23) and in about five miles forking right on to B2036. After another mile one follows the road B2112 for Ditchling, Hayward's Heath, and through the attractive village of Lindfield, where the road becomes B2028 and leads on to join the road from East Grinstead at New Chapel. By this route one can motor without disturbance at one's own speed, over good roads free from the cafés and tea-shops on the more popular route. It requires only a little study of a good map to find alternative routes to almost all main arteries.

ILL-MANNERED DRIVING

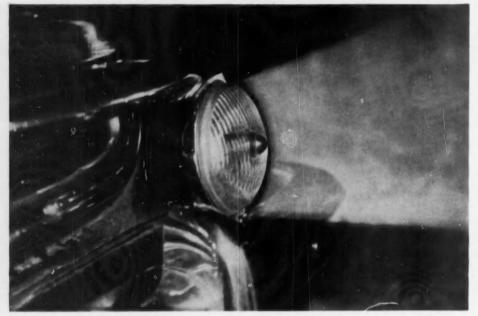
Despite the excellence of some of the suggestions one hears from time to time for making the roads safer, the more miles I cover the more convinced I become that the basic cause of most accidents is lack of consideration for others, or lack of manners.

Two of the worst faults one sees in motorists at busy hours, though not punishable by law, both show a deplorable lack of manners, and I should like to see a determined attempt made by the mobile police to convince those guilty of them of the folly of their ways. The first is usually to be noticed at light-controlled junctions, where there are perhaps two or three alternative routes. Where there is room before the lights for three lines of traffic, these should obviously consist of those who wish to bear left, to go straight on, or to bear right. But often someone, seeing a blank space, will edge up to the front, and then, when the lights go green, will cause chaos and bad temper (a possible cause of subsequent bad driving) by cutting in front of those in the appropriate rank.

Another type of driver who has much in common with these is he who judges his arrival at a light-controlled crossing (where already perhaps six cars are waiting in an orderly line) with such cunning that he sweeps through just as the lights change to green, quite unmindful that someone might be wanting to turn right across his bows, or even that, although the lights are green, the courteous leader of the queue is waiting to let some aged person finish crossing the road. The result of all this cleverness can only be at the best a few seconds saved and at the worst may be a serious accident.

The second fault one keeps noticing is that many motorists appear to drive so inattentively that they fail to observe when their traffic indicator does not return to normal. Almost every trafficator makes a decided noise when returning, and one would think that anyone whose mind was on his driving would notice the absence of this and realise that his signal was stuck. Perhaps this cannot be described as a cause of accidents, but it does cause incidents.

Apart entirely from errors created by unreliable traffic indicators, there are drivers who use one vague wave of the hand to indicate all their possible intentions. A large proportion of this section consists of bus and taxi drivers, who often seem to consider that a signal should be interpreted as an order to other traffic, instead of more correctly an indication of a desire compatible with the convenience of others.



A WRONGLY ADJUSTED PASS-LIGHT. Even slight tilting of the lamp makes the beam dazzling. The top of the beam should be parallel with the ground

been guilty, at the least, of selfish and thoughtless behaviour towards other road users.

It may appear a dangerous statement, but I have long felt that far too much prominence is given to the subject of braking when road safety is being discussed. The fact that one's car is capable of obtaining high figures of braking efficiency when tested either on a static machine, or momentarily on a straight deserted section of dry road, is little guarantee that it will necessarily behave perfectly should the brakes be required in a real emergency. Except at low speeds in town, where the brakes may be suddenly required to save the life of a thought less pedestrian, in almost all emergencies on the open road the driver will be swerving as well as applying the brakes. The sudden application of the brakes when the car is not travelling straight ahead alters its position on the springs, with the esult that the weight distribution, and hence the steering, tends to alter. There have been many cases where a motorist has succeeded in avoiding what he thought was an impending accident, but has become so much involved in correcting-or over-correcting-the skid caused by the brakes that he has created his own accident. I have often thought that part of the driving test should be devoted to the learner's driving round a known circuit without being allowed to use the brakes at all. I was reminded

which secure the rear springs to the axle case. If there is a difference between the tyre pressure of one front, or rear, tyre and the other the braking will be far from equal, and stability will be lost more quickly if the car is swerved under braking. If the hydraulic dampers have gradually lost their efficiency, which the driver may well not know if he never corners fast, the attitude of the car on the suspension will be even more exaggerated under heavy braking, Finally, should the U-bolts on the rear springs have worked loose, sudden reversals of load, as when one is shutting or opening the throttle suddenly, will cause the car to sw straight. It can be appreciated, therefore, that if one suddenly closes the throttle and applies the brakes as hard as one can, a car may

THE ADVANTAGES OF MINOR ROADS

I have more than once been puzzled why so many motorists keep religiously to the main arterial roads, a practice which seems to me unwise even on hurried business trips, and appears even more peculiar at week-ends and holiday times. This was brought very much to my mind during a recent week-end, when I was driving to Brighton from London and returning later. On the way to the coast, as one comes to the Purley junction, just beyond the aerodrome

DOCTOR AND PATIENT

POR a layman to read a medical text book is acknowledged to be highly dangerous. He is apt to count not his blessings, but his symptoms, which he believes to be those of several fatal diseases in their most aggravated form. If I were still playing golf I think I might have had some such experience on reading a book by that eminent golfing physician, W. J. Cox, generally known as Bill Cox of Fulwell—Can I Help You? (Ernest Benn, 12s. 6d.). Cox, as is well known to all readers of Golf Illustrated, has for some years been diagnosing and suggesting cures for the golfing ailments of the many readers who have begged his aid. Now in this book he has reproduced a number of the most interesting questions and answers.

I am sure that a few years ago I should constantly have interrupted my studies to test the learned doctor's prescriptions with the fire-irons, Even as it is, I have had moments when I said to myself "Oh, if I had only known that when I was playing so-and-so at Hoylake in nineteen hundred and blank, the result would have been very different." However, that is only a pleasant little sadness, and I have thoroughly enjoyed reading the book and am full of admiration for its author, alike for his erudition and his kindly way of imparting it.

I must say that his correspondents do give him some teasers to answer. I have amused myself by reading the questions and covering up the answers until I have considered what reply I should make myself. I have been frequently and completely stumped, as by this heart's cry from a gentleman who has a handicap of 13, but would have a much lower one if he could only drive. "I do not seem," he says, "to have any one particular fault, as I am just as likely to top the ball as slice it, although occasionally I hit a really good one, straight down the middle of the course. Can you help me?" I could only think of replying, in the words of the Golfer's Manual (published in 1857), that he "might safely conclude that there was something rotten in his state of play."

Not so the more benignant Dr. Cox, who is full of helpful suggestions that his clubs may be too long, their shafts too stiff and their faces not shallow enough, and that he had better consult his professional about them.

consult his professional about them.

Here again is a heart-breaking petition from a lady who has been reduced to a state of

despondency by the good putting of the American lady professionals. "It surely," she exclaims, "can't be steaks, etc. What is their secret?" This pathetic quest for a secret is a common one. There must be a secret of putting of the snap of the wrists, of back-spin or what you please; but Dr. Cox will not encourage any such beliefs: chops and tomato sauce have nothing to do with it; there is no secret, he says in effect, except that of hitting the ball in the right way, which he proceeds very lucidly and sensibly to explain.

He has, and no doubt rightly, a low opinion of the advice given to the poor victim by amateur quacks. "All my friends tell me," the patient writes, and then follows a long list of symptoms, among the commonest of them being the alleged dropping of the right shoulder. This, all these false friends say, produces the hitting the ground before the ball. Does Dr. Cox agree? No, Dr. Cox most emphatically does not agree. He produces photographs (the book is, by the way, well and profusely illustrated) of eminent persons with their right shoulder well underneath. He thinks the fault is much more likely to be that of uncocking the wrists too soon and so hitting too early.

But it is not only these observers who induce mischievous beliefs. Cox says that very often the patient himself is convinced that he is doing something or other which is the very opposite of what he is in fact doing. This appears to be particularly true of that dreadful disease socketing. I hardly like to mention it, lest its mere name may re-infect someone. I feel rather like the B.B.C. announcer who declares that young or elderly persons who are likely to be distressed had better not listen.

Cox says that the patient constantly imagines that his hands are in front of the head at the moment of impact. In point of fact this is precisely when they are not, and this fallacy, Cox holds, is "the chief reason for socketing being so persistent when once it gets hold of a golfer." He has had one patient who suffered from this among other beliefs and was "the undisputed champion socketer" of his club in Kenya. I am not going to steal Cox's thunder, for the socketing reader must study the book for himself, but at any rate he cured his man, who went back to Kenya a socketer no longer,

A Golf Commentary by BERNARD DARWIN

or at worst one who will now know how to cure himself.

Another piece of false doctrine which, according to Cox, makes unhappy the lives of many golfers is that which throws suspicion for all sorts of crimes on the poor right hand. Cox will have none of this; its consequence is, according to him, that "they go on from week to week with the right hand growing slacker and slacker on the club." He admits that the right hand can be used incorrectly and so lead to mischief, but, if it is properly used, it is the hand that must produce speed and power.

Even the time-honoured doctrine about taking back the club with the left hand does not please him at all. "If the club is taken back with the left hand, the wrists tend to lock too early, with the result that the arc of the swing becomes narrow and the down swing choppy." To take it back with the right hand, he says, makes the arc wider and more powerful. Here is something which I have often tentatively thought, but nobody ever preached the doctrine quite so decisively, with so bold an iconoclasm. This time I really must get up and have that swing with the poker, even though I know it will hurt.

One excellent thing, if I may respectfully say so, about Cox's teaching is that it is simple and straightforward; he will not let the pupil clutter up his brain with more instruction than it can take in at once. Think, for instance, of the state of mind of the too enthusiastic student who wants to know "What is the correct conscious thought or feeling from the commencement of the down swing?" Some people have told him to concentrate on the hips; but what about the downward pull of the left hand and arm, with the shoulders held back until near the impact, and then the use of the right hand to deliver the punch?

Cox clearly thinks this is a serious case, in which only strong measures will save the patient, so he tells him to forget all about his hips and his shoulders and the point at which the right hand comes in, and to concentrate on swinging the club head at and through the ball. What admirable advice! I do hope it was not too late and that the patient recovered. He was in a bad way, until the good doctor told him, in the words of another famous doctor, Samuel

er, Johnson, to clear his mind of cant.

By MIRIAM HOWARD LEECH

A FINE PATCHWORK COPE

THE cope illustrated in the accompanying photographs was made for Burford Church, in Oxfordshire, by parishioners, in commemoration of the Queen's Coronation. Materials were collected during Coronation year, and the cope was completed last year. An attic in one of Burford's 17th-century houses was used as a workroom.

The designer, Averil Colby, is well known to many Women's Institute members, particularly to those who have attended her demonstration courses on patchwork at Denman College. The Burford cope, a vestment of great dignity and beauty, is her first piece of ecclesiastical designing. The photographs give some impression of the lovely brocades, satins and velvets used. Some were given by Norman Hartnell, others were cuttings from a Victor Stiebel model, a Russian court dress, a wedding dress and an opera cloak. The rich gold brocades used in the orphrey were given by a firm specialising in brocades for altar frontals.

The main part of the cope was made with six-sided patches, and these were arranged to give the effect of a length of shaded material. Against this background the more typical patchwork design for the orphrey and hood

makes a bold contrast.

Hidden inside the lining of the cope is a hem-stitched linen panel, on which the vicar's name and those of the twenty-one parishioners who made the cope have been individually signed and embroidered in black silk. The designer's name, and the date of the cope's dedication, are also recorded, together with the statement that it was a gift to Burford Church

to commemorate the Coronation of her Majesty Queen Elizabeth the Second.

The cope was dedicated by the Lord Bishop of Dorchester at Burford Church on November 1, All Saints' Day, last year. Before dedication it was placed on the altar, where it appeared like a semi-circular frontal of striking design, its soft greens, varied shades of red and rich gold brocades harmonising effectively with the painting of the Nativity above.





FRONT AND BACK OF A PATCHWORK COPE MADE BY THE PARISHIONERS OF BURFORD CHURCH, IN OXFORDSHIRE

INTELLIGENCE IN BIRDS

By SETON GORDON

Y dictionary defines the word "intelligence" as "intellect, understanding," and "intelligent" as "showing (usually a high degree of) understanding." In animals and birds we think usually of reasoning powers when we talk of intelligence. Very few persons have studied birds sufficiently closely to be able to say with authority whether they are intelligent or not. In how many of his actions does man show intelligence? If we are honest, we must admit that in the majority of his actions during his waking day he acts instinctively, automatically. Many persons are unable to think for themselves—to show real intelligence and the power of grappling with problems.

If the power to count be reckoned as a test of intelligence, few species of birds possess it. Those of us who have photographed, from hides, the home life of birds know that the average bird cannot count. The observer in the hide, knowing this, takes with him a companion who, having seen him into the hide, makes an ostentatious departure. The bird (provided it is used to the hide) returns without undue delay, for it fails to realise that two people have arrived at the hide and only one person has left it.

But there are birds which are able to count; among them is the grey, or hooded, crow. When my wife and I wanted to photograph a grey crow at its nest we rowed out to a heathery island in a Hebridean loch (Fig. 1), and after she had seen me into the hide she rowed back to the shore. The crows knew perfectly well that I had been left behind and hour after hour flew backwards and forwards over the hide, calling angrily. That afternoon, before making a second attempt to photograph them, we fashioned two dummy figures and placed them in the stern of the boat. This time I left my wife in the hide and rowed back to the shore with the two oilskin-clad dummies in the boat. The ruse was completely successful; the crow returned confidently to the nest in a few minutes.

In the kingdom of birds there are many species which differ exceedingly in the intelligence they show: only those who have studied birds closely know how different is the behaviour



1.—HOODED CROW AT NEST WITH YOUNG. This bird could apparently count up to two but not up to four

of the individual, even among members of the same species. The largest birds are not those which show the most intelligence. The ostrich, indeed, seems to be completely lacking in this quality. In birds of prey intelligence is difficult to assess, but in at least one respect the golden eagle shows this quality. On a number of

occasions, in different years, experienced deer stalkers in the Highlands of Scotland have seen a golden eagle separate a red deer from the herd and drive it over high rocks to its death, afterwards—sometimes immediately—proceeding to feed on the carcass. They have noted that when the deer—usually a hind, young stag or calfendeavoured to change the direction of its flight, the eagle, buffeting the animal about the face with wings and talons, forced it to continue in the direction of the top of the precipice.

When a pair of golden eagles hunt together they sometimes display what appears to be intelligence, as the following incident shows A stalker saw a golden eagle in hot pursuit of a grouse Pursuer and pursued were flying low above the heather The eagle overtook and struck down the grouse, but continued on its flight. observer then saw that the olden eagle's mate following close behind it. The mate dropped to the ground, picked up the grouse, and carried it away. A golden eagle is able to judge the direction, duration and ferocity of a squall of rain, hail or snow more accurately

than an experienced human observer. I have often watched the behaviour of a pair of golden eagles as a storm approaches. If the eagles remained airborne I came in time to realise that the storm, however menacing was its approach, would be short-lived. But if the eagles dived to the shelter of their cliff, it meant, as I sometimes found to my cost, that the squall would be heavy and prolonged. This weather knowledge, it might be claimed, is

instinctive. It would seem that intelligence is highly developed in the tit-mouse family. No observer now living has studied that family so closely as has Len Howard. She has kindly given me several instances, out of many in her knowledge, of what seems to be almost uncanny intelligence in tits. To mention only one, a great tit, one of several which habitually share her livingroom, hatched a brood near her house. When the young were on the wing they were brought by their mother to the window. The fanlight in this room is always open and the mother bird knew this, and was thoroughly at home in the room, knowing the entrance well. The glass of a closed window is deadly to a wild bird s it is understood and respected, and this mother great tit demonstrated to her brood its existence and its dangerous barrier in the follow-ing manner. With food in her mouth she entered the room through the fanlight. She then, her bill held close to the glass, held out the food to one of her brood outside. The young bird attempted to take the foodto find a transparent barrier intervening. mother now put her head outside the fanlight and held out the food to the young. Before it could be taken, she withdrew it behind the pane, and the young bird pecked the glass. Three times she did this. The young bird, and the other members of the brood, which were looking on, now began to realise the existence of a strange, invisible barrier outside their experience, and were examining the glass carefully and with much interest. This thorough lesson they never forgot, and they afterwards entered the room through the fanlight.

An incident which Len Howard mentioned



2.—A TAME COOT ON ITS NEST ON LOCH LOMOND

of a blue tit seeking her help when a cat was destroying the nest reminded me of the experience of Dr. Leonard Gill and his bird-loving sister. Dr. Gill, a Scotsman, was Director of the South African Museum at Cape Town. A pair of Cape wagtails nested on the balcony of his house, and in course of time became extraordinarily tame and friendly. One afternoon as the Gills' car drew up at the gate of their garden, one of their wagtails flew from the house to meet it. The bird showed great distress, hovering over them with plaintive cries. They made for the house at their best speed and were in time to drive off a redwing starling which was clinging to the side of the wagtails' nest and threatening the young. It appeared that the wagtail had recognised the car, and the Gills were sure that it had flown to them to seek help.

There are no greater bird lovers than Major and Mrs. Leckie Ewing, who have their home at Arden, on the shore of Loch Lomond.

Not only do tits and other small birds come to their hands fearlessly, but they will alight on the hand of a visitor who may be with them. In that home confidence is firmly established between human beings and birds. As an example of intelligence, Mrs. Leckie Ewing quotes the habitual behaviour of a great tit. This bird taps hard on the window, and will not desist until the window is opened and it is given a piece of walnut, which it loves. If the bird fails to find its human friends in their usual room it flies round to the other side of the house and taps on the room where it knows from experience they are likely to be.

Mrs. Leckie Ewing tells me that the great tits, or some of them, show intelligence in another way. The outside strip of fat from a cut of beef is tied with string. The string is tied to a nail, and the fat hangs suspended from it. A great tit, as I watched, perched on the nail, pulled up the fat with its claws, hauling in the string like a sailor hauling in a rope. When the fat had been hauled up within the bird's reach it seized it, pecked the string until the fat became loosely-held, and finally flew away to eat the food at leisure.

I will conclude this article with a story which, even if it does not show intelligence, is an example of the rare trust which existed between a family of coots and their human friend. Mrs. Leckie Ewing tamed a coot on a nest on Loch Lomond (Fig. 2). The coot used to leave the eggs to take food from the hand. When the first brood were well grown the coot laid another clutch of eggs. On the hatching of these eggs the fledged young of the first brood used to stand on Mrs. Leckie Ewing's knee, where they were fed on biscuits. Their own hunger satisfied, they continued to take small pieces of biscuit and fed their unfledged brothers and sisters on them with eagerness and apparent pleasure.

RUGBY AT THE SCHOOLS

By CEDRIC VENABLES

"ALL our games have been played on a swamp," wrote a headmaster to me a week or two ago. He was only voicing the experience which has hit the Rugby season at the schools. For the most part matches have been played in shocking conditions of rain and mud, and, in the north particularly, there has been the added infliction of an influenza epidemic, which caused the cancellation of many matches and, at some schools, an abrupt ending of the term. One may hope that the extra week or two's holiday is ample compensation to the members of the teams for their disappointment that some of their matches had to be called off.

Yet, for all the difficulties, there have been some extremely good sides—better than for several seasons. Marlborough, Harrow, Wrekin, King Edward's, Birmingham, King's College School, Wimbledon, Downside and Queen Elizabeth's Grammar School, Wakefield, are among those with unbeaten records and there were several others who lost only one match. These achievements were no mean feat, because conditions were so unusual that orthodox play was likely to be a liability and improvisation almost a necessity.

Marlborough have had their best season for 30 years. In all they played 11 matches, winning all of them, and in 7 games against schools scored 135 points with only 12 against them. They began with a big win against Bryanston, and then, after 4 games against club sides, went on to beat in turn Kingswood, Wellington, St. Edward's, Sherborne, Cheltenham and Clifton—a pretty formidable list. J. J. Maunsell was a tower of strength, not only as a fine forward, but also as captain. He led his side with great skill and had a mastery of tactics which one would have expected only in a player of far greater experience.

Harrow's record is no less noteworthy. They beat Wellington, Mill Hill, Rugby, Haileybury, Stowe and Merchant Taylors and drew with Tonbridge. Apart from the drawn game, they had a particularly hard match against Haileybury and won only by a penalty goal. Harrow had a fine pack of forwards who, on the heavy grounds, generally took control of the game. The penalty goal scored against them by Harrow was an unlucky business for Haileybury, for it caused their only defeat, and throughout the season, in 7 matches, they had only two tries scored against them.

tries scored against them.

King's College School, Wimbledon, were probably the best of the London schools, winning 5 matches—against Beaumont, Brighton, University College School, the King's School, Canterbury, and St. John's, Leatherhead—and drawing with Whitgift. This good record was achieved by excellent team work rather than by any brilliant individual play.

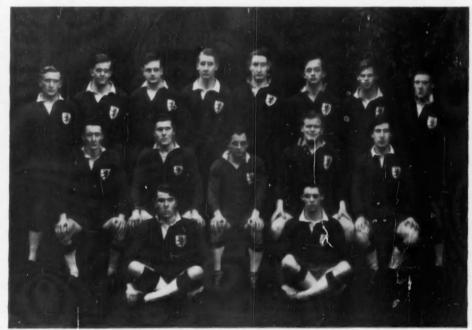
Though there was not much to choose between the West Country schools, Downside were about the strongest. Two of their matches—against Beaumont and the Royal Naval College, Dartmouth—had to be cancelled because of bad weather, but they beat Clifton, Radley,

Kingswood and Taunton and drew with Sherborne and Blundell's. E. Teixeira de Mattos, the captain, and B. J. Iles were outstandingly good forwards and above the average of school

In the Midlands there were two unbeaten sides, King Edward's, Birmingham, and Wrekin. The former probably have the best record among the schools this year, with 11 matches won and 1, appropriately enough against Wrekin, drawn. One of their better performances was against Dulwich, whom they met for the first time and beat 8—0. They had a close call against Denstone and won only by a goal to a penalty goal. In school matches they totalled, in all, 225

usual rate. In four seasons they have played 60 school matches, scoring nearly 1,600 points, and have lost only twice.

All this points to the obvious conclusion that Queen Elizabeth's are playing a class of Rugby which is too good for their present opponents and makes claims, which one would have thought to be undeniable, for a much stronger list of fixtures. Some schools in the south have the same problem, but, like Queen Elizabeth's, they can do little about it, for, strange though it may be, the better a school side becomes the more difficult it is to break fresh ground and get matches with those who, generally erroneously, are supposed to be in a higher category.



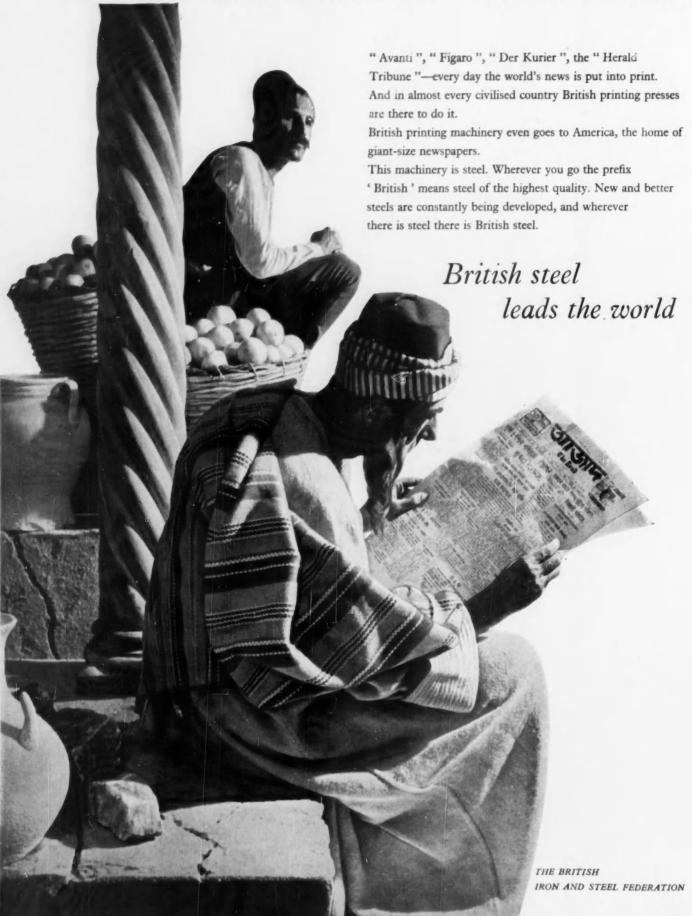
ONE OF THE MOST SUCCESSFUL SCHOOL TEAMS DURING 1954: HARROW RUGBY FOOTBALL XV.—(Back Row), B. H. Birtwistle, P. M. C. Gregeen, J. T. C. Harvey, F. E. R. Butler, N. W. Smith, G. L. D. Gibbens, C. J. H. Gurney, J. M. Roper-Caldbeck. (Sitting), R. L. Phillips, P. D. H. Nichols, A. R. B. Neame, F. J. G. Jefferson, P. G. Bailey. (On Ground), D. A. T. Savill, I. B. Riddell

points. Clearly the emphasis was on attack, but the defence was equally sound and they had only three tries scored against them. Wrekin's record is not quite so impressive, though it is good that they won 5 and drew 2 school matches, scoring 60 points to 12.

Although their opponents are not quite of the same calibre as those of the schools I have already mentioned, Queen Elizabeth's Grammar School, Wakefield, have a most impressive record, which is the more remarkable because it is not just seasonal but goes on from year to year. Once again they are unbeaten and have scored 259 points to 58, which is about their

Personally, I am a staunch believer in tradition, and particularly in these days when every effort is made to decry it in the cause of progress, but the rapid development of the game seems to suggest that unwavering tradition is not in its best interest. One can well understand that schools which, for years, set the standard of Rugby are loath to take on sides which are, supposedly, their inferiors in the game. But such conservatism must be discouraging for schools which are striving to improve their own standard of play and of Rugby football in general. The nearest one gets to all types of schools meeting on common ground is in the

British steel makes the world's news



annual seven-a-side tournament so well organised by Rosslyn Park. This competition is a great leveller and the results are often completely at variance with tradition. David meets Goliath, and many times it is Goliath who retires discomfited.

Geography, of course, is an important consideration in school fixtures, and many games which at first sight might obviously be arranged have to be let go because of costs of travel which the schools cannot themselves afford and which hard-pressed parents cannot, in all humanity, be asked to pay.

One solution is for schools to drop club games and to fill the gaps with new inter-school matches. But the schools benefit from the experience of playing against strong club sides and the clubs use the games to get recruits. It is a very difficult problem and I am all against anything revolutionary to bring about a solution. A change, however, will have to come in

the end, and one can imagine that common sense will dictate that evolution provides the answer

Of the northern schools, only St. Bee's got through their fixture list without much hindrance from the weather or influenza, and, with 7 matches won and only 1, against Sedbergh, lost, they may be regarded as the best side in Durham were not much inferior, and won 5 of their 7 matches. Giggleswick, on the other hand, have a sorry record and, mainly because they were weak behind the scrum, lost all 7 of their school games.

Any consideration of a schools season which does not mention Rugby, Uppingham and Oundle is like a pantomime without a prince. Yet, in the case of Rugby and Uppingham, this year's record is not very happy. Rugby's only success was against Stowe; they drew with Uppingham, each side scoring three points, and lost to Oundle, Bedford, Cheltenham and

Uppingham fared little better and Harrow. beat only Tonbridge. A great game in the mud with Sedbergh ended in a draw and they lost rather heavily to Oundle and Bedford.

For consistent excellence, year after year, there is no school to touch Oundle. They have one of the strongest fixture lists, but, more often than not, they go through the season unbeaten. In turn, this year, they beat Uppingham, Stowe, St. Edward's and Rugby, and finally lost to Haileybury, who won by two penalty goalsremarkable kicks in a gale of wind-to a try. Yet, in spite of this rather unlucky defeat, this was probably the best Oundle side since the war. The backs, with F. J. F. Spragg and T. W. O. Herbert outstanding, were capable of brilliant play, but all the inter-school games were played in conditions varying between the very difficult and the next to impossible, and it is doubtful whether Oundle were able to give full expression to their capabilities.

CORRESPONDENCE

THE CHRISTMAS HOLM BUSH

 $S^{\rm IR,-Apropos}$ of Mr. Lambert's letter (December 16), common though the Christmas or "kismus" bush was, even is, in many parts of the country, hanging in the house or at the window, it is rare to encounter a reference to it in a church, and placed there at the expense of the churchwardens.

In pre-Reformation times, In pre-keformation times, or before the Reformation was fully accomplished, churchwardens were servants of the lord of the manor and administrators of village affairs, and this purchasing of the holm bush, or materials to make it, is comparable to the expenditure mon the mayole set. materials to make it, is comparable to the expenditure upon the maypole set up in or near the churchyard (as at Salisbury), while the bush itself is proper to the winter season, and as symbolic as the (feminine) May-gar-land. A "bush" of holly is carried by wassailers and mummers from house wassalers and mummers from house to house, to be adorned with ribbons at each house visited; Mrs. Alison Uttley has described the making of the "bush" or "bunch" (adorned with candles hung upside down or unlit) in the Derbyshire home of her childhood, and Mr. Laurence Whistler Laurence in his how to be the the laurence whistler than the best Freeling Feeting Feeting. described in his book English Festivals the making of what he has named the kissing bough.

kissing bough.

One suspects, since "kismus" and
"kersmas" are widely used names,
both for the season and for the
greenery employed to deck the house,
both outside and in, that "kissing" is

a romanticisation of the older word. the north a similar called a "mistletoe"—and there is at least one instance of a "bough" of the mistletoe plant being admitted into church, although, unlike holly, it was not commonly tolerated in Christian practice.—MARGARET 69, Eton Hall, N.W.3. DEAN-SMITH,

MID-VICTORIAN SOCIETY

SIR,—Recently you have published one or two sporting groups, some of the figures in which were not easily identifiable. I enclose an old photo-graph, taken at Kimbolton Castle, in graph, taken at Kimbolton Castle, in Huntingdonshire, which seems an interesting (not to say useful) record of Society in the mid-Victorian era. There can be no doubt that one of the figures is the Prince of Wales; and next to him the familiar counte-rance of the Duke of Devonshire (then

nance of the Duke of Devonshire (then Marquis of Hartington)—later so much drawn by cartoonists. The host (the Duke of Manchester)

The host (the Duke of Manchester) is standing modestly below (hatless) immediately under his monogram in the ironwork railing, flanked by the erect figure of the Duke of Sutherland.

The attire of the ladies who are not hunting contrasts well with the habits of those who are ready to mount

when hounds arrive. WAYFARER, Lancing, Sussex.

THE IMPRESSIONISTS' FRANCE

I was amused to read Mr. Frank Potter's recent letter criticising



ONE OF THE TWO TRAFALGAR SQUARE FOUNTAINS DESIGNED BY SIR EDWARD BARRY, THEY WERE RECENTLY SET UP BELOW PARLIAMENT HILL, OTTAWA

See letter: Two Historic London Fountains

Mr. Richard Church for describing the Loing valley as being sombre and nondescript. Mr. Potter ends his letter sententiously: "How could any country that the Impressionists knew

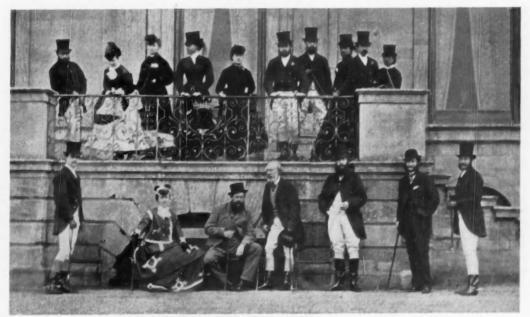
and loved be other than beautiful?" and loved be other than beautiful?
This seems to me to be nonsense.
Surely the beauty comes from the imagination and skill of the artist, whatever scene he may chose to depict. Monet or Cézanne could doubtless have painted a beautiful picture of a gravagely but that does not be the could be compared to the control of the country of the control of the control of the country of th ture of a gasworks, but that does not mean to say that a gasworks is beau-

If one carries Mr. Potter's argu-If one carries Mr. Potter's argument to its logical conclusion, only those artists who paint the Adonises of this world would be able to produce a beautiful portrait, while the artists who were faced with the Calibans would not stand a chance. A visit to almost any art gallery will show that this is manifestly untrue.—D. J. B., W.C.2.

TWO HISTORIC LONDON FOUNTAINS

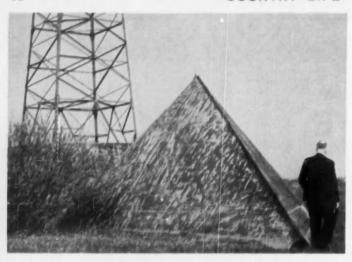
Sir,—News recently came from Canada that the two beautiful foun-Edward Barry, architect of the Houses of Parliament, made by McDonald and Leslie of Aberdeen, and erected in Trafalgar Square in 1845 have at length found a home in the heart of Ottawa. Set up in a most conspicuous site below Parliament Hill adjoining the Rideau Canal, they celebrate the change of the city's name from Bytown to Ottawa and serve as a memorial to Lt.-Colonel John By, of the Royal Engineers, who founded the Canadian capital.

The fountains, one of which is illustrated in the accompanying photo-graph, are seven feet high, and



A HUNTING GROUP, INCLUDING THE PRINCE OF WALES, TAKEN AT KIMBOLTON CASTLE, HUNTINGDONSHIRE, IN MID-VICTORIAN TIMES

See letter: Mid-Victorian Society



CONCRETE ICE-BREAKERS TO PROTECT ELECTRICITY CABLE PYLONS BESIDE THE RIVER ELBE, IN GERMANY

each has two large shallow bowls raised on a massive pedestal. The smaller bowl has an opening on the top to serve as a fountain shoot. The larger one below it and connected with it by a moulded column rests on a square chamfered base, and each of its four sides has a dolphin's head boldly carved, with a wide open mouth from which the water spouts. The great moulded carbs of the basins The great moulded carbs of the basins round them were made of grey Aberdeen granite to harmonise with the Nelson Column and the walling of Trafalgar Square. In the middle of them stood the fountains of red granite which, like the civil servants of Whitehall, as the wits of the day remarked, "played from 10 to 4," and for a hundred years were one of the for a hundred years were one of the most familiar of London's sights.

Just before the war Sir Philip iassoon, then First Commissioner of Works, drew up a plan for a new lay-out of Trafalgar Square as a naval memorial of the first World War, and called on Sir Edwin Lutyens to design fresh fountains in Portland stone. The war intervened and the Square with war intervened and the Square with its new and larger fountains, set in similar but bigger basins, was re-opened on Trafalgar Day, October 21, 1948. Meanwhile Barry's fountains, of world-wide fame, which had stood up well to the London atmosphere and served as a tribute to the durability of one of Scottingle best broadened. one of Scotland's best known produc-tions and the skill of her craftsmen

in the working of so intractable material, were cast aside. Eventually they came into the possession of a dealer in statuary, garden ornaments and such-like at Isleworth, near London. There I chanced to come across them and drew the attention of the National Art-Collections Fund to them, on the chance that the Fund with the disposed to secure them with might be disposed to secure them with a view to offering them as a gift to the capital city of one of the Dominions. An offer of them to Canada was accepted and the Canadian Navy was placed at the disposal of the Fund to convey them to Ottawa.—H. CLIFFORD SMITH, 25, Campden-grove, Kensington, W.8.

FUNERAL EXPENSES A CENTURY AGO

Sir,—With reference to the letter about funeral expenses a century ago (December 9), my wife and I have in our possession a bill dated October 11, 1840, for funeral charges for the inter-ment of a husband and wife, details which total 19s. 4d. The items aprise: Common fees, 9s. 4d.; comprise: Common fees, 9s. 4d.; grave (9 feet), 3s. 6d.; minister's fees, 6s. 6d. Total, 19s. 4d. This may interest your readers for comparison with present-day figures.—H. C. HART, 8, Manor Park-road, Sutton, Surrey.

TULIP TREES IN THE NORTH

Sir,—May I refer to a point that has not so far been mentioned in your

correspondence about tulip trees in

This tree seems to me to be peculiarly suitable for street planting, from the fact that its foliage has the almost unique capacity of throwing off the soot of cities and remaining pale spring green until it turns golden in autumn. Here, in the north, it grows more slowly and probably never so large as in the south, but that is no disadvantage for much street planting. The responsible authorities do not seem to have discovered it yet. It is seem to have discovered it yet. It is certainly preferable to many of the varieties that are planted along our roads and streets.—B. N. H. ORPHOOT, Welthouse, Murrayfield, Edinburgh.

SIR.—I was interested to see the letter about tulip trees from Mr. A. L. N. Russell in your issue of December 2. The three trees mentioned by Elwes and Henry may well have been trees and Henry may well have been trees. and Henry may well have been trees which were then grow-

ing here, as up to about 1930 we had three of them, two of some considerable age, which so far as I remember used to flower, and a younger one. Unfortunately the two older ones succumbed to old age, but the third, in spite of being badly barked by rabbits at about the same time, is still going strong. F. G. S. GRAHAM, Rednock S. GRAHAM, Rednock House, Port-of-Menteith, Perthshire.

We have also to thank other readers for letters arising out of this correspondence, which is now closed.—Ed.]

PROTECTION FROM ICE

The enclosed photograph, taken on the bank of the River Elbe, in Germany, shows the precautions necessary to protect electricity cable pylons from damage by This ice-breaker is of solid concrete with a steel

Two distinct sets of score marks in the concrete, made by ice, can be seen near the bottom.—G. J. HARDS (Major), 240, Kettering-road, North-

THE TURN OF THE CENTURY

Sir,—One frequently reads the phrase "at the turn of the century." It

appears, for example, in Mr. Denys Sutton's article on the G. F. Watts exhibition at the Tate, which you published last week: "we have only to think of Gauguin or the Nabis at the turn of the cencury." From the context it is clear that Mr. Sutton is referring to the years around 1900. referring to the years around 1900. I had always understood this to be I had always understood this to be the correct use of the phrase: thus, if I said that so-and-so built such-and-such a house at the turn of the 17th century, I should mean that the work was carried out at the end of the 17th century and the beginning of the

I never had any doubt about this until a friend said: "Oh, no. You are quite wrong. The turn of the 17th century means the middle of the century—the years around 1650." Can tury—the years around 1650." Can any of your readers say which of us is right? I might add that the Oxford



AN OLD PHOTOGRAPH SHOWING WELSH WOMEN AT THE SPINNING WHEEL

See letter: Spinning wheel Survivals

English Dictionary appears to shirk the issue.—Ramsay Gordon, Chelsea, S.W.3.

SPINNING-WHEEL SURVIVALS

SIR.—In your issue of December 9, 1954, Mr. E. Price writes: "Most of us associate the spinning wheel with women probably because we are accustomed to seeing pictures of women at spinning-wheels." In Wales accustomed to seeing pictures of women at spinning-wheels." In Wales every cottage had its domestic spinning-wheel and the women did the spinning, as the photograph which I am sending testifies. Three generations of spinners are represented.

A. WOLSEY HARRIS, Buckerell, Honitage Trees (Trees Trees) ton. Devan

FLOWER PAINTINGS BY MRS. DE CASTRO

Sir, Mr. James D. Milner, in an article for the Walpole Society (Vol. XV), first drew attention to the rarity of works by Tilly Kettle. Now, two further paintings by this skilful 18th-century artist have been discovered and have been acquired by the Jewish Museum in London. These paintings, of which I enclose photographs, were executed about 1780 and are portraits of Daniel de Castro (c. 1730-1790), East India merchant, and Sarah Judith de Castro (1752-1824) his wife. She was noted for her flower paintings and exhibited at the Royal Academy in 1777 and 1778. Perhaps some of your readers can tell me where examples of her work are to be found.—ALFRED RUBENS, Flat Four, 16, Grosvenor-place, S.W.1.

GERMAN UTILITY DOGS

SIR,—Having read Elizabeth Speed's article on her German Jagdhund (December 16, 1954), I thought it might be of interest to your readers if





PORTRAITS PAINTED BY TILLY KETTLE ABOUT 1780 OF DANIEL DE CASTRO AND HIS WIFE, WHO WAS NOTED FOR HER FLOWER PAINTINGS





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OXFORD SERIES II



PROBLEM IN SPORTING EQUIPMENT

See letter: What was the Game

the word Jagdhund were defined. Jagdhund is, of course, the direct translation of the English huntingdog, and does not refer to any one breed, but refers rather to the spaniels,

breed, but refers rather to the spaniels, setters and retrievers, under the collective heading of Englische Jagdhunde.

By the description of Bina and the angle of the photograph, it would indeed be difficult to judge what sort of dog she is. As brown seems to be the predominant colour in most German dogs of the hunting type, the correct definition of Bina is even more difficult.

The German utility dogs—utilised as sporting, tracking and guard dogs have become very popular in America and have proved themselves to be equally well suited for a number of hunting jobs formerly done by several types of dog, for example, spaniels, setters and pointers. And Bina seems to be one of these utility

dogs.
It is doubtful whether any evi dence of the Wachtelhund is present, as these are short-legged dogs with a as these are snort-legged dogs with a half-length tail, being brown or brown-and-white in colour. A possibility is the Weimaraner, which is a larger dog and an exceptionally fine hunting dog. His coat is short and of a silver or mouse-grey colour; the ears are long.

The Langhaarige deutsche Vorstehhund (Deutsch Langhaar) seems a much more likely ancestor of Bina. This breed is of a brown-andwhite or brown colour, the coat being of medium length. It is more of the

of medium length. It is more of the English pointer type.

The Pudelpointer, a poodle and pointer cross, is also brown, and is commonly used as a guard dog. The face is usually rather hairy and the ears have drooping tips. A German dog with straight, rather wiry, brown brown and white hair is the or brown and white hair is the Stichelhaarige deutsche Vorstehhund (Deutsch Stichelhaar). Vorstehhund is pointer in English, but these dogs are used for much more varied purposes

than an English pointer would be.
Concluding, I would say that
Bina is one of the Vorstehhunde, a
utility dog so popular in Germany.
Which one I would not like to suggest, but the word Jagdhund is out of place. A German dog book lists the following Jagdhunde: foxhound,

Jagdspaniels (cocker, springer, clumber), setters and retrievers, all of which are English breeds.—C. P. DavIDSON, 2, Green Trees, Greenham Common, Newbury, Berkshire.

WHAT WAS THE GAME?

SIR,—Your recent editorial note about a proposed museum of sport at the Crystal Palace prompts me to send this photograph of a problem piece of sporting equipment, which is in the collection at Gainsborough Old Hall, Lincolnshire. It is rather like an inverted walking-stick and its looped handle is leather-covered, like the butt end, which has been given an extra surface of leather to provide a larger striking area. It is believed to be for some form of country ice hockey. I wonder if any of your readers could name and describe the game and give its probable date.—MARGARET JONES (Mrs.), 32. Forest-road, Moseley, Birmingham. 13.

WANDERING PIGS

Sir.—As one who drives regularly through the New Forest at all seasons of the year and knows it comparatively well, yet as one who knows nothing at well, yet as one who knows nothing at all about pannage and its times and seasons, I can assure M. Littledale (December 16, 1954) that there are at least two villages in a well-known part where—along roads or on verges, common, in undergrowth or wood pigs are invariably found. I have still not lost the half-crown promised to my daughter if a pig is not seen while we drive through either of these delightful villages. Acorn time lasts a long time for these pigs!—BRYAN MORRIS, Milford-on-Sea, Hampshire.

TAM-O'SHANTER

Sir,—The photograph of the wood-carving sent in by Mr. Kennedy and published in your issue of December 9, 1954, appeared familiar to me from days of twenty years ago. My father's uncle, one William Fell, who lived at uncle, one William Fell, who lived at Kendal, Westmorland, in the latter part of last century, gave his whole life to his hobby of wood-carving. He specialised in panels of the size mentioned, depicting scenes from Burns and Dickens, and our main hall used to be panelled with some 200 or more of them. I can recall such a carving almost identical to the one or more of them. I can recan such a carving almost identical to the one shown in the photograph, but it was entitled *Cutty Sark*. Unfortunately, I do not have a photograph of this particular panel, but I enclose some other examples of his works, where many similarities appear.

The setting and motion of the carving I have in mind are almost identical to those in the one you show, and, unless both were copied from the same illustration, I think the work-

manship in the Tam-o'Shanter carving must be that of my father's uncle. The main collection of William Fell's works (including Cutty Sark) are Feli's works (including Cully, Sarra are still in my brother's possession in Yorkshire, but one of his finest works is the carving of the whole of the interior east end of Ings Church, in Westmorland, including the altar, pulpit and lectern. Anyone visiting the Lake District and making a short detour to this church would be enchanted by this example of crafts. chanted by this example of crafts-manship. — H. Foster, 24, Cranes Park-avenue,

Surbiton, Surrey

ASSISTANTS OF FRANZ KRUGER

SIR,—With reference to my equestrian portrait of the Russian Emperor Nicholas I, a photograph of which you reproduced in your issue of Decem-ber 2, 1954, you state in your editorial comment that Franz Kruger, the painter of the original pic-ture, probably received assistance, but who his assistants were does not

seem to be known.
I was told by Bag-I was told by Bag-donov-Belski, who was court painter during the reign of Nicholas II, that my copy of the painting was touched up by a young German of the name of Paul Strubens. When I made my enquiry I could not recall the I could not recall the name of the artist, Franz Kruger, who painted the original picture which hung in the Winter Palace at St. Petersburg. Bag-donov-Belski considered

donov-Belski considered that my copy was in the main Kruger's work, but was finished off by Strubens, one of his assistants at the time.—
H. W. C. Lloyd (Major), The Unicorn Hotel, Deddington, Oxford.

KEEP OFF THE GRASS!

SIR,—Stern signs about keeping off the grass are a normal feature of parks the world over. But I much preferred the light-hearted method in Vienna an elephant, with a trail of gigantic footprints behind him, looking round reproachfully and saying: "You as reproachfully and saying: "You as well?" In my case the reproach was justified. I had to walk on the grass to photograph the sign.—Reg Butler, 5, Callow-street, Chelsea, S.W.3.

ON THE DEFENSIVE

Sir.—Trenethick Barton, illustrated in your issue of December 16, 1954, is one of Cornwall's Elizabethan manor one of Cornwall's Elizabethan manor houses, built on a defensive pattern which by that time had become formalised Another surviving Cornish gate-house is the well-known detached one at Lanhydrock. Trenethick was built by the family of Hill, to whose arms your correspondent refers.



WARNING SIGN IN A VIENNA PARK

See letter: Keep off the Grass !

It stands in the parish of Wendron, in the hundred of Kirrier, remarkable for its prehistoric remains, among which there are a stone circle, ring barrow, hut circle, cromlech and an barrow, nut circle, cromiech and an underground chamber, probably me-diæval. Wendron's holy well is a charming 15th-century building, and the ancient chapel and burying-ground the ancient chapel and burying a (mentioned, I recollect, in earlier correspondence) at Merther Euny also lie the parish.—EVELYN HARDY, in the parish.—EVELYN HARDY, Upper Wardley, Liphook, Hampshire.

SIR,—The Barton of Trenethick is traced back to the family of Seneschall r Seneshall. In Gilbert's *History* f Cornwall there is a pedigree showing of Cornwall there is a pedigree showing that John Bedow married a daughter of "Richard Seneshall of Trevenetheke," and their daughter Jane married John Hill; in a footnote it is stated that the arms of Seneshall are sable a fess between two chevrons argent. At a rather earlier date Elizateria of the state of the state of the state of the same of the sa argent. At a rather earlier date Elizabeth, daughter of Sir John Seneschal, married Ralph Arundel, of Carhayes. As my wife is descended from the latter marriage, I have been trying to find a recorded pedigree of the Seneschal family, but so far have been unsuccessful. A Luke Seneschal, son of Bartholemew Seneschal, was one of the Barons of the Exchequer under Richard I.—WILFRID M. HUNT, 10, Holland Villas-road, W.14.

ONE-LEGGED GULLS

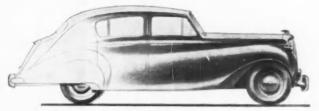
Sir,-Apropos of your recent correspondence about one-legged gulls, while I was staying at Lochalsh, in Ross and Cromarty, last summer, such birds were quite a common sight. Often one could see three or some had a useless half leg hanging down. I remarked on this to a local boatman, and was told that in their fierce fights for food, the gulls always attacked one another's legs.—Joyce Corfe (Mrs.), London, N.10.



CARVINGS BY WILLIAM FELL DERIVED FROM THE WORKS OF ROBERT BURNS

See letter: Tam-o'Shanter

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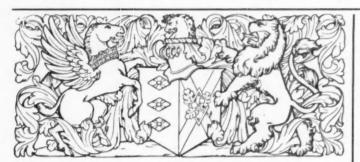
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APPROACHES WESTERN

N a few days' time Britain and the U.S.A will start their fight for the world championship. Although the Americans have the advantage of playing in New York, the general impression in both countries is that Britain will gain the title held by the U.S.A. since the inaugural contest of 1950.

This feeling is presumably based on the result of last year's unofficial test in London, which seemed to give us ample grounds for complacency. Study, for instance, the ease with which our players picked up 740 (total points scoring will be used in the New York match) on a simple affair like this:

A 6 2 Q 10 9 7 6 5 K 10 7

Dealer, North. East-West vulnerable. In both rooms East opened with Two No Trumps, and the subsequent bidding showed up the difference in style

West can investigate the obvious slam ssibilities in a number of ways, but Edward Mayer believes in direct methods and preferred the eminently sensible bid of Five Hearts, which his partner (Kenneth Konstam) raised to Six. North held the Ace of Clubs, so the play

was a formality.

In Room 2 the Americans bid thus: Two No-Trumps—Three Clubs; Three Diamonds— Three Hearts; Three No-Trumps—Four Dia monds; Four No-Trumps—pass. West, for some unknown reason, saw fit to use the "Stay man" convention; East had to deny four cards in either major, but his second rebid, Three No-Trumps, is incomprehensible. West's intended slam try with Four Diamonds brought confusion in its wake. I gathered at the time that East hoped his bid of Four No-Trumps would be read as Blackwood, but West gave up, concluding that his partner's main strength was in the minors.

These ambiguous exchanges may strike us as a typical American rigmarole, but it might be unwise to count on the same conditions pre-vailing in New York. The American players on the above deal were an unfamiliar partnership; is a long way from Los Angeles to Chicago with a commensurate gap between the Western and Eastern schools of bidding. If a similar hand should crop up in New York, the American auction might well take a more protracted course than Two No-Trumps—Five Hearts— Six Hearts, but I have an uneasy feeling that it will still end up in the slam.

Let us dwell for a moment on the socalled Eastern Group in the U.S.A. For Bridge, if not for geographical, purposes it includes practically all the big names in the Bridge centres of New York, Chicago, Philadelphia, Cleveland, Cincinnati and Washington, D.C. Each month Albert H. Morehead sets the problems in the Bridge World; each month he analyses a previous set of problems, and each month he explodes, both privately and in print, over the verdict of certain members of his panel of experts. Here is last October's Problem C

KQJ85 ♥ KQ7 ♦ 6 ♣ AQJ5
With both sides vulnerable, South opens this hand with One Spade. Opponents remain silent. North bids One No-Trump. What call should South make?

The panel's vote: 19 for Three Clubs; 18 for Two Clubs; two for Three Spades. In other words, 20 out of 39 experts felt they had no right to insist on a game contract (Three ades over the One No-Trump response is not forcing), and no fewer than 16 of these pessimists were eminent members of the Eastern Group. Three Clubs, however, was the choice of Goren and his fellow-Philadelphian, Silodor

Morehead keeps a tighter grip on his emotions since his famous "Let the poor guy suffer" diatribe on the same subject. "Exercising our new restraint," he says, "we'll say only this: assuming that North is not the type of player to bid One No-Trump on complete garbage-we've never been able to cope with

partners who do-we strongly believe that Three Clubs has about a 10 per cent, chance to land us in the soup, while Two Clubs has at least a 40 per cent. chance to cost us game."

This last strikes me as a considerable understatement. Morehead continues: "We won't set down the numerous hands North might hold with which he'd pass to Two Clubs, hands that would provide good or lay-down plays for game . . . We also stress—but this is plays for game . . . We also stress—but this is old stuff, of course—that there ought to be a legal limit to the load one partner can put on

the other's aching back."

For all this, it may be as well to put our own bidding house in order. Superficially, our more direct methods must prevail; but have our own group of players who seem bent on taking on the Americans at their own game When, when, will some of our experts learn how to value a hand? This is "old stuff," but I can't help it. Take an example from the recent world bidding contest:

East A Q 6 Q Q J 8 6 4 10.9 A 5 4
Dealer, West. Neither side vulnerable,

Two of our officially-selected bidders produced the following: One Heart-Three Hearts-Four Diamonds; Five Spades-Six Hearts

Now it is quite legitimate for East to make a forcing take-out in an unbiddable suit, but to do so in a higher-ranking one is asking for trouble. Instead of being alive to the danger (brought home to him in piercing fashion by West's scientific bid of Five Spades!), East aggravated it by suggesting a two-suiter with his next call, Four Diamonds. He naturally intended that the hand should be played in Hearts; but he would have done better to signal his intentions below the level of Six!

After all, what is there to this hand? In spite of his eight losers, West is entitled to open; East has six losers in a Heart contract

By M. HARRISON-GRAY

and 14 subtracted from 18 gives the right answer—Four Hearts. (As a matter of fact, Four Hearts earned 70 marks only; to earn the maximum of 100, you had to end up in Three No-Trumps!) Surely the only possible sequence is One Heart-Three Diamonds; Three Hearts-Four Hearts? Since a direct raise of One Heart to Four, or a delayed game raise, shows seven losers, the raise to Four after a forcing take-out must mean precisely six losers.

It is difficult to improve on the Losing Trick Count in any case calling for simple valu ation. Suppose we give East a different holding :

↑ 10 8 2 ♡ A K 10 7 3 ♦ 10 9 the suppose we give East a uniterest nothing of 10.82 East 4 A K 0.73 0.854 0.99 0.854 0.99 0.854 0.99 0.854 0.99 0.99 0.99 0.99 0.99 0.99 What can one make of the following experi-

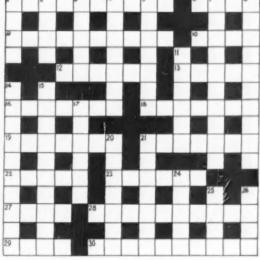
ment? After a cursory comparison of the two East hands opposite an imaginary One Heart opening, several experts felt that prospects were brighter with the original holding; yet the second hand contains four losers only, and the par contract (as forecast by the L.T.C.) is unquestionably Six Hearts

A final note on the world championship match. I have studied the Bridge World and European Bridge Review reports on the performance of Billy Rosen and company while winning last year's world title and two successive U.S.A. team titles. Neither magazine makes a point of pulling its punches, but nowhere is there evidence of the wholesale ladling out of points such as we have come to expect from other rival teams.

As ever, the Americans are likely to come up fighting fit on the day, but our own scarcely be said players can to be overtrained. The B.B.L. scheme of challenge matches resulted in two hollow victories over hybrid teams. I came close to arranging a match with some of my guinea-pigs, but the offer was regretfully declined. Lest this be misconstrued, I should add that our main hope was to lose by a lesser margin that our predecessors.

CROSSWORD No. 1300

correct solution opened. Solutions (in a click correct solution opened. Solutions (in a click Crossword No. 1300, Country Life, 2-10, sarden, London, W.C. 2," not later than the five contraction of the country of the contraction of the country of post on the morning



(MR., MES., ETC.)

SOLUTION TO No. 1299. The winner of this Crossword, the clues of which appeared in the issue of December 30, will be announced next week.

ACROSS.—I. Looking-glass; 8, Lagos; 9, Trenchant; 11, Chirruping; 12, Step; 14, One way; 15, Vine-leaf; 17, Stricter; 19, Attach; 22, Erin; 23, Stern first; 25, Potentate; 26, Inane; 27, Crowned heads. DOWN.—I. Log-line; 2, Observance; 3, In type; 4, Green fig; 5, Lick; 6, Startle; 7, Flock of sheep; 10, Top of the tree; 13, West Africa; 16, Westgate; 18, Re-inter; 20, Arrears; 21, Breech; 24, Knew.

ACROSS

- 1 and 6. Contralto on the walls ? (10, 4)
- 9. It demands a very good player (10) 10. Its influence might have had the reverse
- effect of the Pied Piper of Hamelin (4)
- Found on the walls of many 4 down (6) 13. Religious leader not in uniform (5)
- Green as modified is not well received (7)
 How to produce one thug (7)
- 19. First King of Scotland (7)
- 21. It is needed in gin (7)
- 22. Book of human composition (5)
- 23. Try air for it, but you may need oxygen (6) 27. Cracked when people are ? (4)
- 28. Line for net (anagr.) (10)
- 29. City that is topsy-turvy as us (4) 30. Comes from airing toes (10)
- DOWN

- 1 and 2. Of an active and, perhaps, shocking character (4, 4)
- How to get someone acclimatised in a northern river (5)
 "My are my King's alone"—Scott (7)
- Long as the mammoth (7)
 Phase (3, 2, 5)
- Sore finger (anagr.) (10)
- Call in question (6) Scores (10)
- It can come out from chin to ribs (10)
- "Some say that ____ of a remoter we "Visit the soul in sleep"—Shelley (6)

- 20. The right man to go over the top (7)
 21. What those good men and true sail into court in ? (4, 3)
 24. Add X for the joint (5)
- 24. Add X for the joint [3]
 25 and 26. How a librarian feels after losing his catalogue? (8)
 Nore.—This Competition does not apply to the United States.

The winner of Crossword No. 1298 is

Mr. Lawsell-Long, 16, Princes-square,

Hove,

Sussex.

Hunters' Lodge from a recent painting by Felix Kelly



Hunters' Lodge is a private house near Bristol. It contains 5 bedrooms, 3 living rooms and a billiard room. It was built in 1925 and the oil-fired space heating system was installed in 1937. The house is now owned by Mr. H. J. Dury.

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cally runs itself. And the fuel is always in plentiful supply.

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QUICKENING BUSINESS

Hew people are averse to having their work done for them on occasion, and this week I am fortunate in that a report of the property market that has reached me from Messrs. Lofts and Warner scems to me to sum up admirably past trends and prospects.

So far as general conditions are concerned, the report states that last year was more encouraging than 1953 and that the last three or four months of the year saw a decided quickening in business for almost all types of property. The future also promised

property. The future also promised well, although here the report adds a rider to the effect that much would depend on next April's Budget and on the likelihood of a General Election later in the year.

COMMENTING on the legislation enacted during the past twelve months, the report emphasises that property-owners were affected by two inventant new Acts namely, the important new Acts, namely the Landlord and Tenant Act, 1954, and the Housing Repairs and Rents Act, 1954. The first brought in many the rights of certain sitting tenants to a renewal of their leases, and the second made a notable and long overdue contribution towards improving the condition of existing buildings by encouraging landlords with the prospect of slightly better return.

INFLUENCE OF DEATH

DUTIES

On the subject of farm-land, Messrs. Lofts and Warner, who specialise in the management of large agricultural estates, write that, al-though they sold a number of properties during the course of the year for satisfactory prices, there did not seem to be quite so large a demand for such properties as a hedge against death duties. On the other hand, death duties. On the other hand, there was a strong demand for pure investment, as a long-term policy, with institutions and small investors participating. Reverting to the subject of death duties, the report states that their heavy incidence continued to take toll of agricultural estates, often necessitating the sale of the whole or a substantial portion of a property, "which cannot be in the best interests of the country."

NARROWING THE GAP

PRICES of farm produce naturally exercise a considerable influence on the market price of agricultural land, and Messrs. Lofts and Warner write that, although the prices of cattle and sheep were well maintained last year, and in the case of fat stock were generally above the guaranteed minimum, the reverse has been the case with pigs, and this fact, coupled with an exceptionally difficult and expensive harvest, has had the effect of narrowing the margin between the of narrowing the margin between the prices of land offered with vacant possession and for investment. The value of timber has also fallen since the peak period of two or three years ago, the drop in price being as much as 50 per cent. in the case of timber of medium grade, though timber of exceptional quality has maintained its value 5s per cub, ft having been exceptional quality has maintained its value, 5s. per cub. ft. having been paid for oak on a number of occasions during the past few months.

GOOD COTTAGES ESSENTIAL

THE last, and one of the most sig-nificant, observations made by Messrs. Lofts and Warner on the Messrs. Lotts and warner on the subject of agricultural property con-cerns cottages. "It is becoming more than ever apparent," says the report, "that if good-class employees are to be obtained, it is essential to offer them modernised cottages fitted with electric light and up-to-date con-veniences. And the report goes on to say that, in spite of the constant recommendations issued by the Minis-try, some local authorities are still try, some local authorities are stin very loath to implement the pro-visions of the Housing Acts of 1949 and 1952, as amended by various Statutory Instruments, whereby grants can be made to owners of up to 50 per cent, of the cost of improve-ments.

RATES STUDIED

OF the market for houses Messrs. Lofts and Warner state that the demand is still for the small, easily run, well-fitted house that does not require upkeep or a large staff Further, buyers pay careful attention to the incidence of rates, and properties with a high rateable value have been increasingly hard to sell. Again, many sales were difficult to effect because owners who had bought in the "boom" times could not bring themselves to face a substantial loss. But where owners were realistic and

But where owners were realistic and were prepared to accept current market prices there was seldom difficulty in finding a buyer.

The future of town houses and flats, from the owner's point of view, is more promising in Messrs. Lofts and Warner's view than for some time, since not only do small houses and mews cottages continue to sell well. mews cottages continue to sell well, and flats in modern blocks continue in demand, but the removal of build-ing licences has prompted a strong demand for large houses for conversion.

INVESTMENT PROSPECTS

FINALLY, it may be of interest, at a time when Stock Exchange prices seem undecided, to record what Messrs. Lofts and Warner have to say about real estate as an investment.

"It has been apparent during the past year," says the report, "that there has been an unsatisfied demand for freehold investments of the highest order, and also for those with prosorder, and also for those with prospects of capital appreciation within a reasonable period. This comment applies particularly to shop and commercial premises in the Metropolis, in the suburbs and in the larger provincial towns, and the demand seems likely to be increased by the expansion of pension schemes, as the firms operating them are always anxious to operating them are always anxious to obtain these trouble-free investments." There has also, continues the report There has also, continues the report, been an indication that investors are willing to accept a slightly lower return than was the case a year ago, "a move which is not illogical having regard to the returns now obtainable on gilt-edged and other comparable investments.

SHOOTING IN IRELAND

THERE are few sales to report this week, which is not surprising, as there is usually a lull in the market for at least a fortnight on either side of Christmas. However, Messrs. Lofts of Christmas. However, Messrs. Lofts and Warner write to say that in conjunction with Messrs. Curtis and Henson they have introduced a buyer for Rossdohan, a property of roughly 150 acres in Co. Kerry with shooting rights over 4,000 acres. The principal house is modern, and is situated on an island in the estuary of the Kenmare River where the climate is so mare River where the climate is so mild that the gardens are filled with sub-tropical trees and shrubs.

Two smaller sales, both of which took places privately in advance of

took place privately, in advance of auction, were those of Stubble Hill, a property of 54 acres at Lenham, kent, and Dilworth, a country house with six acres at Frant, Sussex. Messrs. Bernard Thorpe and Partners were the agents.

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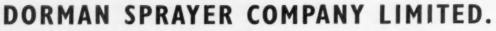
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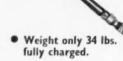








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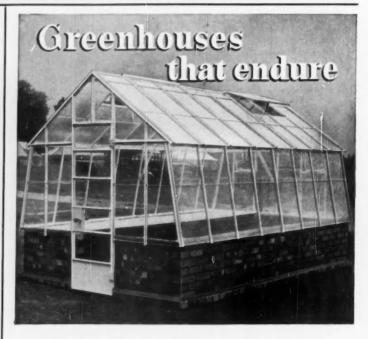
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DESIGNATED MILK

FURTHER batch of orders has been made by the Minister of Food and the Secretary of State for Scotland adding to the areas where designated milk only may be sold to consumers. The definition of this specially designated milk is tuberculin tested milk (which is untreated) or pasteurised or sterilised milk (which is treated by heat). When these new orders come into effect in the spring 68 per cent. of the population of England and Wales and 81 per cent. of the population of Scotland will be living in areas where only such designated milk may be sold. Scotland is ahead of England and Wales mainly, perhaps, because the almost universal dairy cow in Scotland is the Ayrshire and the Ayrshire breeders were the first to tackle the eradication of bovine tuberculosis in a big way. It may be that the Ayrshire is less prone than some others to tuberculosis. Certainly the pedigree breeders in the southwest of Scotland realised early that a good market would be opened up in the south and Midlands of England if their heifers could be guaranteed sound on the tuberculin test.

Sound on the tuberculin tested milk" is a misnomer. It is the cattle that are tested, and not the milk. The orders which it has been possible for the Minister of Food to make mark the steady progress being made in the extension of the attested herd scheme, particularly among producer-retailers. In more than two-thirds of the country now the farmer with a milk round must have tuberculin tested cows unless he is prepared to send his milk for heat treatment to some central dairy. Some of the larger producer-retailers have their own pasteurising plant, but the process would hardly be economical for a man handling 10 or 20 gallons a day.

High Milk Yields

FOR the whole country the average milk yield is 650 gallons a cow a year. What can be done was shown by the extraordinarily high milk yields recorded in the competition which the British Oil and Cake Mills runs for the firm's customers. Mr. Guy Chipperfield, chairman of the company, stated that the entrants to this competition produced 8,262,000 gallons of milk from 7,817 cows. Based on the national average yield of 650 gallons it would require 12,710 cows to produce the same quantity of milk, that is nearly 5,000 more and "all of them eating up profits in unproductive overheads."

This is one way of assessing economy in milk production, and it is generally held to be true that the best profits in dairying are obtained from the higher-yielding herds. But there must be an upper limit to the amount of cattle cake that can economically be fed, especially in the summer, when good quality grass is the cheapest and best balanced food for the cow. The compound dairy cubes of high quality are complementary, as Mr. Chipperfield said, to the roughage which the farmer can grow for himself. The roughage does not need to be, and, indeed, should not be too rough. Controlled grazing of highly productive swards in the summer and the feeding of proteinrich silage in the winter will help to keep the cake bill within limits which should be profitable to the farmer. The highest yield recorded in this competition was the average of 2.254 gallons which Messrs. C. H. Herbert and Son, of Osbaldwick, Yorkshire, obtained from their eight best cows. A special award for an achievement of outstanding merit was made to English Farms, of Patney, Wiltshire, for an average yield of 1,208 gallons at 3.64 per cent. butterfat from a herd of 112 Ayrshires.

A Disappointing Sire

The British Friesian Cattle Society have been looking over the performance records of the daughters of the bulls which the society bought in Holland in 1950. Rightly, the Council felt that they as a pedigree breeding society should take the strongest measures when any A.I. bull which they own, and from which some 26,000 special pedigree inseminations have already been carried out, did not prove to be producing daughters of the type required. The 1950 Dutch bulls were selected with an eve particularly to the improvement of butterfat and type, especially hind legs, and many breeders throughout the country are very pleased with the progeny of these bulls. But one of them has been condemned to be slaughtered because many of his daughters have a difficult temperament, are hard milkers and have poor udders. He cannot be allowed to continue in work. The daughters of two of the Society's other Dutch bulls are not altogether satisfactory and they have been "stood down" until such time as it is possible to examine still more of their progeny. A.I. has opened up possibilities of spreading harm as well as good and the breed societies and the Milk Marketing Board need to watch the results closely. There is no doubt that on balance the artificial insemination service has helped to raise production standards in many herds during the past five years.

The Ministry's Work

A COMMITTEE has been set up by the Minister of Agriculture to review the provincial and local organisation and procedures of his department. Is the present organisation best adapted to secure efficient and economical working and is there undue complexity, over-specialisation and overlapping inside the organisation or unnecessary interference with the work of local authorities? This committee under the chairmanship of Sir Arton Wilson, who was in charge of the Ministry of Labour's establishments during the war, has a useful as well as a big job to do. We do not want any whitewashing. The Ministry's staffs grew enormously during the war and indeed until 1950. A general pruning would be healthy and stimulating. The other members of the committee are Sir Richard Proby, well known for his work with the Country Landowners' Association, Mr. N. B. Smiley, an assistant managing director of Arthur Guinness and Son, Professor E. J. Roberts, of the University College of North Wales, and Mr. F. W. Allum, who is a practising land agent. This should make a strong team.

Turkey and Pork

THE keenest demand for Christmas turkeys and the highest prices were, I am told, found in the industrial Midlands. Pay-packets from the engineering factories are fat, especially for the skilled men, and there was plenty of purchasing power to get the poultry and the pork that are appropriate at Christmas. Pork prices have been high, so much so that the Fatstock Marketing Corporation has raised the price for bacon pigs to a record high level. The bacon factories are anxious to maintain supplies of suitable pigs at the rate of 90,000 each week to allow the most economical working, and if the pork market were allowed to become too attractive the bacon pigs would be short. The F.M.C. is doing a good job in keeping a balance. How will the trade go next summer when there is little demand for heavyweight pork? Will all the pigs by then be either grade A baconers or light-weight porkers?

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JANUARY

ANCESTRAL VOICES

In January 1878 there was opened in London the first Exhibition of the telephone. Our Almanacks tell us little about it. Gladstone did not make a statement, nor the Laureate compose an Ode, for the event. Only the comic weeklies ran jovial prognostications of the horrors-to-come from the invasion of the privacy of the home. Today we no longer have any privacy worth invading. But what became of those early telephone machines? Screwed to the wall, with a good deal of fancy woodwork, they ran on steam (didn't they?), they had a little black wheel for cranking up with, and a mouthpiece clumsily adjustable to the speaking height of grandfather (6 ft.) and grandmother (5 ft. 2 ins.).

Where have these contraptions gone? We have our own theory

to answer this otherwise baffling question. In the daredevil romances of our childhood, the hero (intrepid Subaltern on a romances of our childhood, the hero (intrepid Subaltern on a special mission) or villain (guttural anarchist) often put through a 'phone call, and then made sure that nobody else would. How did he do it? He 'tore the whole machine from the wall by its roots, and threw it on the floor'. The Edwardian telephones could stand up to a lot, but they couldn't survive being torn out by the roots and thrown on the floor by characters. in Chums and the B.O.P. Sooner or later the breed became extinct.



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NEW BOOKS

WHEN SCULPTURE PAID

Reviews by HOWARD SPRING

SIDELIGHTS, by A. M. W. Stirling (Benn, 21s.) is compiled from the papers of Mrs. Adams-Acton, who died in 1928 at the age of 82. She was born in the Isle of Arran. It was not a well-known place then, but an artist named George Hering used often to go there to paint, and he and his wife adopted this child. Hering lived in London, and there, as she grew up, the young Jeanie got to know many artists. She married one of them, John Adams, the sculptor. He had been born in Acton, and he was keen on ears. He would, we are told, eer at strangers' ears till, embarrassed, the strangers ran away. Perhaps that

into his recumbent effigy when the time came for his memorial to be put up; and this was done.

The unemployed sculptor of today may be interested to learn some thing of the Adams-Acton set-up in St. John's Wood. "Subsequently, the studios for carving and painting rose rapidly, being constructed of concrete above them was erected a sculpture gallery 80 feet long by 30 feet wide reaching high up into a glass dome Even after the completion of these buildings, there remained, besides the large house and stables, a spacious and well-stocked garden with an arbour on one side for the adults and one

VICTORIAN SIDELIGHTS. By A. M. W. Stirling (Benn, 21s.)

TRUE REMEMBRANCES. By Philip Tilden (COUNTRY LIFE, 25s.)

A WINTER BOUQUET. By Susan Tweedsmuir (Duckworth, 12s. 6d.)

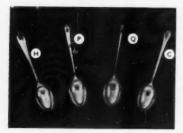
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is why he added Acton to Adams : he may have thought the sound made a good earful. Anyway, he had made himself John Adams-Acton by the time Jeanie married him.

We are hearing a lot about the difficulties of artists, especially of sculptors, in these days when patron-age has almost ceased. What made this book interesting to me was the contrast, in this matter, between those days and these. Adams-Acton was overwhelmed by work. He seems to have done nothing but work. An amusingly indomitable phrase about his mother says: "A rigid Wesleyan, she faced difficulties unflinchingly. and if the son had no difficulties at all to face, so far as finding work went, he at all events faced unflinchingly the task of packing twenty-five or so hours of work into every day

HEADS OF THE GREAT

His great speciality was the portrait in marble. When he was a student in Rome he produced a group, The Marriage of the Virgin. It was admired by the public, but his master aid: "Yes, if you follow your ideals you will make a great name for yourself-after you are dead, but you will starve in your lifetime. You have genius for portraiture. Stick to

Adams-Acton stuck to that, and prospered mightily. People flocked to him to have their portraits done as plentifully as they flock to-day to a mart photographer. There were a few who might be called perpetual sitters. Sir Isaac Holden, a Bradford wool man, was one. When he had nothing else to do, he would pop along and be sculpted again. Gladstone was another. He used to go to Adams-Acton almost as regularly as one goes to the dentist. He gave over 200 sittings. 'Apart from the seven or eight original busts and statues . . . replicas of one or other of these were constantly required." As for Cardinal Manning, he was so set up by Adams-Acton's idea of his face that he hoped it would be incorporated

opposite for the children . . a large conservatory, with casements opening to the lawn, afforded a sheltered sitting-room in colder weather. Moreover, the place was ideal for entertaining, as there were two entrances to the house, one through the drawing-room and one through the conservatory, leading upstairs to the great sculpture gallery, and two en trances to the garden.

What does the modern sculptor think of that? Or, for that matter, of this: "On the day of the party 400 guests arrived, and Mr. and Mrs Adams-Acton stood receiving in the drawing-room and marshalling the crowds to the great gallery. It was a representative assembly - artists, authors, politicians, musicians, actors, clergy of all denominations, members of the fashionable world and the world of Bohemia. . . . Mr. Gladstone, on entering the gallery, started back with the exclamation: 'Gracious, half Mr. Gladstone, on London is here!

A WEAKNESS FOR STUNTS

Mrs. Adams-Acton meanwhile took her place in the social swirl, wrote a few books, and submitted to Sir Henry Irving "a little play in two acts about Mrs. Siddons." This "elicited a letter of warm appreciation from Sir Henry," which goes to show that, whatever else may have changed since those days, the courteous manners of distinguished actors remain constant throughout the ages Mrs. Adams-Acton also induced her husband to consent to her walking from London to Scotland with the six children-the baby in a perambulator, pushed by a maid. I fear the lady had a weakness for stunts. She got a book out of this, and records "for the benefit of those desiring information' that "the two little girls wore mossgreen skirts with a tiny white stripe in the material, deep crimson jerseys of fine silk, straw hats with a brim to shade the eyes, trimmed with white and a tiny flower."

(Continued on page 61)



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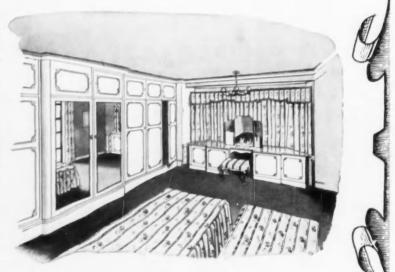
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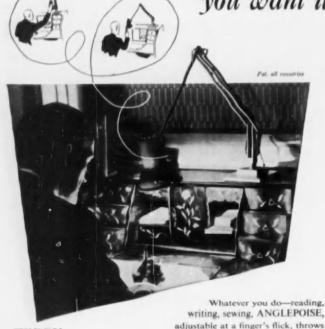
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REVIEWS by HOWARD SPRING-continued

TRADITIONAL ARCHITECT

Mr. Philip Tilden, the architect, entitles his memoirs True Remembrances (Country Life, 25s.). He says of himself: "I have in some measure been like a swan upon a moat, sailing for ever round a castle." He seems to be out of sympathy with the time he lives in. He speaks of "the verdure of history and growth," which is to say the continuity of tradition, and defines tradition as "the using of that which, by a process of elimination, has eventually been discovered to be what is best for its purpose." He doesn't see much of this understanding in the world about him. "I think the present state of taste in its queerly mutable fluctuations between nudity of thought and idea, the exuberance of nothingness, is due to ignorance pure and

It is small wonder, then, that he has not been much inclined to compete in the modern market. He has, it is true, designed a block of flats that met with approval, but no one who reads his book will believe that his heart could be fully engaged in such a

At Lympne he embodied the efflorescences that Philip Sassoon added to Sir Herbert Baker's short, restrained imagination. built Lloyd George's house at Churt and at Chartwell reconstructed Winston Churchill's.

But his deep sense of tradition has found scope in conservation, even in destruction, rather than in building Destruction nowadays is not only salutary but necessary. The rich Victorians were great hands at adding excrescences to perfection. Knowsley is a case in point; and, for me, nearer at hand is Antony in Cornwall. The owners find it a nuisance to maintain so many rooms in these narrower days, and so they go, the fine old shape emerges, and necessity becomes the mother of beauty.

Mr. Tilden had a hand in a good deal of this; and, as for conservation, there were many old houses that called in his aid. Reconstruction, too, notably for Sir Martin Conway at Allington. This job, I imagine, and the Conways themselves, so sensitive to what he was doing, made the great love of his life. He writes much about this: the castle, the gardens, Sir Martin and Katrina Conway. Here the swan was off the moat and busy with the life inside.

STORE MAGNATE'S CASTLE

It was Sir Martin Conway who said to Mr. Tilden one day; "You know, Selfridge is going to build a castle." Lord Beaverbrook was Mr. Tilden's most impetuous client. He insisted that a job should be finished within a month. Selfridge placidly contemplated the years ahead. His castle was to be built on Hengistbury Head, and it was to be so grand castle that a smaller one must be built first, so that he could live in it while the other was being worked upon Mr. Tilden must have had a high old time making drawing after drawing and talking them over with Selfridge. Picture galleries, tennis courts, baths the "great hall attached to a mighty tower." From a marble floor "wide sweeping stairs were to rise and hide themselves in a hundred arches on either hand where galleries led forth in diverse directions. There were to at least 250 suites of rooms for guests, each with its bedroom, dressing-room, bathroom and sitting-room. It was to be the cynosure of all eyes,

a meeting-place for culture all the

world over. Was it any more than a megalomaniac dream, one wonders? Did Selfridge really intend it, or did it satisfy his sense of grandeur to talk it over endlessly and look at the drawings? It all came to nothing. Selfridge's friends would come, and it was something to talk about with them at Highcliffe, the shack he was making do with for the moment: Sir Thomas Lipton, Sir Ernest Cassell, Mr. James Beck of America. "They used to play poker in the evening in the great library with its brass grilles, and the conversation turned mostly upon thousands of pounds, hundreds of thousands of pounds, and millions of pounds."

It is a pleasing thought that, if the castle had ever been finished, Mr. Selfridge would have had a worthy setting for his poker-games and for blowing his financial bubbles to and

A VANISHED WORLD

A Winter Bouquet by Susan Tweedsmuir (Duckworth, 12s. 6d.) is a series of short pieces, recalling the days that are no more. It is surprising how many people to-day, in their sixties or beyond, are impelled to write their memoirs or is it surprising, after all ? I suppose the changes the last half century make it natural enough. If, when she was a Susan Lady Tweedsmuir had read the reminiscences of her own grandmother, she would have found in the circumstances described little that differed from her own. And so it would have been back through the centuries. The changes were small and gradual, like steps up the stairs. But then came the chaos of change as we have known it, and any grandmother or grandfather to-day can write for the grandchildren a story of a dead world. So it is here. The very chapter

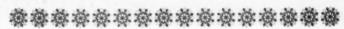
headings tell you what to expect.

Country Life through the Years, Clothes, An Edwardian Christmas. And so forth. Filling this out are reminiscences of people the author has known, and one chapter startlingly at variance, in its modernity, with the This contains a description of the Pentagon, the United States War Department, where 30,000 people work, where there are "twelve large cafeterias, a dress shop with endless pretty dresses, a very large bookshop with books of all kinds from serious stuff to thrillers, and a pleasant looking stand where you can buy cakes." The area is so large that, to save time, coloured messengers, taking typewriters or files from one place to another, use tricycles.

WEAVING MYSTERIES

PORTEE, camak and mungo, pirn, abb and scroop, cudbear and slub these Learian terms are among the mysteries of weaving, set forth in M. E. Pritchard's A Short Dictionary of Weaving (Allen and Unwin 18s.) This book is intended primarily for beginners in the art; the main body of it is devoted to definitions of weaving terms, and there are various appendices, including diagrams of looms and tables of dye plants and dyestuffs.

Handweaving, by Eve Cherry, is neral introduction to weaving in Teach Yourself series (English Universities Press, 6s.). The book begins with instructions for building a home-made loom and works through weaving techniques to the making rugs, tapestries and inlay designs.



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influence is marked among many of the Ascher silks and cottons and among the Moygashel linens and rayons where a series is named Lotus, Bamboo, etc., and the design is formed by small vignettes taken

PLEATED fabrics are going to be a big novelty of I the summer. These are permanent when they are made from Terylene or nylon, and are called durable for the cottons and rayons, which need to be drip-

dried. The frocks made from them have been tested and the fabrics have been found satisfactory. The pleated cottons look very crisp, possess a fine texture and are made in plain colours as well as printed, often

in flowery garlands or long-stemmed rose-bud designs

from Chinese prints.

(Left) One of the durably pleated cottons. Black with a design of long-stemmed pink rose buds makes the skirt; the blouse of white cotton poplin features the wide buttoned collar (Corvette)

(Below) Three ways of permanently pleating the crêpes made by triacetate yarns and staples of Courtaulds



(Right) Summer frock in white pure silk crêpe, patterned with black leaves, has the fullness gathered into the sweater top (Horrockses)

(Below) Spring coating in wool and worsted. White curls laid on mush-room brown and a thick cotton in a

The newest of all the Terylenes is a lightweight which pleats into a pleasant corrugated surface and is made by Moygashel. Courtaulds name their group of yarns fake embroidery weave, white on flecked green and white (Jacqmar) and staples made from cellulose triacetate Courpleta, and the outstanding property is that the material can be permanently "set" by heat treatment processes. Taiho is the name by which one of the new

rayons can be located. This closely resembles a pure silk shantung, but is made entirely from rayon. It works like silk, is crease-resistant and washable, and can be permanently pleated. It has been made up by many manufacturers as dresses, blouses, skirts, men's shirts and ties, and Telemac have rubberised it for their spring range of raincoats.

Jacquar weave a smart suiting from wool with a cotton backing, and showing confetti dots in brilliant colours on a neutral. A smart coating in a mix-ture of wool with worsted has curls of thick white laid on a firm beige ground. A fine, light wool for dresses is interspersed with spiralling threads of gilt each as fine as a hair. Cotton in a thick texture resembles tweed, with double thick white threads laid close together on a dark, fine ground and held down by fine threads of the dark. The whole is as matt as it can be. A fake embroidery weave is proving another best-selling number. The cotton is sturdy enough to be tailored, and the white design is raised above the background, which is flecked with pin-heads. Surah silks for tailored town clothes are made in a light design resembling candy floss; others have

the definite line of a woodcut. Embroidered fabrics have invaded every collec-Jacqmar show a silk ottoman that is embroidered with a lightning pattern in pastel pinks, blues or greys. Gold thread looks chic for delicate floral embroidery interlacing all over white, black or coral linen, as shown by Moygashel.

Origin of the mixtures is generally impossible to detect. A cotton and nylon mixture of Miki Sekers is thick and matt as a woollen and has much the same feel as a dressweight tweed. It is woven with a raised rib like featherstitching. The polished satin of Ferguson is uncrushable, almost as light as tissue paper, and soft and lustrous as a silk

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